



**Volume 7, Number 2**

**February 2005**

### *Next Meeting*

Thursday, March 10, at Traditions Senior Living Facility, 6 Green Way, off Rts 126/ 27 one mile south of Route 20 in Wayland, MA.

Come at 6:30 P.M. for refreshments and viewing the club's ongoing exhibit at Traditions.

The program starts at 7 P.M.

- Refreshments: No one volunteered at the meeting. Would any of our readers like to volunteer? Please rsvp to Betsy Moyer at 508-358-2939 or bmg@aol.com.
- Because the digital projector will not be available for the March meeting, please bring up to five slides or prints for member sharing.
- Program by Bruce Langmuir

Title: Hiking In The Teton, Yellowstone and Glacier National Parks.

*This is probably the most appropriate title as nearly every day we walked or hiked, in the parks or quite near them, even when raining. The photos were taken with my point and shoot Nikon Lite-Touch Zoom 140 ED QD camera, which has excellent optics with its 38-140mm f/5.3-10.5 Nikon ED zoom lens. While it was a blessing to carry such a light camera, I found myself frustrated not having with me my professional level Nikon F100 with 100mm macro, 28-105mm zoom, 80-400mm VR zoom lenses, and Manfrotto carbon tripod.*

*However, hauling around 15 pounds of camera gear, plus clothing, water, food and first aid, was too much to carry on my back in my knapsack at my age.*

### *Recap of February 10 General Meeting*

Because of the icy roads and snowy weather, there was a small turnout and no new members. Thanks to the twenty stalwarts who attended.

#### ***Member Digital and Slide Images***

Because Don Sherman had brought the digital projector, we began the meeting by viewing digital images from member photographers.

Linda Crews showed digital images of owls photographed at the Raptor Recovery Program run by Larry Keating in Western Massachusetts. She uses a Nikon Cool Pix 5700 digital camera.

Dave Hudson showed digital images photographed at Roger Williams Park Zoo taken with a Canon 10D Digital SLR camera and a 300mm lens.

Don Sherman showed digital images of animals taken on an African photo safari led by Michael Reichman in January 04. He too used a Canon 10D Digital SLR camera with 80–200mm and 100–400mm zoom lenses. Don recommends a website [www.luminous-landscape.com](http://www.luminous-landscape.com).

Betsy Moyer showed digital images of Vinalhaven, Maine, part of her show currently at Emerson Hospital.

After the main presentation Bill Peters showed slides of Wachusett and Schoodic Point, west of Bar Harbor, some taken in the 1980s.

***Presentation: “Why the West Was Won,” Richard Beaudette***

Dick handed out programs that explained his “automated audiovisual slide presentation depicting images of the American West,” and told what music accompanied each of the nine segments, Arizona, Utah, New Mexico, Colorado, Wyoming, Peace Park, California, Oregon, and Washington.

Quoting further from his program, “Formidable natural forces occurring over geologic time have created breathtaking beauty in the form of massive, picturesque mountains, panoramic vistas of unusual stone formations and pristine lakes. This land is home to a broad variety of wild animals and plants. Many are unique to our United States.”

The 40-minute multimedia slide show presented the wide variety of “natural attributes of the western states, through dramatic images obtained in places pioneered by the likes of John Muir, Ansel Adams, and Lewis and Clark.”

Richard Beaudette is a past president of the Massachusetts Camera Naturalists and the Brockton Camera Club and a member of the Photographic Society of America and the Yankee Photographic Association.

***Announcement: Wayland Arts Council Grant***

The Exhibitions Committee and Program Chair Eileen Kurkoski are meeting to discuss details of the two programs funded by the Wayland Arts Council, one this spring probably by Steve Maka and the other in the fall by Budd Titlow. Watch the website at <http://svnp.homestead.com>.

***Repeat Announcement: Nature and Digital Photography Workshop with John Shaw***

Wayne Hall found this workshop, led by one of the most renowned and respected nature photographers working today, to be very instructive. Time and place: March 5 and 6, 2005, Sheraton Colonial Hotel, One Audubon Road, Wakefield, MA 01880. Cost: \$139 for one day only; \$199 for full weekend. Space is limited. Register by calling 206-463-5383. Hosted by Joseph Van Os Photo Safaris. For more information, visit their website at [www.photosafaris.com](http://www.photosafaris.com).

## *Items of Interest*

### ***Upcoming SVNP Events at Traditions***

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Our rotating exhibit is up again. We are sharing space with Arts/Wayland. There is room for 10 or 15 more prints. You may take up to three to Traditions at your leisure – between 9 and 5 any day -- and hang them on any available hook on the south walls. There is a step stool in the hallway to the right of the elevator to assist anyone hanging a print. Please be sure to return it to its spot when you finish.

#### **General Meetings:**

March 10

April 14 -- digital images welcome

May 12

June 9 -- digital images welcome

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### ***Upcoming Subgroup Meetings***

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#### **Exhibits Committee**

Thursday, March 24, 7:30 at  
home of Betsy Moyer,  
36 Hampshire Road, Wayland

#### **Photoshoppers**

Raytheon Room of the Wayland Public Library,  
Starting promptly at 7:00 and ending promptly at  
8:45. Open to anyone interested.

