

SVNP NEWSLETTER, NOVEMBER, 2019

INCLUDING MINUTES OF THE NOVEMBER 14, MEETING

The meeting opened a bit late as victims of the evening's heavy traffic straggled in. The decision of the display's remote to make itself scarce injected its own bit of suspense to the proceedings. The annual exhibit at the Wayland Public Library is currently up. Upon closing, the November show will immediately move to Carol Walsh's church (United Parish) in Auburndale. A third exhibition opportunity, two months at Trinity Episcopal Church in Concord, has presented itself thanks to Anne Umphrey. This is tentatively set for the period May 4 - July 6, 2020. The issue of a theme has yet to be considered. Any input would, of course, be welcomed.

There are currently opportunities to give presentations starting in February, 2020. Any suggestions you may have for programs - especially of a how-to nature - would be appreciated. Please email (wah@waynehallphotography.com) or call (978-443-9226) Wayne if you are willing to give a presentation yourself or if you know someone to recommend.

Last but not least, with 2020 will come the 25th anniversary of SVNP. Wayne has invited any and all to suggest activities that might appropriately help celebrate the occasion.

The Evening's Presentation



*Leading Lines;
photo Ed McGuirk*

Our more-or-less-semiannual member images night was held at our Nov. 14 meeting. Two themes were offered - "Nature Leads Us In" or "Surprises." Eight members brought images.

Ed McGuirk presented several images taken in the American southwest, a region he considers to be a veritable goldmine for lines of all sorts. The image shown was taken at White Pocket, AZ. It was accompanied by equally accomplished photos taken in New Mexico, Utah, Nevada and two from Death Valley, in California.

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Terri Ackerman offered some images of a jaguar taken on her recent trip to the Pantanal as well as a heron in silhouette and a Lilac Breasted Roller.

New member Pam Marshall displayed three images. The first was a heron shot in Delaware from a second-story vantage point in Delaware. A blue-hour panorama of the iron bridge at Shelburne Falls provoked some spirited discussion of several aspects of the photo. Finally, Pam showed a Hudsonian Godwit taken at Beaverbrook Reservation in Waltham.

Sue Abrahamsen had several fine images of iconic views from a recent trip to Yosemite on offer.

David Emerson, also a new member and husband of Pamela Marshall, showed several photos taken in Europe. A landscape of a plain just before the Dolomites was discussed for its use of lens flare. A photo of a canal event in Venice was shown in both a conventional before & a wildly color-pumped after version. David finished with some images taken while hiking the "Grand Canyon of Spain", the Parque Nacional Ordesa y Monte Perdido. (Note to self: get cracking - the bucket list just got longer.)

Hendrik Broekman displayed five images taken much closer to home, in Wayland, in fact.



Junco (simplified); photo, Barbara Peskin

Barbara Peskin offered images of a junco, before and after simplification by removing extraneous detail. A lake in Maine was used to discuss strategies for dealing with an exposure imbalance. Finally, one image each of a Monarch butterfly, a puffin and a squirrel

Wayne Hall showed photos of, variously, the Concord River from Old North Bridge, Upper

Mill Brook in Wayland, Trap Falls at Willard Brook State Forest in Ashby, MA, a Redwing Blackbird seen at Great Meadows and some Turkeys engaged in turkey business at the Wadsworth Cemetery in Sudbury.

Bob Cooke also had several prints on display reflecting his latest travels.

Member News

Terri Ackerman will be displaying in the Sudbury Art Association Holiday Market. Information may be found at sudburyart.org/holiday-market-info

December Preview

Susanna Kamon will present a part two of a program titled *Using Trailcams to Discover The Prevalence and Behavior of Wildlife In Our New England Woods*. She writes this about her presentation, "We all have a rough idea of what kind of wildlife we might find in the woods of New England. But how prevalent is each of those species? What kinds of things do they do? What noises do they make? How do they react to each others' presence?"

"If you can figure out where to hang them, trailcams can be an exciting way to begin to answer some of those questions. While image quality and composition may not rival what you could achieve in person with a dslr camera (disclaimer!), being able to observe animals while they are (mostly) alone in their environment offers a new kind of lens to understanding them."

Coming New Feature

I have found it striking that image-rich editions have reliably elicited appreciative comments.

