



Volume 7, Number 4

April 2005

### **Next Meeting**

Thursday, May 12, at Traditions of Wayland, 6 Green Way, off Rt. 126/27 one mile south of route 20 in Wayland, MA. Look for the street, Green Way, directly across from Saint Ann's Church.

Come at 6:30 P.M. for refreshments and viewing the club's ongoing exhibit at Traditions.

The program starts at 7 P.M.

- Refreshment contributions: anonymous member will bring snacks. Any volunteer for beverage?
- Program: "Four Seasons in Your Backyard" will be given by Marijke Holtrop.
- Please bring up to 5 slide or print images to share with the membership. We will not have the digital projector at the May meeting.

### **Recap of April 14 General Meeting**

Welcome to our guests, Martha Ehrmann and Karen Morris.

**Technical Presentation:** *Minding your Photographic P's.* Jon Ehrmann gave a talk and slide presentation about minding your P's.

Purpose—why are you taking a shot?

Prospect—look for new opportunities.

Pioneer—try something new.

Place—find great places to go.

Plan—get to the right place at the right time with the right gear.

Prepare—maps, know your equipment, know the area.

Procure all supplies.

Pack your camera and gear.

Pray

Pre-dawn—get up early

Perambulate—walk around your location to find opportunities.

Polite—to animals and other people.

Please get releases.

Peekaboo—use a blind or natural cover.

Photons—find good light.

Perceive—pay attention, anticipate change.

Pattern—crop the world out.

Perspective—get where you need to be.

Panorama—pan your shots and paste them together.

Portrait—isolate details, fill frame.

Proximity—how close do you need to be?

Prone—get down at eye-level.

Perch—get high in relation to your subject.

Preview for depth of field.

Parallel—straight horizon.

Pose—arrange things if you want.

Portray—tell a story.

Presence—composition that catches the moment.

Personality—let your own style shine through.

Persist—wait.

Prose—write site notes.

Post-mortem—review work ASAP.

Present—show your work off to the world.

Protect—storage solutions.

Do all this and you'll have Perfect photos.

### **Photo Presentation**

Ellie Ramsey presented slides from the Pantanal region of Brazil. The birds in the Pantanal were extraordinary and Ellie got some great shots.

### ***Items of Interest***

The New England Camera Club Council, a.k.a. - NECCC: The sixtieth anniversary conference will be held July 15, 16, and 17, at UMass Amherst. NECCC's motto is "This is the Complete Photographic Weekend for instruction, fun, and good fellowship. Nowhere else can you learn so much in so short a time." Many of our members attend this yearly event and recommend it highly. There are many seminars or lectures on every subject. Featured speaker is Moose Peterson talking on "The Traveler." Information and registration on line at [www.neccc.org](http://www.neccc.org).. For questions call 413-545-1072.

### ***Sharing Knowledge of Photo Opportunities*** (2<sup>nd</sup> notice)

With spring around the corner several SVNPs want to start an information hot line, perhaps a Yahoo Group, so that we can quickly disseminate information such as "Marsh marigolds are in bloom at such and such a place." Anyone interested please contact Wayne Hall (978-443-9226 or [wah@waynehallphotography.com](mailto:wah@waynehallphotography.com))

### ***Field Trips***

Garden in the Woods, Framingham, MA. Pre-public "Spring Mornings," 6:30 - 8:30 on May 3, 10, 17, and 24. A photo instructor will be on hand. \$8 members; \$10 non-members. You can go on your own, or make your own group.

### ***Upcoming Photoshoppers Meeting***

Thursday, May 19th, Raytheon Room of the Wayland Public Library. Meeting starts promptly at 7:00 P.M. and ends at 8:45. Open to anyone interested.

### ***Individual Member Exhibits***

Notify Wayne Hall [wah@waynehallphotography.com](mailto:wah@waynehallphotography.com) of your individual exhibit to be posted on the SVNPs website.

| <u>Date</u> | <u>Member</u>  | <u>Exhibit Place</u>   |
|-------------|----------------|--|
| April 4-30  | Betsy Moyer    | Goodnow Library, Concord Rd., Sudbury                            |
| April 1-30  | Mandy Waddell  | Starbucks, Wayland, MA   |
| May         | Ed Arees       | Dover Library, Dover, MA   |
| May 1-31    | Murray Drobnis | Starbucks, Sudbury, MA   |
| June-August | Bill Peters    | Morse Institute Library, Natick, MA: "Tapestries of Tranquility" |

### ***SVNP Group Exhibits***

| <u>Date</u>    | <u>Exhibit Place</u>   |
|----------------|--|
| April - May 2  | Wellesley Free Public Library, Wellesley Square – "The Colors of Spring"   |
| May 31- July 4 | Natick Center for the Arts. Title: "Forms in Nature"   |
| Ongoing        | Traditions, 6 Green Way, Wayland, MA: Joint rotating exhibit with Arts/Wayland. For information about hanging a print call Wayne Hall (978-443-9226) or Betsy Moyer (508-358-2939) |
| 2006:          | Raytheon Room, Wayland Library (September-October)<br>Gallery at the Wayside Inn (November-December)   |

Traditions Gallery: There are still a few spots for photographers to hang their prints. Please bring one or two to the next meeting, May 12. Our gallery provides an opportunity to show our appreciation to the residents at Traditions for the use of the Great Room for our meetings. Unfortunately, not many sales have been made from our displays here.

### ***Announcements***

### Digital Projection

Sudbury Valley Nature Photographers has been so fortunate to have the expertise of Don Sherman and the use of his digital projector for a very long time. Our profound gratitude to Don for his generosity.

