

SVNP NEWSLETTER, DECEMBER, 2017

INCLUDING MINUTES OF THE DECEMBER 14, 2017 MEETING

Wayne called the meeting to order.

The refreshing of the ongoing display goes on apace. Six new images were rotated in at the meeting. When those of you who still haven't replaced your images decide to do so, please inform Betsy Moyer (bmga@aol.com) of the planned change and provide full photo information: title, contact info, dimensions (framed, horizontal first), medium (e.g., inkjet, etc.), price.

Call for Programs

We currently have no program scheduled for February 2018 and no programs starting in May. Any suggestions you may have for programs - especially of a how-to nature - would be appreciated. Please call (978-443-9226) or email Wayne (wah@waynehallphotography.com) if you are willing to give a presentation yourself or if you know someone to recommend.

Member Images

Due to a scheduling snaffle, the meeting started with member images.

Hendrik Broekman showed several images taken in the autumn of this year, the selection weighted toward small wildlife.

Ed McGuirk presented a collection of landscape images, one for each month of 2017.

Wayne Hall offered images from Stearns farm in Framingham as well as Heritage Park in Sudbury. He finished with a shot of ginkgo leaves in fall (taken in his front yard) as a demonstration of successful content-aware fill in Photoshop Elements.



Heritage Park Leaves; Photo, Wayne Arthur Hall

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Sue Abrahamsen showed a sequence of images of a crab spider dispatching a bee on a thistle bloom. The bee never stood a chance.

Terri Ackerman showed images from the macro workshop led in November by Ed McGuirk.

The Evening's Presentation

SVNP member **Bob Diefenbacher** presented two short videos, made with ProShow Gold. The first, "A Photo Workshop in Southwestern Utah" consists of images of Arches and Canyonlands National Parks in early fall taken during a 7-day photo workshop sponsored by Arizona Highways Friends of Photography. Bob produced this video in 2009, using an earlier version of ProShow and assembled it manually.

"Yosemite in Winter" features images made during a Tauck Event in San Francisco and Yosemite at Christmas time. The event allowed Bob to capture images of interesting spots in San Francisco, Muir Woods, the Awahnee Hotel in Yosemite, and Michael Adams, son of Ansel. Even though he and his wife attended, Bob could not photograph the renowned Bracebridge dinner at the Awahnee, which takes place under a photo embargo. The newest version of ProShow Gold offers a facility to automatically assemble a show. Bob chose to give it a try and displayed that result. The room seemed to share Bob's feeling that, left to its own devices, the program struts its stuff (as in, if you've got it, flaunt it) and produces too busy an effect, one more appropriate to a pre-presentation time filler than the presentation, itself. Apparently, exercising art in judging flow and context still counts for something.

Bob also presented two brief PowerPoint sequences. The first detailed the general workflow associated with ProShow Gold. A conversation ensued that included input from Sue Abrahamsen and Ed McGuirk, both of whom also use ProShow. For information about ProShow, visit photodex.com

The second was an encomium for On1 Photo Raw 2018, which Bob has adopted out of personal frustration with Adobe Lightroom.

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According to Bob, with a lapsed CC subscription, one loses the Lightroom Develop module but no other. So the digital asset management (DAM) capabilities would seem to be preserved. This makes it possible to consider using programs such as On1 as developing plugins while preserving the other functions of Lightroom.

Dreams of Warmer Times Dept.

A proposal has been made to determine whether there is sufficient interest in doing one or more photographic field trips by kayak in 2018. There are many options for where to put-in, such as Sherman Bridge, Southbridge Boat House, etc. If you think you might be interested or have suggestions, please let Terri Ackerman know (tackerman5@hotmail.com).

Member News

Carol Walsh writes to say Hi, and, further, “Winter fest (in Stonington, ME) is Jan 20 to Jan 22. I'm happy to host any photographers and do the same as last year. I have a little space at my house. Call me if you're interested...wish I could guarantee snow... Members should let me know asap. Thanks, Carol” Carol may be reached by email -clesliewalsh@hotmail.com

Terri Ackerman has once again scored pride of place on the cover of the Town Planner Calendar, this time with her image *Great Meadows Moonrise*.

