

# SVNP NEWSLETTER, OCTOBER, 2017

INCLUDING MINUTES OF THE OCTOBER 12, 2017 MEETING

Wayne called the meeting to order. The annual show at the Wayland Public Library is currently being organized. Enough exhibitors have indicated a Thoreau connection to make it reasonable to advertise the show as Thoreau-related. It is hoped that, in this way, the exhibition should benefit from the Thoreau 200th anniversary buzz.

Members with photographs mounted in the member gallery at Newbury Court are reminded of the desirability of having fresh images rotated into the display. When you do wish to swap images, please inform Betsy Moyer ([bmga@aol.com](mailto:bmga@aol.com)) of the planned change and provide full photo information: title, contact info, dimensions (framed, horizontal first), medium (e.g., inkjet, etc.), price.

## Call for Programs

We currently have no programs scheduled past the next, November, 2017. Any suggestions you may have for programs - especially of a how-to nature - would be appreciated. Please call (978-443-9226) or email Wayne ([wah@waynehallphotography.com](mailto:wah@waynehallphotography.com)) if you are willing to give a presentation yourself or if you know someone to recommend.

## Member Images Night - Where Henry Went

**Wayne Hall** showed several film scans. The first three images, taken along the Concord River, included a view of the Sudbury River from the Nashawtuc Road Bridge (right). Wayne then offered two versions of a photo taken on Cape Cod in Rock Harbor at sunset, the original in portrait orientation and a crop in landscape. The room showed a slight preference for the landscape version.





**Stephen Gabeler** offered several images in the spirit of Thoreau as scientific investigator. This summer, Gabe made a cross-country road trip to Farewell Bend State Park, OR, where he viewed the solar eclipse from essentially the center line. A pair of images demonstrated the projection of the partial solar disk through leaves of a tree. Two different photos of totality from two different cameras showed the planet Mercury at about 7:30 in relation to the sun & moon (left). Finally, Gabe also displayed a time lapse he

had assembled showing the very rapid darkening that occurs in the last 15 seconds before totality.

**Anne Umphrey** brought five photos of the Concord area. For one, of an acorn surrounded by a spider's web, she showed three versions. The room responded helpfully. Other images shown included a late afternoon vista at Great Meadows National Wildlife Refuge (right) and one of Gowings Swamp in the fall.



**Mark Hopkins** offered five Thoreau-themed photos that provoked a good deal of comment. The last of them, which Mark has titled, "Memories Receding", is an image, taken from the Old North Bridge, of his shadow cast on the sky-blue water, which is garnished with autumn leaves floating downstream. He also showed some sophisticated processing in Photoshop Elements he had done of a group photo to restore Betsy Moyer to her proper stature, rescuing her from the ravages of too much perspective.

**Hendrik Broekman** showed five photos, mostly of wildlife, taken from the Sudbury River in the vicinity of Sherman's Bridge.



Along with three different images of the stone boathouse on Fair Haven Bay, **Terri Ackerman** solicited comments on four different treatments of Lee's bridge. The one at the left prevailed. Two images of bluebirds followed.

**Sue Abrahamsen** also traveled west to see the eclipse but was far enough north of the center line only to have about half the time of totality that Gabe had experienced. Nevertheless, she offered a composite eclipse sequence as well as a photo of the "diamond ring" moment. The Thoreau-themed photos included some darker subject matter: one of decaying lily pads and the other of a dragonfly trapped in a spider's web.

## Macro Workshop

As mentioned in last month's newsletter, Ed McGuirk's workshop on photographing minerals at macro scale with cross-polarized lighting will be held on Sunday, November 12, at 1:00 in the Great Room (not the Community Room) at Newbury Court. Here is a link to some examples of Ed's work in this specialized genre: <http://www.edmcguirkphoto.com/p588820475>.

Any SVNP member who is interested and has not already notified Terri Ackerman (tackerman5@hotmail.com), should do so immediately or contact Ed.

## Paddling, Anyone?

A proposal was made to arrange one or more semi-local photographic field trips by kayak in 2018. There are many options for where to put-in, such as Sherman Bridge, Southbridge Boat House, etc. If you think you might be interested in such an outing or have suggestions for others, please contact Terri Ackerman (tackerman5@hotmail.com).

