

SVNP NEWSLETTER, SEPT-OCT, 2018

INCL. MINUTES OF THE SEPTEMBER 13 AND OCTOBER 11 MEETINGS

SEPT. 13

The October program will be a semi-annual member images night. The theme is "Shoot the Weeds"; photographers are encouraged to define weeds as they wish.

The call for entries for the November show has been issued and was answered by eleven photographers. The show will honor the fiftieth anniversary of the Wild and Scenic Rivers Act.

OCT. 11

Terri Ackerman will be presenting a program at the December meeting that will feature images from her recent EarthWatch volunteer project in Malawi.

Any suggestions you may have for programs – especially of a how-to nature – would be appreciated. Please email (wah@waynehallphotography.com) or call (978-443-9226) Wayne if you are willing to give a presentation yourself or if you know someone to recommend.

The Evening's Presentations

September

Nicole Moredcai

Nicole Mordecai, a photographer residing in Weston, MA, gave a pair of short presentations. The first she called *Liquid Life Reflections*. As a newly minted photographer, Nicole found herself fascinated not only by the reflective qualities of water but by the agency of chance in rendering a reflection anywhere from an almost perfect facsimile to something unrecognizable without reference to the reflected object(s), as well. The style of the collection is to invert the image and remove

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the original so that only the reflection is shown in upright orientation. Nicole describes the process as, “using water as another lens in my kit.” This became a personal project for her. Nicole uses Adobe Lightroom and has decided to allow herself free rein in processing, feeling that this is not reportage, but art.

Nicole’s second presentation concerned her exploration of the technique of backlighting. She found strong similarities in the advocacy of backlighting in tutelage she has sought. The desired results, though, can vary greatly. In the same conditions one can take a dark silhouette against a well-exposed background or a well-exposed subject against a blown-out background. In the right conditions, very dramatic rim lighting is also possible. It’s not a technique for the faint of heart. Nicole described the practicalities surrounding each of the possible results.

Nicole teaches at LexArt and is heavily involved in the development of the Weston Art and Innovation Center. Her website is <https://createwithphotos.smugmug.com>

Both presentations, though short, were well organized, dense with information, and intriguing. All in all, a very valuable evening.

October

Member Images - “Shoot the Weeds”

Terri Ackerman showed images of wildlife in the weeds from her recent trip to Malawi. There were elephants, rhinos, a bee-eater, blue waxbills and a water monitor lizard.

Wayne Hall offered images with a more local bent - among others, skunk cabbage, milkweed and pokeweed.

Nicole Mordecai (last month’s presenter and new member - Welcome!) had dramatic backlit images shot in Colorado of the likes of goldenrod and grass. This led to an interesting discussion of her post-processing techniques.

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Anne Umphrey showed a cosmopolitan group of weeds from, locally, Gowing Swamp and Mattison Field to Sequoia National Park.

Mark Hopkins had images on offer of rockweed on the Maine coast, as well as wild fennel and weeds in early frost.

And lastly, depending on one's definition of "weeds", **Don Sherman's** interesting shots and stories of Mt St. Helens and the Hanford Nuclear site in Washington may or may not have strayed from the theme.

Wayne Hall

UPCOMING SVNP PROGRAMS

Nov 8, 2018	Bob Cooke - <i>Bear With Me, but not too Closely</i>
Dec 13, 2018	Terri Ackerman - <i>EarthWatch in Malawi</i>
Jan 10, 2019	Hendrik Broekman - <i>Travels Away – On the Nature of Things in Spain and the Left Coast</i>

Please Note - All meetings are held on the 2nd Thursday of the month, at 7:00 pm, at the following location:

Community Room, Newbury Court
80 Deaconess Road, Concord, MA

Directions may be found at the link immediately below

http://svnp.homestead.com/files/Directions_to_Newbury_Court.pdf

Lower Garage Parking

Although Newbury Court wants to extend hospitality to Sudbury Valley Nature Photographers to the greatest extent possible, there is concern that the Lower Garage is being opened unnecessarily for SVNP members on our meeting nights. Because Newbury Court is always concerned about security, if no one is using the garage, Newbury Court would prefer to keep it closed. If, however, SVNP members use it regularly or when the weather is bad – snow, rain, etc. – the garage can be opened at those times. Please let Betsy Moyer know (bmga@aol.com) your wishes. Newbury Court will be guided by the members' responses.

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SVNP EXHIBIT CALENDAR

Group Exhibits

Ongoing	Newbury Court - Community Room, 80 Deaconess Road, Concord, MA rotating exhibit
November 1-30	Wayland Public Library, Raytheon Room

Individual Member Exhibits

SVNP members - please notify Wayne Hall (wah@waynehallphotography.com) of your upcoming individual exhibits for posting on the SVNP website.

Date	Member	Exhibit Location
Ongoing	Marijke Holtrop	Online Exhibit on the website of the Friends of the Assabet River National Wildlife Refuge (http://farnwr.org/gallery.html)
Ongoing	Betsy Moyer	Newbury Court Senior Living, Concord MA Neighborhood Flowers, 5th floor, south bldg Prints and Canvases, 3rd floor, north bldg

October, 2019	Barbara Peskin	Nancy's Airfield Cafe, Stow MA
Oct-Nov 15	Barbara Peskin	Bemis Hall Map Room, Lincoln MA
Oct-Jan	Terri Ackerman	Lumina Gallery (Longfellow Club), 524 Boston Post Road, Wayand, MA (Sudbury Art Association exhibit)
Oct 15-Nov 30	Anne Umphrey	Harvey Wheeler Center, 1276 Main St., W. Concord, MA: "People of Cuba" - Artist's Reception: Oct. 19, 5:00-7:00
Oct 26-Dec 13	Terri Ackerman	Acton Senior Center, 30 Sudbury Rd., Acton, MA Reception: Nov 2, 2:00-4:00
Nov 3-Jan 26	Barbara Peskin	Lincoln Library, Lower Level Gallery, Lincoln MA

An Invitation from your Editor

As you may have noticed, these newsletters have displayed a tendency to get longer. If having a meatier monthly read is of interest to you then, please, I invite you to send anything you may wish to contribute to future newsletters (a précis of an upcoming presentation, photos, personal news, reviews, neat tricks you find worth sharing, etc.) to me at henkbroekman@gmail.com. Please include SVNP in the subject line.

I especially invite presenters and members sharing images to select and submit files for illustrative purposes. I expect it would be possible to accommodate two images for main presenters and one each for after-presentation sharing. Generally, expect to see half-column layout along the lines of this example. If you have photos you may wish to share, please submit jpg files sized no smaller than 1200 px on the long side. Submission deadline will be 11:59 pm on the Monday following the meeting. Inclusion in any particular newsletter will be at my discretion based on newsletter length, distribution file weight, current workload, etc.

Hendrik Broekman



Finch Food; Photo, Hendrik Broekman