

SVNP NEWSLETTER, OCTOBER 2015

INCLUDING MINUTES OF THE OCTOBER 8, 2015 MEETING

Wayne called the meeting to order by reminding those present that the November program will be a split presentation. Mark Hopkins will discuss his approach to photography and Charlie Lowell will present a how-to for creating faux frames in Photoshop.

Garage accessibility for meetings

With security of the residents in mind, the garage will be open to arrivals only from 6:15 to 7:15pm. If you are in the habit of using the garage, please keep this in mind.

Call for Programs

Although we have programs scheduled for November and January, 2016, there is nothing else in the pipeline. If you have suggestions for programs – especially of a how-to nature – please contact Wayne.

November Show - Nature Preserved

This year's exhibit is a collaboration with the Sudbury Valley Trustees and is entitled "Nature Preserved". Photographs in the exhibit must be images created on any of the many SVT properties (see www.svtweb.org for a list, maps, etc.) or on the many public conservation lands adjoining SVT properties.

The exhibitor list is now officially closed and numbers 10. If you wish to make a last-minute entry please contact Wayne ASAP. The number of prints per exhibitor will depend upon how many members are interested in exhibiting.

Just reminder to those exhibiting: maximum (framed) size will be 30 inches on the horizontal dimension and all prints must be securely wired for hanging (no sawtooth hooks).

A “meet the artists” reception is scheduled for Sunday afternoon, Nov. 8. The Sudbury Valley Trustees are providing valuable assistance with publicity; for example, the show and reception are included in SVT’s fall events calendar.

Newbury Court Display Space

Even with the recent addition of Betsy’s “Kite”, a striking 22” x 55” canvas wrap extravaganza, there is yet more space available on the walls of the Community Room, our present gallery space. For those who have not yet visited Newbury Court, Wayne has placed two images of a portion of the space up on the SVNP website (click on Upcoming Programs). The project to produce a self-guiding tour of the display in the Community Room has, according to Betsy, come to limited fruition in the form of “a carry-around list available on the piano”. Should you have any suggestions or questions, please get in touch with Betsy (978-369-1261 or bmga@aol.com). Come see “Kite”!

The Oldtown Calendar

Another call for photographers has been issued by the Oldtown Photo Calendar Competition. We are told, “This annual tradition is part of Natick Artists Open Studios Weekend. The show brings in hundreds of community members to see your perspectives on our area, not to mention the fun of competition and the sense of history and community from the event. Proceeds from sales benefit local nonprofit groups, including Morse Institute Library, Natick Service Council, The Eliot Church, the Bacon Free Library, Broadmoor Wildlife Sanctuary, and others.”

Registration inquiries may be sent to oldtowncalendar@verizon.net
More information may be found at www.oldtowncalendar.org

Seen around the web

In a talk given at B&H, A Year in the Life of an African Wildlife Photographer, Andy Biggs discusses far more than just wildlife photography. His observations can be used in just about any sort of photographic endeavor.

<http://www.bhphotovideo.com/explora/photography/tips-and-solutions/video-year-life-african-wildlife-photographer-andy-biggs>

In case you find yourself caught up in the enthusiasm of the moment, just some words of warning – Be Prepared!

<http://ngm.nationalgeographic.com/2015/10/editors-note>

Member News

Wayne Hall will be among those presenting during the Sudbury Art Association's "Art Around Town" event on October 17 and 18.

SVNP trip to southwestern Utah

by Wayne Hall

The evening's featured presentation consisted of samples of the work of the six members who participated in SVNP's field trip to southern Utah last April. Members who made the trip were Carol Walsh (the organizer and leader), Suzie MacKenzie, Hendrik Broekman, Gene Brockington, Marilyn Tromer, and Don Sherman. Utah-based professional photographer Seth Hamel (www.sethhamel.com) provided valuable instruction, helpful hints, and also kindly loaned his Nikon system to several of the participants at times. With the exception of the beginning of the trip at Bryce Canyon National Park, the weather cooperated superbly with mild temperatures, brilliant blue skies, abundant puffy white clouds, and gorgeous sunsets.

Hendrik took the responsibility of assembling the presentation, and produced a result that clearly showed how different

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photographers coming from individual points of view can produce highly varied images from the same subject matter, using a range of equipment from higher-end point-and-shoots, to "superzooms", to pro-level systems. The introduction to the presentation included some photographs of Don and Hendrik shooting "butt to butt", as we say in the art world, shooting in opposite directions while positioned directly behind one another.

The images presented represented a wonderful spectrum of the classic Bryce hoodoos and, at Zion, rock formations and the Virgin River, interspersed with compelling shots of ghost town structures (Grafton), wildflowers and cactus, spectacular starry sky photos, and a modicum of wildlife, including a deer, a bird or two, a lizard and a couple of squirrels.

Member Images

Art Phipps showed five images of varied subjects: stars taken from his backyard, a butterfly on flower, a Nantucket sunset characterized by a Mary Poppins-like foreground of rooflines and chimneys, an image of fisherman on a moonlit Nantucket beach, and a pair of backlit flowers taken at the Coastal Maine Botanical Garden.