## Around the Web

Roman Kurywczak is a representative for Sigma who has photographed birds extensively. He discusses why he chooses modern super zooms over traditional fixed lenses and how they have fundamentally changed the world of bird photography. There's a lot of "how-to" in this video which agrees very closely with the presentation we had from Mike Milicia. There would seem to be a consensus about best practice among bird photographers. [www.npr.orghttps://www.youtube.com/watch?v=58G-ttOw6PM](http://www.npr.orghttps://www.youtube.com/watch?v=58G-ttOw6PM)

And, just in case you miss black-and-white photography but don't miss the smell of Dektol and hypo, Harold Davis presents an interesting overview of monochrome conversions in the digital domain. <https://www.bhphotovideo.com/explora/photography/tips-and-solutions/black-and-white-photography-digital-era>

<http://svnp.homestead.com>



Wayne writes, "A friend of mine (an optometrist at Joslin Diabetes Center in Boston) sent me this link to the website of a colleague of his, the director of the Eye Clinic at Joslin, who does truly outstanding nature photography as well."

<https://images.wildernessportraits.com/index/all>

### **Gateway Club presents Tony Sweet**

SVNP Members may be interested in an event being hosted by the Gateway Camera club, A Day with Tony Sweet. It is scheduled for Saturday Nov. 18 from 8am to 4pm. The venue will be the Hampton Inn in Natick, MA. The flyer for the event may be found at <https://tinyurl.com/y9bgcftj>, and suggests that Tony will show you how to put the fine art into your photography.

### **November Preview**

#### **Birding at select Mass Sanctuaries with Eric Smith**

Eric Smith is scheduled to give a talk on bird photography that goes light on "How" but goes into detail on "What" and "Where". He will discuss the Daniel Webster Mass Audubon Sanctuary, Parker River National Wildlife Refuge, and Wellfleet Bay Mass Audubon Sanctuary.

Eric Smith has been taking pictures most of his life, but the first "good" DSLRs were a great enabler. The instant feedback and ability to learn quickly really launched him into this as a passion. Now he's been taking wildlife pictures seriously for nearly 15 years and still having lots of fun. He specializes in birds, but all wildlife interests him because, in the end, he just loves being outdoors and immersed in nature. Eric has been published locally and nationally. For the last 10 years he has been teaching the Digital Photography Field School class at Wellfleet Bay Mass Audubon Sanctuary, along with running a local Photo Club, and teaching photography and showing pictures at a variety of clubs and organizations around New England.

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## UPCOMING SVNPN PROGRAMS

November 9, 2017      Eric Smith on opportunities for bird  
photography at three favorite MA Sanctuaries

**Please Note - All meetings are held on the 2<sup>nd</sup> Thursday of the  
month, at 7:00 pm, at the following location:**

Community Room, Newbury Court  
80 Deaconess Road, Concord, MA

Directions may be found at the link immediately below

[http://svnp.homestead.com/files/Directions to Newbury Court.pdf](http://svnp.homestead.com/files/Directions%20to%20Newbury%20Court.pdf)

### Lower Garage Parking

Although Newbury Court wants to extend hospitality to Sudbury Valley Nature Photographers to the greatest extent possible, there is concern that the Lower Garage is being opened unnecessarily for SVNPN members on our meeting nights. Because Newbury Court is always concerned about security, if no one is using the garage, Newbury Court would prefer to keep it closed. If, however, SVNPN members use it regularly or when the weather is bad – snow, rain, etc. – the garage can be opened at those times. Please let Betsy Moyer know (bmga@aol.com) your wishes. Newbury Court will be guided by the members' responses.

## SVNPN EXHIBIT CALENDAR

### Group Exhibits

Ongoing	Newbury Court - Community Room, 80 Deaconess Road, Concord, MA rotating exhibit
November	Wayland Public Library (Raytheon Room)

<http://svnp.homestead.com>

### Individual Member Exhibits

SVNP members - please notify Wayne Hall ([wah@waynehallphotography.com](mailto:wah@waynehallphotography.com)) of your upcoming individual exhibits for posting on the SVNP website.

