

SVNP NEWSLETTER, SEPTEMBER, 2022

INCLUDING MINUTES OF THE SEPTEMBER 8 MEETING

The group wish to institute a hybrid process that would allow in-person as well as electronic attendance was rewarded this meeting, which occurred as a hybrid Zoom/in-person meeting. It is expected that October's meeting will again revert to Zoom-only.

There are currently opportunities to give presentations starting as soon as December, 2022. As usual, any suggestions you may have for programs - especially of a how-to nature - would be appreciated. Please email (wah@waynehallphotography.com) or call (978-443-9226) Wayne if you are willing to give a presentation yourself or if you know someone to recommend.

September Presentation - Guest, Suzanne Révy

Our special guest this evening was **Suzanne Révy**, a photographer, writer and educator who previously worked as photography editor at *U.S. News & World Report* and *Yankee Magazine*. Her presentation, titled, *Visual Wanderings; From the Urban to the Suburban and into the Footsteps of Thoreau*, is an engaging autobiographical thought piece which chronicles her development as a photographer. In it, she gives attention to some of her past major projects as well as to those photographers whose work inspired and influenced them.

For a while, Suzanne used her camera as a means to understand any parent's greatest mystery, her children. As her boys aged out of tolerance for the exercise, Suzanne chose to segue to a more nature-oriented (and compliant) subject, trees. This completed her pivot from the urban to the suburban. While it is usually possible to find little swatches of nature in urban environments, the larger scenes that she has been photographing require a more suburban environment, at the very least.

Suzanne calls her current project *A Murmur in the Trees*. It builds on a style with which she had been experimenting while photographing her children that involves sets of identically proportioned photographs, intended for simultaneous side-by-side display, that seek to elaborate a single scene from a consistent

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viewpoint. Typically, this involves a triptych although she displayed sets ranging up to nine images. The subjects usually overlap in some fashion – Suzanne strives for some horizontal element to tie the panels together – but she eschews any sense of a panorama. Her intent is to use the several panels to persuade the viewer’s brain not to synthesize the panels into a private panorama but act in the gallery much as they would in the wild, noticing different parts of the scene differently and not necessarily as a whole. For this to work, as she explains it, “The photographer has to override the brain.” Each frame is required to work on its own terms as well as contribute to the effect of the set. This is virtuoso stuff. Her stated desire is to interpret rather than describe the landscape. To this end, Suzanne will vary such elements as the amount of overlap, the depth of the focal plane (near/far), the shutter speed and even varying the horizon line.

Suzanne works in film with prime lenses – old style. Once the images are developed they are scanned and the work of getting them just-so for printing is handled in Photoshop. Techniques aside, the presentation stirred general admiration for her style(s) of seeing and image making. There was a lively conversation after the close. Those of us fortunate to attend in-person had the treat of seeing many of the works on paper. Though not wall-sized, they were wonderful to see.

October Preview

The October presentation will be a photographic riff on a cruise through the inside passage of Alaska by **Hendrik and Mai-Lan Broekman**. We were fortunate; the travel gods smiled upon our trip, taken in May, 2022 aboard a 90-year-old wooden boat. What it lacked in the “cruising” amenities it made up with bonhomie galore and the ability to go really interesting places you won’t see on larger ships. In a word, gunkholing. Plenty of wildlife, plenty of magnificent landscapes, even some interesting weather.

Member News

Nicole Mordecai continues offering interesting courses. In the coming month, she will be helping participants learn and practice light painting. Information may be found here:

<https://www.lexart.org/event-details/painting-with-light-with-nicole-mordecai>

Around the Web

The website, Bird Photographer of the Year, gives out awards yearly for what their moniker might lead you to expect and some for what you might not. Cool and fun, if not simon-pure throughout.

