



Volume 7, Number 11

November 2005

Special Notice: We are in need of a New Volunteer Editor for this Newsletter. We have no elected officers and this works out well; as long as everyone does a little something to lend a talent here and there. Before the January meeting, this editorship will be retired and the newsletter needs your help to continue. Lots of support is available to the new editor right now. Come, volunteer for the newsletter, and have a first run view of what's happening. Please call Betsy or Doreen a.s.a.p. (508-653-4588).

Next Meeting

Thursday, December 8th, at Traditions Senior Living Facility, 6 Green Way, off Rt. 126/27 one mile south of route 20 in Wayland, MA. Look for the darkened driveway, Green Way, directly across from Saint Ann's Church building.

Program for December 8th meeting: Doreen O'Connor assists Betsy Moyer in presenting folklore and images inspired from *Paul Green's Wordbook: An Alphabet of Reminiscence* (Appalachian Consortium Press, 1990) and *Paul Green's Plant Book: An Alphabet of Flowers & Folklore* (North Carolina Botanical Garden Press, 2005). This program will first be given at the Great Meadows Wildlife Refuge, Weir Hill Road, Wayland, on November 30. See Announcements section below.

Come at 6:30 P.M. for refreshments and viewing the club's ongoing exhibit at Traditions. Anyone able to bring prints for hanging, please contact Wayne Hall (978-443-9226) or Betsy Moyer (508-358-2939), or simply bring them to the meeting.

Recap of November 10th General Meeting

- First-time attendees Kathleen Alcott, Bob Cook, and Robert Hilsinger were welcomed.
- Thanks for this month's meeting refreshments go to Susan Majors and Sally Wadman.
- Thanks to all those people whose digital images, slides, and prints were shown.
- Volunteers for December holiday meeting refreshments: for munchies, Doreen O'Connor; for drinks, Wayne Hall.
- Next month, please bring up to 5 slide, digital, or print images to share with the membership.



Presentation: Improve Your Landscape Images, by Ed McGuirk

Ed is an extremely talented photographer. We were moved with admiration for his sprawling photographs as he directed us through many technical tips in order to capture riveting giant, medium, and intimate landscape images. Rich in detail, his talk was straightforward and simple to follow. The following is a loose outline:

If you want to create good landscape photographs you have to do more than just rely on good equipment and technique. Truly inspiring landscape images come from having a creative vision. Skilled landscape photographers create works of art, depicting nature in all her grandeur.

A. Research. Be in the right place at the right time. Pre-scout your location:

- The Delorme Atlas
- Google Earth
- Photo Traveler's Guide
- Internet: Naturephotographers.net
- Sunrise/sunset.com

B. Equipment:

- Use a tripod—always
- Filters; polarizer, Moose, graduated neutral density, warming
- Cable release, lens hood, \$35 bubble level
- Lens type
- Depth of Field

C. Composition and creative choice:

- Rule of thirds, complementary
- Create juxtaposition of elements: lines, curves, color
- Frame, edges

D. Weather conditions

- Lighting
- Creative methods technique

CALL FOR EXHIBITORS – “THE BEAUTY OF WINTER”

Wayland Town Building – February and March 2006

The Wayland Cultural Council has invited us to exhibit our members' work in their gallery space in the Wayland Town Office Building during February and March of 2006. Betsy Moyer and Wayne Hall will jointly coordinate this exhibit. We have chosen as a theme “The Beauty of Winter.” Since this is a rather small exhibit space, we will probably have room for only one print per exhibitor and even at that we may not be able to accommodate everyone who would like to exhibit.

So, if you are interested in exhibiting your best winter image, please notify Wayne (Email: wah@waynehallphotography.com or 978-443-9226). Maximum-framed print size will be 30” on the longest dimension.

If we have insufficient space to accommodate everyone who's interested, we'll use our standard practice of giving first priority to first-time exhibitors, and then drawing names out of a hat.

The deadline for responding to Wayne is December 15.

INTERESTED IN LEARNING BASIC MATTING AND FRAMING TECHNIQUES?