Date	Member	Exhibit Location
Ongoing	Marijke Holtrop	Online Exhibit on the website of the Friends of the Assabet River National Wildlife Refuge ( <a href="http://farnwr.org/gallery.html">http://farnwr.org/gallery.html</a> )
Ongoing	Betsy Moyer	Newbury Court Senior Living, Concord MA Neighborhood Flowers, 5th floor, south bldg Prints and Canvases, 3rd floor, north bldg
Sep 1-Oct 31	Terri Ackerman	Emerson Hospital Rehabilitation Gallery for Photography, 310 Baker Ave., Concord, MA
Oct 2-Oct 31	Barbara Peskin	Nancy's Airfield Cafe, Boxborough, MA. Artist's Reception Sunday Oct. 15, 3-4:30pm
Oct 3-Oct 29	Vivienne Shein	"Into the Light - The Healing Power of Photography" (with 5 other members of Newton Camera Club); Betty Meyer Gallery, United Parish of Auburndale, 64 Hancock St., Auburndale, MA
October 22	Barbara Peskin	Acton-Boxboro Farmer's Market, 10am - 1pm

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ends Nov 16	Betsy Moyer	Southgate Retirement Community Lobby, 30 Julio Drive, Shrewsbury, MA
Nov 25-Dec 27	Barbara Peskin	Lincoln Public Library, Lincoln, MA
Jan 3-Feb 28	Barbara Peskin	Cary Library, Lexington, MA., Artist's Reception Sunday Jan. 14, 2018, 1:30-3pm

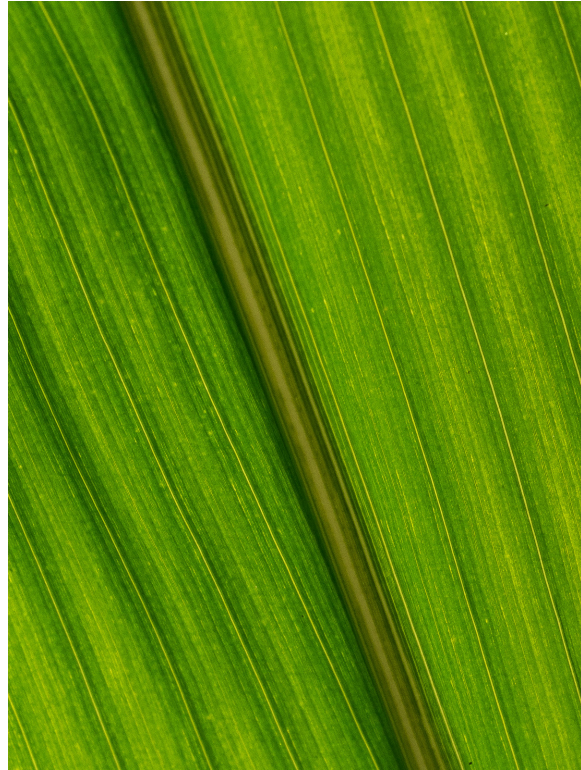


### An Invitation from your Editor

As you may have noticed, these newsletters have displayed a tendency to get longer. If having a meatier monthly read is of interest to you then, please, I invite you to send anything you may wish to contribute to future newsletters (a précis of an upcoming presentation, photos, personal news, reviews, neat tricks you find worth sharing, etc.) to me at [henkbroekman@gmail.com](mailto:henkbroekman@gmail.com). Please include SVNP in the subject line.

I especially invite presenters and members sharing images to select and submit files for illustrative purposes. I expect it would be possible to accommodate two images for main presenters and one each for after-presentation sharing. Generally, expect to see half-column layout along the lines of this example. If you have photos you may wish to share, please submit jpg files sized no smaller than 1200 px on the long side. Submission deadline will be 11:59 pm on the Monday following the meeting. Inclusion in any particular newsletter will be at my discretion based on newsletter length, distribution file weight, current workload, etc.

*Hendrik Broekman*



*Corn Leaf, Backlit; Photo, Hendrik Broekman*