

# SVNP NEWSLETTER, SEPTEMBER, 2020

INCLUDING MINUTES OF THE SEPTEMBER 10, MEETING

The meeting started with discussion of the pandemic, especially in relation to the resumption of in-person meetings. It seems that the consensus of caution on this matter continues unabated.

There are currently opportunities to give presentations starting as soon as December, 2020. How the schedule may need to be further rearranged continues to be anybody's guess. Any suggestions you may have for programs – especially of a how-to nature – would be appreciated. Please email ([wah@waynehallphotography.com](mailto:wah@waynehallphotography.com)) or call (978-443-9226) Wayne if you are willing to give a presentation yourself or if you know someone to recommend.

Please remember, 2020 marks the 25th anniversary of SVNP. In lieu of the lost opportunity for our annual public exhibit at the Wayland Public Library it has been decided to dedicate the November online meeting to a retrospective image-sharing evening with a focus on the participation of former members. Ed McGuirk has the presentation in its early stages of development. Please note, the deadline for image submission is September 25. Submission guidelines are given below. There is an invitation open to any and all for any further suggestions of activities that might appropriately help celebrate the occasion.

## **The Evening's Presentation:**

Our guest presenter, **George Woodland**, offered a fascinating program entitled *Mongolia: Eagle Hunters and the Gobi Desert*. This is the result of an October 2019 workshop organized by [Muench Workshops](#). George started with an overview of Mongolian history through the lens of Ulaanbaatar, the country's modern capital, which is home to nearly half the country's people. Still, nearly a third of the population of the country follows at least a semi-nomadic existence. Enter the eagle hunters, a Kazakh horse culture that hunts small game (foxes, etc.) *with* eagles. This makes for wonderfully photogenic subjects. After a few days, the group travelled to the Gobi desert where they encountered an entirely different culture, one based on Bactrian (two-humped) camels.

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George's narration of his images was engaging and extensive. Throughout, he displayed an admirable ease in weaving together photographic observations, personal details (both his and his subjects) with broader cultural considerations. The group gave him an enthusiastic reception.

Some of the many images that were shown may be seen at George Woodland's [pages](#) on zenfolio.

### **Anniversary Show - Submission Guidelines**

In order to ensure that the Anniversary program be stylistically coherent and that all images appear on an even footing, the major desideratum is that all submitted images are submitted sized to *1667 pixels* high. With this dimension set, widths up to *2500 pixels* can be accommodated. Please submit jpegs which have had a final sharpening for screen display, and have been saved at 100 ppi and a quality of about 70%. The images will be displayed exactly as you deliver them.

Ed requests that, as an aid to dealing with over a hundred files, your submissions follow this naming convention:

Maker's Name\_Image Title.jpg (e.g., HBroekman\_Snake in the Grass.jpg). Please note the use of the underscore as a Name\_Title separator rather than a proxy for a space.

Ed further requests that the exif metadata be populated in the following manner:

Please place the image title in the field marked Title. (e.g., Snake in the Grass)

Please place your name as you wish it to appear in the presentation in the field marked Caption. (e.g., Hendrik Broekman)

The submission deadline is September 25. For more help, please don't hesitate to refer to the pdf that was attached to an email sent by Wayne on August 25. The link to the upload folder follows.

<https://www.dropbox.com/request/imqQitEwg2hVU2aajbfb>

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## Member News

**Ed McGuirk** has had another fine article, entitled *Lost in a Fog*, published at the website of the Nature Photographer's Network. Link below.

<https://www.naturephotographers.network/lost-in-a-fog/>

### October Preview: Astrophotography-Out of this World

With the annual clearing of the nighttime skies, we once again will have the opportunity to do some serious astrophotography—even if we are in New England.

Our guest presenter, **Marsha Wilcox**, writes, "There are wonders to behold in the heavens such as the Andromeda galaxy, Great Orion nebula, and the Pleiades, to name only a few. Charles Messier, a famous 18<sup>th</sup> century comet-hunter, kept a list of things-to-avoid (i.e., not comets) in the night sky. His list includes beautiful galaxies, nebulae, and star clusters. I will share photographs of prominent objects from the Messier catalog both made with my camera as well as using remote telescopes via Slooh. Modern camera lenses are nearly as good as mid-1700s telescopes at revealing the beauty in the night sky. Remote telescopes allow astrophotography beyond the capabilities of DSLRs.

"Post-processing of night sky images is both an art and science. I will share images of some of the Messier objects and give a brief discussion about image processing."

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## UPCOMING SVNP PROGRAMS

- Oct. 8                      Special Guest, Marsha Wilcox  
*Astrophotography–Out of this World*
- Nov. 12                     An Online Celebration of SVNP's 25th  
Anniversary
- Dec. 10                     TBA

Please Note – We expect meetings to be held electronically, via the web, until such time as the membership feels safe in engaging in face-to-face gatherings.

## SVNP EXHIBIT CALENDAR

### **Group Exhibits**

Ongoing/  
On Hiatus

Newbury Court - Community Room,  
80 Deaconess Road, Concord, MA  
rotating exhibit

Postponed

Wayland Public Library - Raytheon Room,  
5 Concord Road, Wayland, MA

May-June 2021

Trinity Episcopal Church, 81 Elm St, Concord,  
MA; *25th Anniversary Exhibition*

### Individual Member Exhibits

SVNP members - please notify Wayne Hall ([wah@waynehallphotography.com](mailto:wah@waynehallphotography.com)) of your upcoming individual exhibits for posting on the SVNP website.

Date	Member	Exhibit Location
Ongoing	Marijke Holtrop	Online Exhibit on the website of the Friends of the Assabet River National Wildlife Refuge ( <a href="http://farnwr.org/gallery.html">http://farnwr.org/gallery.html</a> )
Ongoing	Betsy Moyer	Newbury Court Senior Living, Concord MA <i>Neighborhood Flowers</i> , 5th floor, south bldg
Ongoing	David Emerson	The Gallery at 51 Walden, Concord, MA, <i>Canals of Venice</i>
Aug.5-Sept.24	Terri Ackerman	Emerson Hospital, 133 ORNAC, Concord, MA, Main Entrance Hallway
Nov-Dec	Terri Ackerman	Nashoba Brook Bakery, 152 Commonwealth, W. Concord, MA

### An Invitation from your Editor

If having a meatier monthly read is of interest to you then, please, I invite you to send anything you may wish to contribute to future newsletters (a précis of an upcoming presentation, photos, personal news, reviews, neat tricks you find worth sharing, etc.) to me at [henkbroekman@gmail.com](mailto:henkbroekman@gmail.com). Please include SVNP in the subject line.

I especially invite presenters and members sharing images to select and submit files for illustrative purposes. I expect it would be possible to accommodate two images or so for main presenters and one each for after-presentation sharing. Generally, expect to see half-column layout along the lines of this example. If you have photos you may wish to share, please submit jpg files sized no smaller than 1200 px on the long side. Submission deadline will be 11:59 pm on the Monday following the meeting. Inclusion in any particular newsletter will be at my discretion based on newsletter length, distribution file weight, current workload, etc.

*Hendrik Broekman*



*Comet NEOWISE;  
photo, Hendrik Broekman*