# SVNP Newsletter, September, 2021

INCLUDING MINUTES OF THE SEPTEMBER 9, MEETING

Wayne reported success in rescheduling our (much overdue) 25<sup>th</sup> anniversary exhibit at the Wayland Library for November of this year! More information and a call for exhibitors has been issued. The exhibit's theme is open to any nature subjects. As a reminder, exhibitors must be current in dues.

We were reminded that the plan to return to in-person meetings at Newbury Court, which was to begin with the next meeting, is currently unfeasible. The decision to move away from the Zoom platform will be made on a month-by-month basis. We can only hope.

There are currently opportunities to give presentations starting as soon as November, 2021. As usual, any suggestions you may have for programs – especially of a how-to nature – would be appreciated. Please email (wah@waynehallphotography.com) or call (978-443-9226) Wayne if you are willing to give a presentation yourself or if you know someone to recommend.

## **Member Images Evening**

The given themes for the evening were *Coming out of the Covid Cave* and *Water, Water, Everywhere*. Most participants offered a bit of both.

**Nicole Mordecai** showed a suite of photos taken from her recent activities starting with one taken at Head of the Meadow Beach, Truro. Water over the dam as well as a Great Blue Heron fishing below the dam at Cat Rock Park in Weston followed. After a peek at House Finches amongst storm shutters, Nicole finished up with a lovely motion blur composite of a leaf floating on the surface of the water.

**Stephen Gabeler** offered a series of textural shots with an explanation of his approach to processing. Subjects included lichen at Forty Caves, Berlin (taken one week after receiving his second covid shot) and a birch blow-down. Also shown were, from western Mass., a photo taken at Bartholomew's Cobble Park, another of

Indian Pipe seed heads and, finally, some of the turbulence at Shelburne Falls.

**Barbara Peskin** exhibited several photos of local critters, including a Mallard at Valley Pond, two shots of Cedar Waxwings, a Great Blue Heron nest at Mt. Misery, a Painted Turtle and, finally, some geese.

Ed McGuirk displayed several very engaging post-quarantine images of water taken within a day's drive of home. From July, after some of the heavy rains, a very full Westfield River, Russel, MA; Trap Falls, Ashby, Ma; Pulpit Falls, Winchester, NH; Gunn Brook, Sunderland, MA; Goldmine Brook Falls, Chester, MA (3); Water drops on Hemlock needles, Water Lilies (which he dubbed PacMan's convention),

**Karin McQuillan** showed images of visiting otters, taken very close to home. The discussion turned to using Lightroom to process such photos more effectively.

Terri Ackerman had rather abstract photos featuring color in water - both reflections of fall colors on riffled water as well as colorful koi seen at the Botanical Garden in St. Louis, MO.

**Anne Umphrey** continued her exhibit of images taken with her iPhone in New Mexico. Some photos of clouds from the plane journey were as meaningful as those taken at the destination.

**Hendrik Broekman** showed a collection of recent work intimately associated with water and used them in a discussion of his Lightroom workflow.

Wayne Hall mentioned going to the Gardens at Elm Bank after quarantine and finding the place overrun by frogs, specifically 23 frog sculptures by J.A. Cobb. He had a small collection of photos taken of the whimsical figures.

#### **Member News**

**Nicole Moredcai** will be teaching a series of classes aimed at novices to Photoshop at the Weston Art and Innovation Center. Classes start September 22. 781-786-6177

**Nicole Mordecai** is also showing in an exhibit (*Reflection, Reawakening, Reslilence*) running until October 3 at LexArt (130 Waltham St, Lexington, MA.)

#### Around the Web

## **UPCOMING SVNP PROGRAMS**

October 14 Karin McQuillan New Mexico

November 11 TBA

Please Note – Depending on the developing state of public resistance to the virus, SVNP hopes to resume in-person meetings at Newbury Court as soon as safely possible. The October meeting will again be held on the Zoom platform.

# SVNP EXHIBIT CALENDAR

### **Group Exhibits**

Ongoing/ Newbury Court - Community Room,
On Hiatus 80 Deaconess Road, Concord, MA
rotating exhibit

Nov. 1-30, 2021 Wayland Public Library - Raytheon Room,

5 Concord Road, Wayland, MA

Postponed Trinity Episcopal Church, 81 Elm St, Concord,

MA; 25th Anniversary Exhibition

#### **Individual Member Exhibits**

SVNP members - please notify Wayne Hall (<u>wah@waynehallphotography.com</u>) of your upcoming individual exhibits for posting on the SVNP website.

Date	Member	Exhibit Location
Ongoing	Marijke Holtrop	Online Exhibit on the website of the Friends of the Assabet River National Wildlife Refuge (http://farnwr.org/gallery.html)
Ongoing	Betsy Moyer	Newbury Court Senior Living, Concord MA <i>Neighborhood Flowers</i> , 5th floor, south bldg

## An Invitation from your Editor

If having a meatier monthly read is of interest to you then, please, I invite you to send anything you may wish to contribute to future newsletters (a précis of an upcoming presentation, photos, personal news, reviews, neat tricks you find worth sharing, etc.) to me at <a href="henkbroekman@gmail.com">henkbroekman@gmail.com</a>. Please include SVNP in the subject line.

I especially invite presenters and members sharing images to select and submit files for illustrative purposes. It should be possible to accommodate two images or so for main presenters and one each for after-presentation sharing. Generally, expect to see halfcolumn layout along the lines of this example. If you have photos you may wish to share, please submit jpg files sized no smaller than 1200 px on the long side. Submission deadline will be 11:59 pm on the Monday following the meeting. Inclusion in any particular newsletter will be at my discretion based on newsletter length, distribution file weight, current workload, etc.

Hendrik Broekman



Launch; photo, Hendrik Broekman