January Preview

Terri Ackerman writes that she is planning a two-part presentation for the January program, “Part 1 - Snapshots of 2010 trip to the former Yugoslavia, including Dubrovnik, Kotor, Mostar, and a traditional Hungarian wedding in Serbia.

“Part 2 - Autumn abstracts of the Sudbury River taken by kayak. I plan to make a photo book of abstracts in 2018 and am looking for feedback.”

UPCOMING SVNP PROGRAMS

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|------------------|---|
| January 11, 2018 | Terri Ackerman - "A Look at the Former Yugoslavia" and "Autumn River Abstracts" |
| February 8, 2018 | TBD |
| March 8, 2018 | Special guest Shawn Carey - "Tanzania - A Photographer's Journey" |
| April 12, 2018 | Semi-annual Member Images Night (tentative) |

Please Note - All meetings are held on the 2nd Thursday of the month, at 7:00 pm, at the following location:

Community Room, Newbury Court
80 Deaconess Road, Concord, MA

Directions may be found at the link immediately below

http://svnp.homestead.com/files/Directions_to_Newbury_Court.pdf

Lower Garage Parking

Although Newbury Court wants to extend hospitality to Sudbury Valley Nature Photographers to the greatest extent possible, there is concern that the Lower Garage is being opened unnecessarily for SVNP members on our meeting nights. Because Newbury Court is always concerned about security, if no one is using the garage, Newbury Court would prefer to keep it closed. If, however, SVNP members use it regularly or when the weather is bad — snow, rain, etc. — the garage can be opened at those times. Please let Betsy Moyer know (bmga@aol.com) your wishes. Newbury Court will be guided by the members' responses.

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SVNP EXHIBIT CALENDAR

Group Exhibits

Ongoing Newbury Court - Community Room, 80
Deaconess Road, Concord, MA
rotating exhibit

Individual Member Exhibits

SVNP members - please notify Wayne Hall (wah@waynehallphotography.com)
of your upcoming individual exhibits for posting on the SVNP website.

| Date | Member | Exhibit Location |
|---------------|-----------------|--|
| Ongoing | Marijke Holtrop | Online Exhibit on the website of the Friends of the Assabet River National Wildlife Refuge (http://farnwr.org/ gallery.html) |
| Ongoing | Betsy Moyer | Newbury Court Senior Living, Concord MA Neighborhood Flowers, 5th floor, south bldg Prints and Canvases, 3rd floor, north bldg |
| Nov 25–Dec 30 | Barbara Peskin | Lincoln Public Library, Lincoln, MA |
| Dec 1-31 | Ed McGuirk | Wellesley Public Library, Wellesley, MA Wakelin Room. |
| Jan 3–Feb 28 | Barbara Peskin | Cary Library, Lexington, MA., Artist's Reception Sunday Jan. 14, 2018, 1:30-3pm |

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An Invitation from your Editor

As you may have noticed, these newsletters have displayed a tendency to get longer. If having a meatier monthly read is of interest to you then, please, I invite you to send anything you may wish to contribute to future newsletters (a précis of an upcoming presentation, photos, personal news, reviews, neat tricks you find worth sharing, etc.) to me at henkbroekman@gmail.com. Please include SVNP in the subject line.

I especially invite presenters and members sharing images to select and submit files for illustrative purposes. I expect it would be possible to accommodate two images for main presenters and one each for after-presentation sharing. Generally, expect to see half-column layout along the lines of this example. If you have photos you may wish to share, please submit jpg files sized no smaller than 1200 px on the long side. Submission deadline will be 11:59 pm on the Monday following the meeting. Inclusion in any particular newsletter will be at my discretion based on newsletter length, distribution file weight, current workload, etc.

Hendrik Broekman



Corn Silk; Photo, Hendrik Broekman