



Volume 7, Number 6

June 2005

Next Meeting

Thursday, July 14, at Traditions Senior Living Facility, 6 Green Way, off Rt. 126/ 27 one mile south of Route 20 in Wayland, MA. Come at 6:30 P.M. for refreshments and viewing the club's ongoing exhibit at Traditions. The program starts at 7 P.M.

Next month: A Member Challenge on July 14, 2005

There will be a member scavenger hunt of sorts. Go out and shoot, or hunt through your slides for 10 pictures. Bring just one picture for each of the following 10 categories, or as many categories as possible. The challenge is to see if you can come up with a slide for all 10. They can be slides of nature or a general subject.

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| 1. Worn, aged | 6. Sparkling |
| 2. Red | 7. Pattern |
| 3. Fuzzy | 8. Cold |
| 4. Wet | 9. Edible |
| 5. Grainy | 10. Tiny |

When you enter the meeting room, there will be a tray with a section for each of the ten categories. You will drop one slide into each section labeled for that category. Also bring new slides to share that night.

- Please bring up to five additional slides or prints to be shared. The print display assembly is available for prints.

Recap of June 9 General Meeting

Thanks go to Erin Lamb for beverages and to Henry and Arlene Winkleman for snacks. One new guest was welcomed: Bebe Zaniboni.

The following members shared some images:

Digital Images:

1. Garry Ziffer
2. Don Sherman

Slide Images:

1. Betsy Moyer
2. Sue Abrahamsen
3. Erin Lamb
4. Bill Peters

Thank you to all; my apologies to anyone I may have missed.

Photography Presentation: Africa by Dr. Martha Ehrmann

Martha Ehrmann gave a graphic program on her safaris to African countries. Her trip started in Cape Town, South Africa, and took us on to Johannesburg and Victoria Falls, between Zimbabwe and Zambia, and Botswana. Her program was so rich; I will describe it in brief cues to take you through her long, wondrous journey.

Her first shots were of many seals, a Wright whale, and Table Mountain in Cape Town (a series of peaks that form a flat, table-like surface as seen from afar). There were ostrich and vervet monkeys. North of Capetown we viewed the prolific Egyptian geese – they are brightly colored white, brown to black, and reddish with dramatic colored eye patches. On to the Kirstenbosch Botanical Garden.

Then we flew to Kruger National (game) Park. Saw wild animals through an open vehicle: lions, whose manners mimic those of the common house cat. Many poses. Great shot of grandmother, mother, and two cubs drinking together. There were many symmetrical shots, as though the animals were posing as runway models. Quite beautiful.

Unique-looking yellow billed hornbill. Nyala (antelope). The lodges at Kruger are safe: canvas walls with central air conditioning. You have the mid-day off to rest up from the intense heat. Verdant monkeys all around being pesky. African Cape buffalo. Elephants appear at evening to take a dip in the muddy water. Strange-looking wildebeest. Beautiful leopards. White rhino mother and baby (with very long horn). Graceful impala are quite common. Herds of zebras walking in clusters to their destination.

Victoria Falls, between Zambia and Zimbabwe, is 1-½ times as wide as Niagara and twice as high. Wahlberg's eagle. The hotel's evening meal was a feast of local specialties such as antelope, warthog, and other local creatures. Martha could not bring herself to eat the game.

The group traveled on. There were warthogs kneeling on their front legs, drinking water. Banded mongooses, young warthogs with long-handled tails, spatula shaped at the tip. And then we saw flocks of elephant stork, marabou stork, yellow-billed blacksmith plover.

She showed us the lilac breasted roller, which she thought to be the prettiest bird in Africa. Very fine specimens in their colors of blue, blended to purple with soft greens and yellow.

She heard elephants trumpeting. Sable antelope, female kudu, African jana. Long-toed plover. Lechwe antelope are unable to run fast because they have shorter front legs.

Crossing the river with water reaching above their eyes, a herd of elephants lift their trunks and hold them upright. This is how they breathe – with the tip of the trunk above water.

Helmet guinea fowl. The African fish eagle is a close cousin to the American bald eagle. There were crocodile swimming. Several close shots of the monitor lizard. Great white heron. Yellow-billed stork.

The lodge provided fine dining, including appetizers, cocktails, and white linens. She booked through Africa Adventure (the founder is a former Peace Corps volunteer, Mark Nolting). It was a two-week vacation, and she would love to do it again. The End

Photography Presentation: George Brawerman

George Brawerman gave a fascinating and positive historic presentation about his visit to the Rhine River areas in Germany, and Brussels, Belgium. He was interested in the German countryman's attempts to resist and disrupt the Nazi takeover, especially toward the Jewish population in the era of World War II. He showed memorials of historic events in the towns and told of historic and meaningful tributes to the Germans who made valiant attempts to stop the local war crimes. Thank you for this insight, George.

Announcements:

1. SVNP would like to acknowledge the recent passing of a dear friend to the group and the newsletter staff. Mr. Jim Flanagan (approximately 82) passed recently of many difficulties. He leaves his wife and family of adult children. Her address is Margaret Flanagan, 14 Pinebrook Road, Wayland, MA 01778.
2. A committee was formed to determine a feasible way to acquire a digital projector for our group. We may need to be creative to get the funds for the projector. Any suggestions are appreciated.