Sue Abrahamsen showed a single image: a jaguar on a riverbank in Brazil, taken on a photo tour led by John Shaw.

Terri Ackerman showed further work on an image of an iceberg in Patagonia looking very much like a frozen rhinoceros, seemingly intent on ingesting a very healthily sized vessel (who knew rhinoceri had such tastes!), as well as images of koi and patterns of reflections in water around them which Terri suggests are reminiscent of some of the textures to be found in the glass art of Dale Chihuly.

Steve Gabeler showed a series of recently shot 2-1/4" square film images (Kodak Portra, scanned, before and after conversion to black and white) of abandoned buildings and equipment in the vicinity of Fort Rock, Oregon.

SCHEDULE OF UPCOMING SVNP PROGRAMS

Nov. 12, 2015	My Approach to Photography - Mark Hopkins Creating "Fake" Frames in Photoshop - Charlie Lowell
Dec. 10, 2015	Currently open
Jan. 7, 2016	Photoshop for Nature Photographers - Hendrik Broekman

Please Note - All meetings are held on the 2nd Thursday of the month, at 7:00 pm, at the following location:

Community Room
Newbury Court
80 Deaconess Road
Concord, MA

Directions may be found at the link immediately below

http://svnp.homestead.com/files/Directions_to_Newbury_Court.pdf

With security of the residents of Newbury Court in mind, the garage will only be open to entry from 6:15 to 7:15pm. Exit is always enabled.

SVNP EXHIBIT CALENDAR

Group exhibits

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|---------------|---|
| Ongoing | Newbury Court - Community Room, 80
Deaconess Road, Concord, MA
rotating exhibit |
| November 1-30 | “Nature Preserved” - Raytheon Room,
Wayland Public Library, Wayland, MA - a
collaborative effort with the Sudbury Valley
Trustees
Reception Sunday, Nov. 8, 2:30-4:40pm |

Traveling Exhibit sponsored by the River Stewardship Council

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| Oct. - Dec. 2015 | Carlisle, Gleason Library |
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Individual Member Exhibits

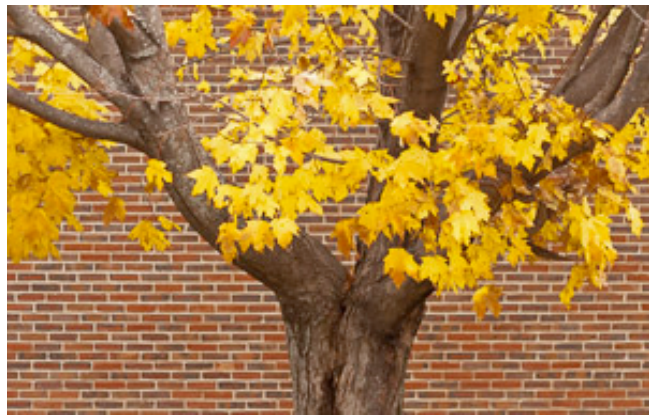
SVNP members - please notify Wayne Hall (wah@waynehallphotography.com) of your upcoming individual exhibits for posting on the SVNP website.

Date	Member	Exhibit Location
Ongoing	Marijke Holtrop	Online Exhibit on the website of the Friends of the Assabet River National Wildlife Refuge (http://farnwr.org/gallery.html)
Sept.-Dec.	Terri Ackerman	Reasons to be Cheerful, Commonwealth Ave. W. Concord, MA Reception & Ice Cream Party: Saturday, Oct. 17, 6:30-8:30
July 15-Nov. 15	Mark Hopkins, et al.	Copley Society of Art Exhibit at Dayton Home, 276 Washington St., Wellesley Hills, MA http://tinyurl.com/nodwqbw
Oct. 1-31	Barbara Peskin	Piper Gallery, Cary Memorial Library, Lexington, MA Reception: Sunday, Oct. 4, 2-4 pm
Oct. 1-31	Joan Chasan	Main floor, Wayland Public Library, Wayland, MA
Oct.-Nov.	Mark Hopkins	"Creatures", Acton Senior Center, 50 Audubon Drive, Acton, MA
Dec.	Barbara Peskin	Lincoln Public Library, Lincoln, MA
Jan.-Feb., '16	Barbara Peskin	Bemis Hall, Lincoln, MA

An Invitation from your Editor

As you may have noticed, these newsletters have displayed a tendency to get longer. If having a meatier monthly read is of interest to you then, please, I invite you to send anything you may wish to contribute to future newsletters (photos, personal news, reviews, neat tricks you find worth sharing, etc.) to me at henkbroekman@gmail.com. Please include SVNPNP in the subject line.

I especially invite presenters and members sharing images to select and submit files for illustrative purposes. I expect we could accommodate 2 images for main presenters and one each for after-presentation sharing. Generally, expect to see half-column layout along the lines of this example. If you have photos you may wish to share, please submit jpg files sized to 750 px long side. Submission deadline will be 11:59 pm on the Monday following the meeting. Inclusion in any particular newsletter will be at my discretion based on newsletter length, distribution file weight, current workload, etc.



Photo, Hendrik Broekman

Hendrik Broekman