In the spring of 2004, your Exhibitions Committee held a workshop for SVNP members to teach the basics of mat cutting, mounting, and framing. The session was quite well received, and several members expressed interest in attending if we were to do another one. If there is sufficient interest, we will offer another session sometime in the spring of 2006, probably in the Raytheon Room at the Wayland Library and most likely on a Saturday morning. There would be a nominal charge (\$15-20) to cover the cost of materials.

The workshop would consist of about 30 minutes of tutorial, followed by demonstrations and some “hands on” time led by several SVNP members who have extensive matting and framing experience. Each attendee should bring one 8x10 or 8x12 inch print to mat and frame during the workshop under the guidance of our “experts.” We will have at

least two mat cutters available. Handouts of presentation materials and other supplementary information (e.g., supplier lists) will be provided.

If you think you'd be interested in attending, please notify Wayne Hall (wah@waynehallphotography.com or 978-443-9226) no later than December 15.

LAST CALL - A SPECIAL SVNPN WEBSITE EXHIBIT
"Out of the Box"

Your Exhibitions Committee is pleased to invite submissions for an upcoming special exhibit on the SVNPN group website. In recognition of SVNPN's tenth anniversary, and the inspiration and guidance of our co-founder, Budd Titlow, we have decided to create an exhibit with a theme that is based on Budd's article in the October issue of *Outdoor Photographer*. Budd titled his article "Breaking Away" (which was also the title of his October 22 presentation at the Goodnow Library in Sudbury).

His article, and hence the theme of this special exhibit, emphasizes the use of creative techniques, breaking the rules, and experimenting to produce exceptional photographs that traditionalists might consider unusual, unconventional, or "out of the box."

So, we invite SVNPN members to submit **one or two** images that fit this theme. Some examples:

- Unusual or dramatic lighting
- Selective focus/creative use of depth-of-field
- Unusual or dramatic angles
- Creative use of motion, blur, etc.
- Abstracts
- Unusual patterns
- Rarely seen wildlife behavior
- Multiple exposures

Use your imagination and let the creative juices flow! Electronic submissions are strongly preferred, in the following format:

JPEG files, maximum size 125KB each

No more than 640 pixels on the longest dimension

72 dpi resolution

Send the files (as Email attachments) to Wayne Hall, SVNPN webmaster, at wah@waynehallphotography.com. Include the following information with each image:

- Your name as you want it to appear on the website (mandatory)
- Email address and phone number (mandatory, but will not appear on the site)
- Title (mandatory)
- Technical info (optional): camera, lens, film (if appropriate), filter(s)

- Brief description of any heavy-duty Photoshop® (or other tool) manipulation beyond normal cropping, color and brightness/contrast correction, etc.

Contact Wayne if you have questions or need scanning help.

The deadline for submissions is December 1.

Photoshoppers Meetings

Photoshoppers will meet in the Raytheon Room of the Wayland Public Library 7 – 8:45 on the following evenings.

December 22	April 20
January 19, 2006	May 18
February 16	June 15
March 16	

All are welcome. Some familiarity with computer manipulation of photographic images is recommended.

SVNP Exhibit Calendar

Individual Member Exhibits

Please notify Wayne Hall (wah@waynehallphotography.com) of your upcoming individual exhibits for posting on the SVNP website.

<u><i>Date</i></u>	<u><i>Member</i></u>	<u><i>Exhibit Location</i></u>
November	Murray Drobnis	Wayland Library foyer, Wayland
Nov./Dec.	Charles Lowell	Emerson Hospital, Concord, MA
December 2005	Marijke Holtrop	Wayland Library foyer, Wayland, MA “Winter Around Wayland”
Ongoing	Betsy Moyer	Lincoln Physicians, Route 126, Lincoln, MA

SVNP Group Exhibits

<u><i>Date</i></u>	<u><i>Exhibit Location</i></u>
Ongoing	Traditions, 6 Green Way, Wayland, MA: Joint rotating exhibit with Arts/Wayland. For information about hanging a print, call Wayne Hall (978-443-9226) or Betsy Moyer (508-358-2939)
2006	Wayland Town Building (February–March) – “The Beauty of Winter” Raytheon Room, Wayland Library (September–October)

Announcement

I would like to offer **Congratulations to Betsy Moyer**: This week and last, our own Betsy has been featured in huge spreads in the *MetroWest News* and the latest front page of the *Wayland Town Crier*. With the recent publication of her book, she has personally honored her father, Paul Green, who is especially well known in the Carolinas and the southern region of the U.S.

