

# SVNP NEWSLETTER, DECEMBER 2015

INCLUDING MINUTES OF THE DECEMBER 10, 2015

## MEETING

Wayne called the meeting to order by acknowledging the refreshments courtesy of Betsy Moyer and Sudbury Farms. He reminded the group that January's program (by Hendrik Broekman) is to be devoted to demonstrating some techniques available in Photoshop that would be of interest to nature photographers. Carol Walsh mentioned finding an interesting ship-based travel package (with resident photographer) to the Canadian Maritimes this coming July (7/16-25) offered by Mountain Travel Sobek. For more information please contact Carol (cell: 781 820-1833; work: 508 653-4600 ext 1226.)

## Call for Programs

We now have programs scheduled through April, 2016. Even so, any suggestions you may have for programs - especially of a how-to nature - would be appreciated. Please contact Wayne.

## November Show - Nature Preserved

The annual show at the Wayland Public Library was taken down on Monday, November 30. Participating photographers are reminded that plans for another hanging at the Sudbury Valley Trustees headquarters in the near future are being considered. So, don't re-utilize those frames just yet.

## Newbury Court Display Space

There is yet more space available on the walls of the Community Room, our present gallery space. For those who have not yet visited Newbury Court, Wayne has placed two images of a portion of the space up on the SVNP website (click on Upcoming Programs). The project to produce a self-guiding tour of the display in the Community Room has, according to Betsy, come to limited fruition in the form of "a carry-around list available on the piano". Should you have any suggestions or questions, please get in touch with Betsy (978-369-1261 or [bmga@aol.com](mailto:bmga@aol.com)).

### Seen around the Web

I revisited a site that was quite meaningful to my photographic learning curve and came across a recent post by the site owner, Bob Johnson, that seems quite apt for any photographer, whether it fully reflects one's current status or not.

<http://www.earthboundlight.com/phototips/where-the-sidewalk-ends.html>

You will suffer no harm by dipping into his archives of tips, either. Like, say, the post just previous:

<http://www.earthboundlight.com/phototips/finding-the-image-you-wish-you-had.html>

While I'm speaking of blasts from the past, another old, trusted standby in my effort to learn photography has been The Luminous Landscape. The news here is that, as of the beginning of December 2015, the bulk of the site has become available only by subscription. The good news is that the cost is eminently reasonable: \$12US/year. There is not much to be learned about digital photography that is not contained on the site. Video courses, which were sold before are now available to subscribers for no extra charge. This is a bargain. The site founder, Michael Reichmann, has an article on a recent trip to the Afar region of Ethiopia, which lies in front of the login (a complimentary article, as it is styled), which should give a good impression of the quality of the goods within.

<https://luminous-landscape.com/>

Marilyn Tromer reported on the arrival in her email inbox of news of a new website members might find intriguing and useful:

<http://dailywildlifephotography.nathab.com/photography-guide/>

<http://svnp.homestead.com>

## The Evening's Presentations

**Bob Diefenbacher** presented three subjects. The first two, images from trips to the Galapagos and some of the Utah Canyonlands, were presented on DVD as music-accompanied slide shows, which Bob narrated live, taking questions as the presentation progressed. The trip to the Galapagos was jointly organized by National Geographic and Lindblad, while the Utah trip was a product of Arizona Highways Magazine. In view of and despite his disclaimer before the Galapagos portion, a large proportion of those images were fine examples of wildlife photography. He even managed to stalk a few wily tourists on the hoof. As expected the Utah images tended more to landscape and were equally fine.

On both these trips he used his Canon DSLRs, which raises Bob's third subject: his subsequent abandonment of the larger cameras for mirrorless interchangeable lens cameras, specifically the Olympus OM-D E-M1 micro four thirds system camera. The group was provided a sheet that Bob compiled, detailing what he considers the important differences between the two regimes, both pro and con. This section provided a welcome excuse to simply talk gear, something in which the whole room engaged with gusto.