Thursday, February 17

Thursday, March 17

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### ***Group Exhibits***

Ongoing Traditions, 6 Green Way, Wayland, MA: Joint rotating exhibit with Arts/Wayland (For information, call Wayne Hall at 978-443-9226 or Betsy Moyer at 508-358-2939.)

April 2005 Wellesley Free Public Library, Wellesley, MA – “The Colors of Spring,”  
Wayne Hall, coordinator

June 2005 The Center for the Arts in Natick (TCAN), Summer St, Natick, MA,  
Jon Ehrmann, coordinator

July-August 2005 Gallery at the Wayside Inn, Sudbury, MA, Stanley Klein, coordinator

### ***Member Shows***

Betsy Moyer 2/8 – 3/31/05 Emerson Hospital, Concord, MA

Betsy Moyer April 2005 Goodnow Library, Concord Road, Sudbury, MA

Karen Langthorne Ongoing Liberty Pizza, 116 Main St., Wayland, MA

## *News from The Sudbury Valley Trustees*

You are invited to participate in The Second Annual Photography Contest of the Sudbury, Assabet and Concord Rivers, in conjunction with RIVERFEST, June 11-12, '05

**Eligible Subjects:** Color or black and white photographs of only the following three subjects will be accepted for the contest:

- 1) the rivers, and their tributaries
- 2) flora, wildlife and birds of the rivers and their tributaries
- 3) people using the rivers and their tributaries; walking, boating, fishing etc. etc.

**Framing requirements:** Each photographic print must be framed and matted and equipped with a wire suitable for hanging. Maximum frame size is 16" x 20". Each photo must have a business card loosely taped to the frame with the following information: the title of the image, the location and date it was taken, the name of the photographer, price if for sale, and the subject category it is entered in. Each photo also must have a self-addressed stamped postcard taped to the back with the title of the image.

**Entry Fee:** Each photographer may submit up to three photographs. Entry fees are as follows: \$10.00 for the first photograph; \$5.00 for each additional photograph for SVT members; \$10.00 for each additional photograph for non-members. All fees are payable at the time of delivery to SVT and are non-refundable. *All fees will be used to support the land protection programs of SVT.*

**Drop-Off:** All photographs may be dropped off at the offices of SVT at the Wolbach Farm, Rt. 27, Sudbury, any weekday from April 19 to April 29. SVT will notify each photographer by mail whether or not each image has been given an award. Photographs which have not been given an award must be picked up on Thursday, May 12 or Friday, May 13 between 2pm-5pm.

**Awards:** A panel of judges will give awards for first, second, third place and two honorable mentions in each category. In addition, the judges will give an award for the Best of Show photo.

**Prizes:** Each photographer submitting a photograph that is accepted for the contest will receive a complementary copy of Frank Gohlke's book of photographs: *The Sudbury River: A Celebration*

**Exhibitions:** The award winning photographs will be presented at the SVT Annual Meeting on Sunday, May 15 at the Wolbach Farm, Sudbury, and may be shown thereafter at other locations in the Metro West area.

**Information:** For further information, email Tom Arnold at [tba1959@comcast.net](mailto:tba1959@comcast.net), or Ellen Sturgis at [esturgis@sudburyvalleytrustees.org](mailto:esturgis@sudburyvalleytrustees.org) 978-443-5588 during business hours.

## *About the Sudbury Valley Nature Photographers*

The Sudbury Valley Nature Photography group was formed in October 1995 by enthusiasts from the local area wishing to share informally their interest in and knowledge of photography. An encouraging rather than competitive environment prevails within the group, which includes over one hundred professional, amateur, and beginning photographers.

Although our major interest lies in nature photography, activities of the SVNPN group are not confined to nature photography. Programs and activities include a range of subject matter and techniques of interest to all photographers.

SVNPN has no formal structure: there are no officers, no competitions, no dues. Activities are financed through voluntary contributions to the "Paper Plate Fund."

A monthly newsletter disseminates information via e-mail to members and anyone interested in SVNPN. Those who prefer to receive newsletters by U.S. mail should send 12 self-addressed, stamped envelopes to Chris Ridout, 10 Sherman Bridge Road, Wayland, MA 01778.

SVNPN meetings are held on the second Thursday of each month, at Traditions, on Route 27, one mile south of Wayland Center, beginning at 6:30 P.M. with refreshments, and include instructional talks, slide presentations, and discussions of slides, digital images, and prints shown by members. The meetings end around 9:30 P.M. Anyone with an interest in photography is invited to attend.

Occasional field trips are arranged to locations as close as Concord's Great Meadows Wildlife Refuge and as far-flung as Utah's Arches National Park and Great Smokies National Park in Tennessee.



Please visit our website at <http://svnp.homestead.com> . Let our Web Master Wayne Hall know of your exhibits so they can be posted on the SVNPN website and mentioned in the Newsletter.

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Send suggestions and announcements for the Newsletter to Doreen O'Connor ([apronphoto@yahoo.com](mailto:apronphoto@yahoo.com)).