<https://www.birdpoty.com/categories>

Why one might wish to use Manual mode with auto-ISO when out shooting nature is cogently and convincingly argued in this video by a photographer new to me, Simon d'Entremont. It must be acknowledged that this tip is more appropriate to the ~\$15,000 prop he appears with than to more affordable camera/lens combinations. Those of us who have chosen to shoot wildlife using shutter priority with auto-ISO and slower, less expensive lenses are functionally doing the same thing. That is to say, in most conditions the light will be such that there is little likelihood that the camera will reach base ISO and thus be forced to stop down the lens. In any case, Mr. d'Entremont has many good tips to impart and the images he displays lend a sense of knowledge won.

<https://youtu.be/oAEV1HyS8Bg>



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UPCOMING SVNP PROGRAMS

October 13 *Gunkholing Around Alaska's Inside Passage,*
Hendrik Broekman

November 10 Semi-annual Member Images Night

Please Note – All meetings are held on the 2nd Thursday of the month, at 7:00 pm, either via Zoom or at our location (or both):

Great Room, Newbury Court
100 Newbury Court, Concord, MA

The decision to hold in-person meetings will be made on a month-to-month basis and communicated approximately a week before the meeting.

Updated directions to the Great Room and instructions for underground parking (to be available starting at 6:10pm on meeting evenings) may be found at the link immediately below.

[http://svnp.homestead.com/files/Directions to Newbury Court Great Room.pdf](http://svnp.homestead.com/files/Directions%20to%20Newbury%20Court%20Great%20Room.pdf)

SVNP EXHIBIT CALENDAR

Group Exhibits

Ongoing/
On Hiatus Newbury Court - Community Room,
80 Deaconess Road, Concord, MA
rotating exhibit

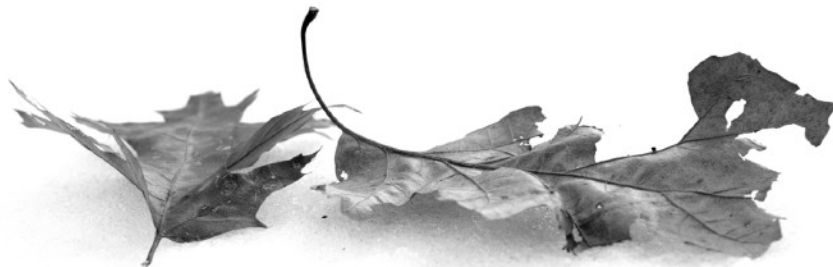
December, 2022 Wayland Public Library - Raytheon Room,
5 Concord Road, Wayland, MA

<http://svnp.homestead.com>

Individual Member Exhibits

SVNP members - please notify Wayne Hall (wah@waynehallphotography.com) of your upcoming individual exhibits for posting on the SVNP website.

Date	Member	Exhibit Location
Ongoing	Marijke Holtrop	Online Exhibit on the website of the Friends of the Assabet River National Wildlife Refuge (http://farnwr.org/gallery.html)
Ongoing	Betsy Moyer	Newbury Court Senior Living, Concord MA <i>Neighborhood Flowers</i> , 5th floor, south bldg
October, 2022	Wayne Hall	Wayland Public Library, Foyer, 5 Concord Road, Wayland, MA <i>A Time for Reflection</i>



An Invitation from your Editor

If having a meatier monthly read is of interest to you then, please, I invite you to send anything you may wish to contribute to future newsletters (a précis of an upcoming presentation, photos, personal news, reviews, neat tricks you find worth sharing, etc.) to me at henkbroekman@gmail.com. Please include SVNPN in the subject line.

I especially invite presenters and members sharing images to select and submit files for illustrative purposes. I expect it would be possible to accommodate two images or so for main presenters and one each for after-presentation sharing. Generally, expect to see half-column layout along the lines of this example. If you have photos you may wish to share, please submit jpg files sized no smaller than 1200 px on the long side. Submission deadline will be 11:59 pm on the Monday following the meeting. Inclusion in any particular newsletter will be at my discretion based on newsletter length, distribution file weight, current workload, etc.

Hendrik Broekman



*Heron on the Sudbury;
photo, Hendrik Broekman*