

# SVNP NEWSLETTER, DECEMBER, 2021

INCLUDING MINUTES OF THE DECEMBER 9, MEETING...

...which didn't take place, thanks to scheduling difficulties. As a result, the plan to return to in-person meetings at Newbury Court remained unfeasible this month. January still remains a possibility, especially in light of the substantial sentiment for instituting a hybrid process that would allow in-person as well as electronic attendance. The contribution of any experience gained in such meetings elsewhere would be very welcome.

There are currently opportunities to give presentations starting as soon as March, 2022. As usual, any suggestions you may have for programs - especially of a how-to nature - would be appreciated. Please email ([wah@waynehallphotography.com](mailto:wah@waynehallphotography.com)) or call (978-443-9226) Wayne if you are willing to give a presentation yourself or if you know someone to recommend.



*Editor's note:* This Newsletter is offered as partial compensation for the lack of a December meeting. I solicited members who were active in the past year (I considered participation in the Wayland exhibit as well as presenters and image sharers) to contribute to the Newsletter any mix of images and words they chose.

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### What's On My Bookshelf? - Wayne Hall

Here are some of the photography books in my collection to which I find myself returning frequently for inspiration and fresh ideas:

1. William Neill - *A Retrospective* - Neill is probably as close to a modern-day Ansel Adams as one can get.
2. Alex and Rebecca Webb - *Memory City* - A "down and dirty" look at working class life in Rochester as Kodak's film business evaporated. The images were made in 2012 and 2013 (Kodak filed for bankruptcy protection in 2012).
3. Ansel Adams - *An Autobiography* - Beautifully written by Adams himself - everything you ever wanted to know about his life and work, including how he almost became a concert pianist instead of a photographer.  
(an interesting documentary - <https://youtu.be/M-BhJQqHXfQ> ed.)
4. Brenda Tharp - *Expressive Nature Photography* - Actually, anything Brenda wrote is worth a read.
5. Jack Dykinga - *Capture the Magic* - Just a great collection of images and "how tos"
6. Art Wolfe - *The New Art of Photographing Nature*

*To be continued*

Note that some of these date back to film days, and may be a bit hard to find, but all are well worth searching for, in my opinion.

**Member Images**



*Mystery in the Woods - Deep in the woods surrounding Walden Pond;  
photo, Mark Hackmeier*



*Moon in Earth's Penumbra, Acadia, ME; photo, Ed McGuirk*

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## Member News

**Nicole Mordecai** writes, "I'm very happy to be back to in-person teaching. I have classes coming up both at LexArt and at the Weston Art & Innovation Center. I'd really appreciate it if folks could help spread the word about these classes.

"LexArt: *Photographing Artwork* - January 22, 10am - 3pm

<https://www.lexart.org/event-details/photographing-artwork-with-nicole-mordecai>

"This is a studio photography class focused on creating images of artwork or other products.

"LexArt: *Digital Photography Open Studio* - February 5, 10am - 1pm

<https://www.lexart.org/event-details/digital-photography-open-studio-with-nicole-mordecai>

"Come work on your own photography or photo editing project and get help as needed.

"Weston AIC: *Photo Organizing and Editing* - 5 Wednesdays from 10am - noon starting March 9th

"This class is a basic introduction to Lightroom and Photoshop. We'll cover image adjustments and easy compositing techniques."



**Ed McGuirk** writes, "I have volunteered to be the Landscape forum moderator at the Nature Photographers Network (NPN), a website devoted to image sharing and critique. Among other duties, I will be helping to select the 2021 Editors Picks for the best images of the year, to be announced in late December. I enjoy belonging to NPN because it is a great way to receive thoughtful and helpful critiques of your nature images. NPN has a \$49 yearly membership fee, but also offers a 30 day free trial membership."

Nature Photographers Network may be found at

<https://www.naturephotographers.network/>

<http://svnp.homestead.com>



**Barbara Peskin** writes to inform the group that her 2022 *Moments in Nature* calendar is now available either as a wall calendar or a set of 12 individual 5x7 photos each with an embedded month's calendar. Barbara may be reached via email at ([photos@barbarapeskin.com](mailto:photos@barbarapeskin.com)) or, to see a calendar preview, visit her website at

[momentsinnaturephotography.com](http://momentsinnaturephotography.com)

Barbara writes further, "Please Save-the-Date for a virtual program *Photographing Moments in Nature* that I will present for the Lincoln Land Conservation Trust on Thursday, February 10th at 7pm. I will share more details about the program when we are closer."



And finally, your editor, **Hendrik Broekman**, made a cameo appearance at the recent COP 25 held in Glasgow, Scotland. This was courtesy of a neighbor, Pablo Suarez, who was organizing a large response that included installing a gaggle of New Yorker cartoonists in his house, tasked with drawing topical panels in real time, to be transmitted electronically and prominently displayed at a central location at the meeting. Pablo had some ideas for using my harpsichord in videos to be presented at the meeting, as well. One may be seen [here](#). I was dragooned to provide local color for [another video](#), which features the marvelous [Regie Gibson](#). Made my week!