Group Exhibits

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| Ongoing | Traditions, 6 Green Way, Wayland, MA: Joint rotating exhibit with Arts/Wayland (For information or to add a print to our exhibit, call Wayne Hall at 978-443-9226 or Betsy Moyer at 508-358-2939.) |
| Now–July 1 | The Center for Arts in Natick (TCAN), Summer St, Natick, MA
“Forms of Nature” |
| 2006 | Raytheon room, Wayland Library (September–October)
Gallery at the Wayside Inn, Sudbury, MA (November–December) |

Member Shows

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| Bill Peters | June–August | Morse Institute Library, Natick, MA |
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Items of Interest in June

WORKSHOP: Travel + Photography with photographer Lou Jones
Saturday, June 25, 2005, 10:00 A.M. to 4:30 P.M.

Lou Jones Studio, New Market Center, 140 Kemble Street, Boston, MA 02119

\$75 for PRC members; \$100 for nonmembers; \$65 for full-time students and seniors. Reservations required. Call 617-975-0600. Go on assignment and learn how to use your camera as a passport to new worlds with Lou Jones at his Boston studio. This seminar confronts the major issues of traveling to exotic locales and bringing back successful and marketable photographs. This is an incredible opportunity to learn from someone who has traveled all over the world photographing everything from rebel leaders and death row to Olympic Games.

This seminar will cover trip preparations and approaches to harnessing your imagination to build a personal style. Discuss essential equipment and tools, language barriers, health issues, and security. Since inspiration and opportunity can happen anywhere, discover

how to anticipate and make the best use of light, as well as your time. Jones will offer techniques to design unique architecture photographs, reveal landscapes, and approach people. After your trip there are many avenues for your photographs in commercial, stock, and fine art portfolios. Workshop participants are encouraged to bring a small portfolio or set of related photographs for discussion and review.

One of Boston's most diverse photographers, Lou Jones specializes in photo illustration and location photography for corporate, advertising, and collateral projects. In the 1980s Jones spent much time with congressional delegations photographing government, military, and guerrilla leaders in Central America. The end of the decade brought a photo essay on Perestroika and the fall of the Berlin Wall. In 1990 the Museum of Afro-American History commissioned Jones to document women of success and influence. The resulting exhibition, "Sojourner's Daughters," was highly acclaimed by the fine art community. In 2000 the International Photographic Council (United Nations) presented him with their highest award. Jones's images have been exhibited in galleries throughout the country. Among his personal photographic projects is a five-year odyssey documenting men and women on death rows in the U.S.

For more information about Lou Jones and his work, please visit www.fotojones.com.

Repeat Item

FORMS OF NATURE now through July 1. An exhibit of nature photographs by members of the Sudbury Valley Nature Photographers at TCAN, 14 Summer Street, Natick, MA 01760

Hope you had time to join us for the SVNP celebratory reception on Saturday, June 11, at The Center for Arts.

Repeat Item

The New England Camera Club Council, a.k.a. - NECCC: The sixtieth anniversary conference will be held July 15, 16, and 17, at UMass Amherst. NECCC's motto is, "This is the Complete Photographic Weekend for instruction, fun, and good fellowship. Nowhere else can you learn so much in so short a time." This is highly recommended; many of our SVNP members attend this yearly event. There are many seminars and lectures on every subject. Featured speaker is Moose Peterson talking on "The Traveler." Information and registration online at www.neccc.org. For questions, call 413-545-1072.

Repeat Item

Enjoy photography and learning in the beautiful coastal setting of Cape Cod. The 1,100-acre Wellfleet Bay Wildlife Sanctuary will be the base for activities, but the beaches, dunes, woods, and wetlands of the Cape Cod National Seashore will also serve as the classroom. For more information about this course, the sanctuary, and other Field Schools, please check out their website at www.massaudubon.org/wellfleetbay/fieldschools or call: Melissa Lowe, Education Coordinator, Wellfleet Bay Wildlife Sanctuary

P.O. Box 236, South Wellfleet, MA 02663
508-349-2615 or mlope@massaudubon.org
www.massaudubon.org/wellfleetbay

About the Sudbury Valley Nature Photographers

The Sudbury Valley Nature Photography group was formed in October 1995 by enthusiasts from the local area wishing to share informally their interest in and knowledge of photography. An encouraging rather than competitive environment prevails within the group, which includes over one hundred professional, amateur, and beginning photographers.

Although our major interest lies in nature photography, activities of the SVNP group are not confined to nature photography. Programs and activities include a range of subject matter and techniques of interest to all photographers.

SVNP has no formal structure: there are no officers, no competitions, no dues. Activities are financed through voluntary contributions to the "Paper Plate Fund."

A monthly newsletter disseminates information via e-mail to members and anyone interested in SVNP. Those who prefer to receive newsletters by U.S. mail should send 12 self-addressed, stamped envelopes to Chris Ridout, 10 Sherman Bridge Road, Wayland, MA 01778.

SVNP meetings are held on the second Thursday of each month, at Traditions, on Route 27, one mile south of Wayland Center, beginning at 6:30 P.M. with refreshments, and include instructional talks, slide presentations, and discussions of slides, digital images, and prints shown by members. The meetings end around 9:30 P.M. Anyone with an interest in photography is invited to attend.

Occasional field trips are arranged to locations as close as Concord's Great Meadows Wildlife Refuge and as far-flung as Utah's Arches National Park and Great Smokies National Park in Tennessee.



Please visit our website at <http://svnp.homestead.com>. Let our Web Master Wayne Hall know of your exhibits so they can be posted on the SVNP website and mentioned in the Newsletter.