But, since digital photography seems here to stay, and since so many SVNPer's are working in digital, it may be time to think about purchasing our own projector.

We have the opportunity to buy the Canon digital projector loaned to us by Cameras, Inc., of Arlington last Thursday. The projector generally sells for \$2,000. We can have it for \$1,500. (By comparison, B&H sells the same projector for \$1,499 plus shipping costs.)

Is there anyone in the group who either has a digital projector we can borrow from time to time as a backup for Don's or someone who would be in a position to advance the \$1,500 so that we can purchase one? SVNPer would pay back the loan, with a small amount of interest, over a period of time through donations from club members and through rentals to SVNPer members.

We would work out the terms of an agreement and put this in writing, so there would be a clear understanding.

Anyone have thoughts about this idea? Please contact Betsy Moyer at 508-358-2939 or [bmga@aol.com](mailto:bmga@aol.com).

### "The Colors of Spring"

Works by 25 SVNPer colleagues at the Wellesley Free Library, 530 Washington Street (Route 135), Wellesley - until May 2. Note that the library is holding their annual used book sale during the final weekend of the exhibit.

You can tour the exhibit during normal library hours: Monday–Thursday 9–9, Friday 9–6, Saturday 9–5, and Sunday 1–5. Be aware, though, that the portion of the exhibit in the meeting room will not be accessible when there is an event going on in the room. For directions, etc., visit their website at <http://www.wellesleyfreelibrary.org>

SVNPer members who are exhibiting their work include Tom Arnold, Sherry Fendell, Betsy Moyer, Susan Majors, Maggie Hsu, Harry Taplin, Erin Lamb, Murray and Trudy Drobnis, Arnie Schneider, Linda Crews, Janice Guyer, Arlene and Henry Winkleman, Bill Kantor, Jackie Greene, Wayne Hall, Jon Ehrmann, Carol McGlinchey, Marijke Holtrop, David Hudson, George Brawerman, Charles Lowell, and Martha Kilcoyne.

Digital display: Next planned night to have a digital projector at our general meeting is June 9. Please bring your digital images to share.

## *Call for Entries – Juried Photography Exhibit Sponsored by The Nature Conservancy*

The Nature Conservancy is sponsoring a juried photography exhibit called “Preserving Place: Reflections of Massachusetts”, to be displayed at the Boston Public Library. Below is the actual announcement that I received from Meg Connerton, the exhibit coordinator. More information and an entry form are available on their website (URL included in the announcement below). Note the May 15 deadline for entries.

The Massachusetts Chapter of The Nature Conservancy is proud to host *In Response to Place*, a national exhibit to mark The Nature Conservancy's 50<sup>th</sup> anniversary. Curator Andy Grundberg invited twelve visual artists to visit one of the Conservancy's Last Great Places and

record their response to that place on film. The exhibition's range of styles, from landscape photography to portraiture and photojournalism, illustrate the rich and complex splendor of these places, as well as the diversity of artists represented. It will appear at the Boston Public Library from July 16 through August 31, 2005.

The Massachusetts Chapter is hosting a companion exhibit to the *In Response to Place* show called *Preserving Place: Reflections of Massachusetts*. This small exhibit will showcase photography from around the Commonwealth and will be exhibited within the larger national exhibit at the Boston Public Library. We are calling on photographers- both amateur and professional- to enter their work by May 15. We are lucky to have two jurors, Andy Grundburg (the curator of the national *IRTP* exhibit) and Blake Fitch (director of the Griffin Museum), to judge our photography entrants and choose which pieces will be part of our exhibit.

Would you be interested in entering a photograph? To read more about the exhibits and how to submit your work, please see:

<http://nature.org/wherewework/northamerica/states/massachusetts/events/events2912.html>

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Wayne Hall  
Exhibitions Committee Chair

#### *About the Sudbury Valley Nature Photographers*

The Sudbury Valley Nature Photography group was formed in October 1995 by enthusiasts from the local area wishing to share informally their interest in and knowledge of photography. An encouraging rather than competitive environment prevails within the group, which includes over one hundred professional, amateur, and beginning photographers.

Although our major interest lies in nature photography, activities of the SVNP group are not confined to nature photography. Programs and activities include a range of subject matter and techniques of interest to all photographers.

SVNP has no formal structure: there are no officers, no competitions, and no dues. Activities are financed through voluntary contributions to the "Paper Plate Fund."

A monthly newsletter disseminates information via e-mail to members and anyone interested in SVNP. Those who prefer to receive newsletters by U.S. mail should send 12 self-addressed, stamped envelopes to Chris Ridout, 10 Sherman Bridge Road, Wayland, MA 01778.

SVNP meetings are held on the second Thursday of each month, at Traditions, on Route 27, one mile south of Wayland Center, beginning at 6:30 P.M. with refreshments, and include instructional talks, slide presentations, and discussions of slides, digital images, and prints shown by members. The meetings end around 9:30 P.M. Anyone with an interest in photography is invited to attend.

Occasional field trips are arranged to locations as close as Concord's Great Meadows Wildlife Refuge and as far-flung as Utah's Arches National Park and Great Smokies National Park in Tennessee.

Please visit our website at <http://svnp.homestead.com>.

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Send suggestions and announcements for the newsletter to Doreen O'Connor  
([apronphoto@yahoo.com](mailto:apronphoto@yahoo.com))

Thank you to Chris Ridout for taking notes for this month's newsletter and Betty Ann Tyson for her proofing skills.