

# SVNP NEWSLETTER, HOLIDAYS, 2022

INCLUDING MINUTES OF THE NOV. 10 AND DEC. 8 MEETINGS

The group desire to institute a hybrid process that would allow in-person as well as electronic attendance was frustrated in November, which occurred exclusively on Zoom. December's meeting was a hybrid but the presenter, Carol Ginandes, attended by Zoom. Zoom attendees outnumbered those hardy folk who showed up in person. The form that January's meeting, featuring Barbara Peskin, will take remains to be determined.

There are currently opportunities to give presentations starting as soon as February, 2023. As usual, any suggestions you may have for programs – especially of a how-to nature – would be appreciated. Please email ([wah@waynehallphotography.com](mailto:wah@waynehallphotography.com)) or call (978-443-9226) Wayne if you are willing to give a presentation yourself or if you know someone to recommend.

## November: Member Images Night

November brought another of our semi-annual Member Images Nights. The theme, Forests and Water, elicited photographs made near and far, including several candidates for inclusion in the Winter exhibit. This helped bring the level of quality particularly high.

**Hendrik Broekman** presented a series of images taken within forested areas in large part just a short walk from home, with and without water. A discussion about focus stacking developed from one of these images.

**Carol Walsh** had water photographs to share from around her home on Deer Isle in Maine as well as forest shots taken in the Rockies.

**Stephen Gabeler** showed a series of images taken this year on his annual October trip to Acadia National Park in Maine.

**Karin McQuillan** displayed photographs from the mountainous, forested and sometimes watery west.

**Jean Fain** offered fine images from various eastern Massachusetts locations.

**Anne Umphrey** presented photographs taken on a trip to Iceland she made in late summer this year.

**Wayne Hall** exhibited images also from around Massachusetts, from Brue's Woods in Sudbury to as far away as Trap Falls in Ashby.

### December: Carol Ginandes

The December program, given by guest presenter **Carol Ginandes**, was a refreshing and thought-provoking evening. Titled "Taking a Picture or Making a Photograph," the presentation was designed to make clear the distinction between a casual snap and a process of careful consideration that offers the prospect of an entirely different (and more lastingly interesting) result.

Ms. Ginandes started with an overview of her experience which includes learning experiences with the likes of Walter Rosenbloom and Minor White as well as a year photographing on the road in Chile. A degree in clinical psychology was her answer to an early realization that the world was not ready to pay her (not to mention legions of other equally talented people) to pursue photography. This skill allows Ms. Ginandes to lead her audience in discussion about subjects as diverse as why each of us may pursue photography or the ways in which a particular photograph might work or be perceived. These group exercises made up a large part of the middle of the evening.

The program continued on a more didactic track, dealing with both practical and aesthetic considerations of perception and presentation. Ms. Ginandes' concern with giving her images "a strong abstract basis with heightened realism" came to the fore with her (novel to me) suggestion to squint *hard* in order to extinguish detail. Other techniques more appropriate to post processing are to view images upside down and/or in simple black and white reductions. Both techniques would be used to more easily assess the placement of masses and tones in the frame and thus establish a strong formal basis.

The presentation ended but enthusiastic, animated discussion ensued. A success!

[www.carolginandes.com](http://www.carolginandes.com)

### January Preview

Barbara Peskin writes, "In this presentation I will share some of my recent favorite moments in nature of birds and wildlife. I will talk about where the photos were taken, what I was hoping to capture, as well as some unexpected moments that came my way in the process. Finally, some Photoshop editing techniques will be shared to show how the photos can be cropped or improved in post processing."

### Around the Web

In recommending the following link, Steven Gabeler remarked with admirable understatement, "Some very nice photography."

<https://www.massaudubon.org/news-events/photo-contest/2022-winners>

For anyone who might be interested (and speaking of the difference between a casual snap and formal photography), I ran across a rather well done video (link below) displaying portrait photographs from the mid Nineteenth Century. Those folk would seem to have been, by and large, a dour lot when placed in front of a camera. I suspect that long exposure times contributed to the look no less than the commonly accepted visual language of painted portraiture.

<https://youtu.be/E5ku4jpQEMg>



<http://svnp.homestead.com>

## Upcoming SVNP Programs

Jan. 12, 2023     Barbara Peskin     *What Makes a Moment?*

Feb. 9     TBA

March 9     Sherry Fendell     *Exploring Greenland*

April 13     Anne Umphrey     *Iceland - The Country and its Geology*

Please Note – All meetings are held on the 2<sup>nd</sup> Thursday of the month, at 7:00 pm, either via Zoom or at our location (or both):

Great Room, Newbury Court  
100 Newbury Court, Concord, MA

The decision to hold in-person meetings will be made on a month-to-month basis and communicated approximately a week before the meeting.

Updated directions to the Great Room and instructions for underground parking (to be available starting at 6:10pm on meeting evenings) may be found at the link immediately below.

[http://svnp.homestead.com/files/Directions to Newbury Court Great Room.pdf](http://svnp.homestead.com/files/Directions%20to%20Newbury%20Court%20Great%20Room.pdf)



## SVNP EXHIBIT CALENDAR

### Group Exhibits

Ongoing/  
On Hiatus

Newbury Court - Community Room,  
80 Deaconess Road, Concord, MA  
rotating exhibit

December, 2022

Wayland Public Library - Raytheon Room,  
5 Concord Road, Wayland, MA

January, 2023

Betty Meyer Gallery, United Parish of  
Auburndale, 64 Hancock St., Auburndale  
(Newton), MA (Continuation of the show  
immediately above)

### Individual Member Exhibits

SVNP members - please notify Wayne Hall ([wah@waynehallphotography.com](mailto:wah@waynehallphotography.com))  
of your upcoming individual exhibits for posting on the SVNP website.

Date	Member	Exhibit Location
Ongoing	Marijke Holtrop	Online Exhibit on the website of the Friends of the Assabet River National Wildlife Refuge ( <a href="http://farnwr.org/gallery.html">http://farnwr.org/gallery.html</a> )
Ongoing	Betsy Moyer	Newbury Court Senior Living, Concord MA <i>Neighborhood Flowers</i> , 5th floor, south bldg
October, 2022	Wayne Hall	Wayland Public Library, Foyer, 5 Concord Road, Wayland, MA <i>A Time for Reflection</i>

### An Invitation from your Editor

If having a meatier monthly read is of interest to you then, please, I invite you to send anything you may wish to contribute to future newsletters (a précis of an upcoming presentation, photos, personal news, reviews, neat tricks you find worth sharing, etc.) to me at [henkbroekman@gmail.com](mailto:henkbroekman@gmail.com). Please include SVNP in the subject line.

I especially invite presenters and members sharing images to select and submit files for illustrative purposes. I expect it would be possible to accommodate two images or so for main presenters and one each for after-presentation sharing. Generally, expect to see half-column layout along the lines of this example. If you have photos you may wish to share, please submit jpg files sized no smaller than 1200 px on the long side. Submission deadline will be 11:59 pm on the Monday following the meeting. Inclusion in any particular newsletter will be at my discretion based on newsletter length, distribution file weight, current workload, etc.

*Hendrik Broekman*



*Delicacy, thy name is Muskrat;  
photo, Hendrik Broekman*