## Member Images

**Carol Walsh** offered several images from a recent weekend trip to Puerto Rico. Several plant subjects, such as fern tree and bromeliads occasioned comment but none more than the spiked bark of the silk cotton tree (right). The following link fills in some details but is silent on the armor that young trees grow.

*(Photo: Carol Walsh)*

<http://silvertorch.com/silk-cotton.html>



<http://svnp.homestead.com>

**Katherine O'Hara:** Images from Fidalgo Island in Washington State. Katherine was in the Pacific Northwest scouting possible areas to which to move (say it ain't so, K! [insert sad face here]). The images of mountains and critters of a sort we just don't have on the right coast were pretty persuasive – can we go, too?



**Steve Gabeler** showed four images from Acadia NP. Upon mentioning that he had been going to the same locations for decades, a conversation about change launched.

*(Photo: Stephen Gabeler)*

## SCHEDULE OF UPCOMING SVNPN PROGRAMS

Jan. 14, 2016	Hendrik Broekman; Photoshop for Nature Photographers - Beyond Simple
Feb. 11, 2016	Sue Abrahamsen & Bob Cooke; Jaguars & Wildlife of Brazil's Pantanal
Mar. 10, 2016	Art Phipps; In Kenya among the Masai
Apr. 14, 2016	Member Images Night (Theme TBD)

**Please Note - All meetings are held on the 2<sup>nd</sup> Thursday of the month, at 7:00 pm, at the following location:**

Community Room  
Newbury Court  
80 Deaconess Road  
Concord, MA

Directions may be found at the link immediately below

[http://svnp.homestead.com/files/Directions\\_to\\_Newbury\\_Court.pdf](http://svnp.homestead.com/files/Directions_to_Newbury_Court.pdf)

With security of the residents of Newbury Court in mind, the garage will only be open to entry from 6:15 to 7:15pm. Exit is always enabled.

<http://svnp.homestead.com>

## SVNP EXHIBIT CALENDAR

### **Group exhibits**

Ongoing                      Newbury Court - Community Room, 80  
Deaconess Road, Concord, MA  
rotating exhibit

### **Traveling Exhibit sponsored by the River Stewardship Council**

Oct. - Dec. 2015              Carlisle, Gleason Library

### Individual Member Exhibits

SVNP members - please notify Wayne Hall ([wah@waynehallphotography.com](mailto:wah@waynehallphotography.com)) of your upcoming individual exhibits for posting on the SVNP website.

Date	Member	Exhibit Location
Ongoing	Marijke Holtrop	Online Exhibit on the website of the Friends of the Assabet River National Wildlife Refuge ( <a href="http://farnwr.org/gallery.html">http://farnwr.org/gallery.html</a> )
Sept.-Dec.	Terri Ackerman	Reasons to be Cheerful, Commonwealth Ave. W. Concord,
Dec.	Barbara Peskin	Lincoln Public Library, Lincoln, MA
Dec.-Jan., '16	Sue Abrahamsen & Bob Cooke	"Brazil", Nancy's Airfield Cafe, Stowe, MA
Jan.-Feb., '16	Barbara Peskin	Bemis Hall, Lincoln, MA

### **An Invitation from your Editor**

As you may have noticed, these newsletters have displayed a tendency to get longer. If having a meatier monthly read is of interest to you then, please, I invite you to send anything you may wish to contribute to future newsletters (photos, personal news, reviews, neat tricks you find worth sharing, etc.) to me at [henkbroekman@gmail.com](mailto:henkbroekman@gmail.com). Please include SVNP in the subject line.



*Photo: Hendrik Broekman*

please submit jpg files sized to 750 px long side. Submission deadline will be 11:59 pm on the Monday following the meeting. Inclusion in any particular newsletter will be at my discretion based on newsletter length, distribution file weight, current workload, etc.

*Hendrik Broekman*

I especially invite presenters and members sharing images to select and submit files for illustrative purposes. I expect we could

accommodate two images for main presenters and one each for after-presentation sharing. Generally, expect to see half-column layout along the lines of this example. If you have photos you may wish to share,