It is with this in mind that I have proposed a new monthly (or so) feature devoted to one or two images (recently shared or not) by a single photographer to be displayed in a larger format than I have allowed before now. It would be even more useful if the image(s)

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were accompanied by text describing some aspect of the image the photographer finds meaningful. It could be anything from a sentence to a paragraph or two, from a discussion of technique to poetry. the field is open. Given that the group is about to embark on its twenty-fifth year, this might present a good opportunity to share brief, illustrated personal histories that deal with SVNP.

My ground rule would be this; the photographer would be responsible for providing images, titles and text, while my task would be limited to not much more than page layout. If you wish to join the list of contributors, I may be contacted at henkbroekman@gmail.com.

UPCOMING SVNP PROGRAMS

Dec 12, 2019

Susanna Kamon - *Massachusetts and New Hampshire Wildlife by Trail Camera, Pt. II*

Jan. 9, 2020

Hendrik Broekman - *Touring the Galápagos, Pt. II*

Please Note – All meetings are held on the 2nd Thursday of the month, at 7:00 pm, at our new location:

Great Room, Newbury Court
100 Newbury Court, Concord, MA

Please Note Further – Updated directions to the Great Room and instructions for underground parking (to be available starting at 6:10pm on meeting evenings) may be found at the link immediately below.

http://svnp.homestead.com/files/Directions_to_Newbury_Court_Great_Room.pdf

SVNP EXHIBIT CALENDAR

Group Exhibits

Ongoing/ On Hiatus	Newbury Court - Community Room, 80 Deaconess Road, Concord, MA rotating exhibit
Nov 1-30	Wayland Public Library, 5 Concord Rd., Wayland, MA (Raytheon Room) Reception Sunday, Nov. 3, 2:30-4:30pm
December	Betty Meyer Gallery, United Parish of Auburndale, 64 Hancock St., Auburndale (Newton), MA (Continuation of the show immediately above)
May 4 - Jul 6, 2020	Trinity Episcopal Church, 81 Elm St, Concord, MA

Individual Member Exhibits

SVNP members - please notify Wayne Hall (wah@waynehallphotography.com) of your upcoming individual exhibits for posting on the SVNP website.

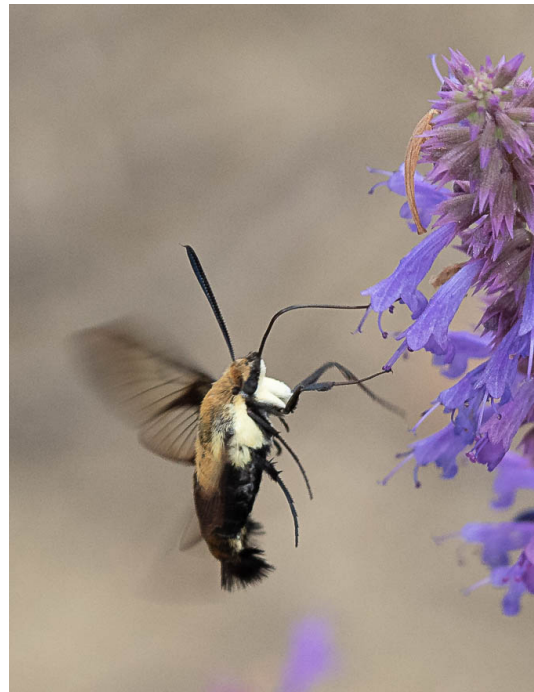
Date	Member	Exhibit Location
Ongoing	Marijke Holtrop	Online Exhibit on the website of the Friends of the Assabet River National Wildlife Refuge (http://farnwr.org/gallery.html)
Ongoing	Betsy Moyer	Newbury Court Senior Living, Concord MA Neighborhood Flowers, 5th floor, south bldg

An Invitation from your Editor

If having a meatier monthly read is of interest to you then, please, I invite you to send anything you may wish to contribute to future newsletters (a précis of an upcoming presentation, photos, personal news, reviews, neat tricks you find worth sharing, etc.) to me at henkbroekman@gmail.com. Please include SVNP in the subject line.

I especially invite presenters and members sharing images to select and submit files for illustrative purposes. I expect it would be possible to accommodate two images or so for main presenters and one each for after-presentation sharing. Generally, expect to see half-column layout along the lines of this example. If you have photos you may wish to share, please submit jpg files sized no smaller than 1200 px on the long side. Submission deadline will be 11:59 pm on the Monday following the meeting. Inclusion in any particular newsletter will be at my discretion based on newsletter length, distribution file weight, current workload, etc.

Hendrik Broekman



*Hummingbird Hawk Moth;
photo, Hendrik Broekman*