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## Around the Web

One of the concerns that most of us delegate to our digital cameras is white balance (typically set to auto). I ran across an engaging explanation of sun color (it's white, normally) by Neil deGrasse Tyson, which I found quite helpful. The more advanced info, of greater use to photographers, comes later in the video. Golden/blue hour photography anyone?

[Neil deGrasse Tyson Explains the REAL Color of the Sun](#)

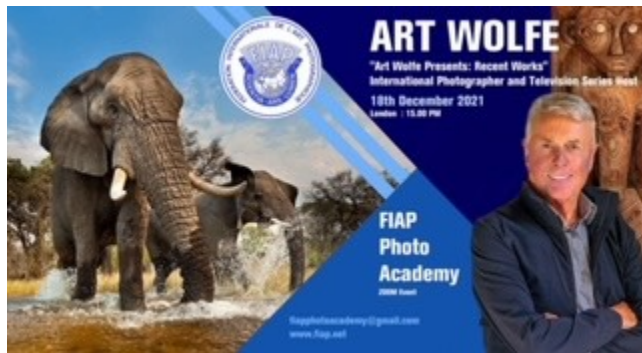


In case anyone still needs to be disabused of the notion that film was perfect and only digital photographs require manipulation for legibility and punch, consider this [short article](#) and its well-known examples.



**Henry Winkleman** writes in an email with the subject *Free - Art Wolfe Program*, "Art Wolfe's programs are fabulous. I saw his presentation in Rapid City South Dakota in October." Henry gives the following information:

The FIAP Photo Academy Online Events is pleased to host a presentation by the renowned American photographer Art Wolfe. During his presentation Art will feature adventures and photographs from his latest book projects and personal work including his latest release, *Night on Earth*. This occurs on Saturday, December 18, at 7amPST, 8amMST, 9amCST, **10amEST**, 11am AST. Interested viewers may register at:



<https://forms.gle/2ADQtvNoh5U7kySJ9>

<http://svnp.homestead.com>

## January Preview

### Hendrik Broekman - *Photographing the Sudbury River*

Some time after moving to Wayland four decades (!) ago, I became aware of the Sudbury River as a photographic subject. How could one not? About ten years ago, after photographing it from some of the easier points of access along its banks, I started to join my wife paddling the river. All this has given me many opportunities to see and photograph this river and some of its inhabitants from multiple, more intimate viewpoints, many of which are not easily reached on foot.

## UPCOMING SVNP PROGRAMS

Jan. 13, 2022     Hendrik Broekman     *Photographing the Sudbury River*

February 10     Semi-annual Member Image  
Night - *Theme TBA*

Please Note - Depending on the developing state of public resistance to the virus and its burgeoning variants, SVNP hopes to resume in-person meetings at Newbury Court as soon as safely possible. It is expected that the January meeting will again be held on the Zoom platform, at least partially. It is hoped that there may be an in-person component, as well. The membership seems desirous of finding a way to merge the two experiences.

## SVNP EXHIBIT CALENDAR

### Group Exhibits

Ongoing/  
On Hiatus

Newbury Court - Community Room,  
80 Deaconess Road, Concord, MA  
rotating exhibit

Postponed

Trinity Episcopal Church, 81 Elm St, Concord,  
MA; *25th Anniversary Exhibition*

### Individual Member Exhibits

SVNP members - please notify Wayne Hall ([wah@waynehallphotography.com](mailto:wah@waynehallphotography.com))  
of your upcoming individual exhibits for posting on the SVNP website.

Date	Member	Exhibit Location
Ongoing	Marijke Holtrop	Online Exhibit on the website of the Friends of the Assabet River National Wildlife Refuge ( <a href="http://farnwr.org/gallery.html">http://farnwr.org/gallery.html</a> )
Ongoing	Betsy Moyer	Newbury Court Senior Living, Concord MA <i>Neighborhood Flowers</i> , 5th floor, south bldg
Ongoing	Bob Cooke	Maynard Public Library, 77 Nason St., Maynard, MA



### An Invitation from your Editor

If having a meatier monthly read is of interest to you then, please, I invite you to send anything you may wish to contribute to future newsletters (a précis of an upcoming presentation, photos, personal news, reviews, neat tricks you find worth sharing, etc.) to me at [henkbroekman@gmail.com](mailto:henkbroekman@gmail.com). Please include SVNP in the subject line.

I especially invite presenters and members sharing images to select and submit files for illustrative purposes. It should be possible to accommodate two images or so for main presenters and one each for after-presentation sharing. Generally, expect to see half-column layout along the lines of this example. If you have photos you may wish to share, please submit jpg files sized no smaller than 1200 px on the long side. Submission deadline will be 11:59 pm on the Monday following the meeting. Inclusion in any particular newsletter will be at my discretion based on newsletter length, distribution file weight, current workload, etc.

*Hendrik Broekman*



*Golden Hour at Heard Pond;  
photo, Hendrik Broekman*