Throughout his lifetime, Paul Green was not only a family man and local philanthropist; he was a popular writer, playwright, and Pulitzer Prize winner. Over the decades of his illustrious life, on small pocket-sized cards, Green, as he heard them, recorded notable folk remedies, Southern folklore, proverbs and expressions, old yarns, games, riddles, botanical information, and herbal remedies. A collection of this work was published posthumously as *Paul Green's Wordbook: An Alphabet of Reminiscence* (Appalachian Consortium Press, 1990).

In the last few years Betsy has photographed the flora of North Carolina and has combined these photographs with her father's 3 X 5 card writings. The result of her work is the beautifully illustrated *Paul Green's Plant Book: An Alphabet of Flowers & Folklore* (North Carolina Botanical Garden Press, 2005)

Here are the book signings coming up in the Wayland area:

Saturday, November 26, 1 - 3, Russell's Garden Center, Route 20, Wayland.
Refreshments. (508-358-2283)

Sunday, December 4, 2 - 4, Wayland Depot, Route 27 just north of Wayland Center.
Refreshments. (508-358-5386)

Saturday, December 10, 1 – 3, Dragon Books, 391 Boston Post Road, Weston
Refreshments (781-647-0049)

Item of Interest

Repeat: Boston's Museum of Fine Arts is featuring the largest private holding of **Ansel Adams** photography in the world. Although it is \$22 exhibit entrance (\$20 for seniors), it is well worth the cost. You will not forget the awesome examples of his work. Several of our members have recommended seeing this interesting exhibit which runs until December 31, 2005. For more information, go on the web at www.mfa.org or call 617-542-4632. I had a difficult time purchasing tickets by phone; you may need to plan your call early in the day, or just purchase online.

DeCordova Museum in Lincoln, through January 8: Photographs of Arno Rafael Minkinen. Please call the museum at 781-259-8355 or visit their web site at www.decordova.org for directions, more details, or museum hours.

About the Sudbury Valley Nature Photographers

The Sudbury Valley Nature Photography group was formed in October 1995 by enthusiasts from the local area wishing to share informally their interest in and knowledge of photography. An encouraging rather than competitive environment prevails within the group, which includes over one hundred professional, amateur, and beginning photographers.

Although our major interest lies in nature photography, activities of the SVNP group are not confined to nature photography. Programs and activities include a range of subject matter and techniques of interest to all photographers.

SVNP has no formal structure: there are no officers, no competitions, and no dues. Activities are financed through voluntary contributions to the "Paper Plate Fund."

A monthly newsletter disseminates information via e-mail to members and anyone interested in SVNP. Those who prefer to receive newsletters by U.S. mail should send 12 self-addressed, stamped envelopes to Chris Ridout, 10 Sherman Bridge Road, Wayland, MA 01778.

SVNP meetings are held on the second Thursday of each month, at Traditions, on Route 27, one mile south of Wayland Center, beginning at 6:30 P.M. with refreshments, and include instructional talks, slide presentations, and discussions of slides, digital images, and prints shown by members. The meetings end around 9:30 P.M. Anyone with an interest in photography is invited to attend.

Occasional field trips are arranged to locations as close as Concord's Great Meadows Wildlife Refuge and as far-flung as Utah's Arches National Park and Great Smokies National Park in Tennessee.

Please visit our website at <http://svnp.homestead.com>

Send suggestions and announcements for the newsletter to Doreen O'Connor (apronphoto@yahoo.com)
Thanks to Betsy Moyer and Betty Ann Tyson for their skillful assistance.