

# SVNP NEWSLETTER, SEPTEMBER 2015

## INCLUDING MINUTES OF THE SEPTEMBER 10, 2015 MEETING

Wayne called the meeting to order by reminding those present that the joint program stemming from the April, 2015 six-member trip to Zion National Park will be presented in October. The November program will be a split presentation. Mark Hopkins will discuss his approach to photography and Charlie Lowell will present a how-to for creating fake frames in Photoshop. Betsy raised the subject of garage accessibility for meetings. With security of the residents in mind, the garage will be open to arrivals only from 6:15 to 7:15pm. If you are in the habit of using the garage, please keep this in mind. Wayne led a discussion of the call for images for the November show (Nature Preserved) in the Raytheon room at the Wayland Public Library. See below.

### **Call for Programs**

Although our programs are scheduled through November, there is nothing else in the pipeline. If you have suggestions for programs - especially of a how-to nature - please contact Wayne.

### **November Show - Nature Preserved**

This year's exhibit is a collaboration with the Sudbury Valley Trustees and is entitled "Nature Preserved". Photographs in the exhibit must be images created on any of the many SVT properties (see [www.svtweb.org](http://www.svtweb.org) for a list, maps, etc.) or on the many public conservation lands adjoining SVT properties.

If you would like to hang one or more prints in the exhibit, please reply to Wayne Hall ([wah@waynehallphotography.com](mailto:wah@waynehallphotography.com) or 978-443-9226) NO LATER THAN WEDNESDAY, SEPTEMBER 30. The number of prints per exhibitor will depend upon how many members are interested in exhibiting. If we receive more responses than the room will accommodate, we'll use our usual rule of one

print each from any first-time exhibitors first, then a lottery for the remaining spaces. Maximum (framed) size will be 30 inches on the horizontal dimension. All prints must be securely wired for hanging (no sawtooth hooks).

A “meet the artists” reception is scheduled for Sunday afternoon, Nov. 8. The Sudbury Valley Trustees are providing valuable assistance with publicity; for example, the show and reception are included in SVT’s fall events calendar, which was published last week.

**IMPORTANT:** Please note that in order to participate in the exhibit, you will need to have paid your membership dues at some point since December 1 of last year.

### **Newbury Court Display Space**

Even with the recent addition of Betsy’s “Kite”, a striking 22” x 55” canvas wrap extravaganza, there is yet more space available on the walls of the Community Room, our present gallery space. For those who have not yet visited Newbury Court, Wayne has placed two images of a portion of the space up on the SVNP website (click on Upcoming Programs). The project to produce a self-guiding tour of the display in the Community Room has, according to Betsy, come to limited fruition in the form of “a carry-around list available on the piano”. Should you have any suggestions or questions, please get in touch with Betsy (978-369-1261 or [bmg@comcast.net](mailto:bmg@comcast.net)). Come see “Kite”!

### **The Oldtown Calendar**

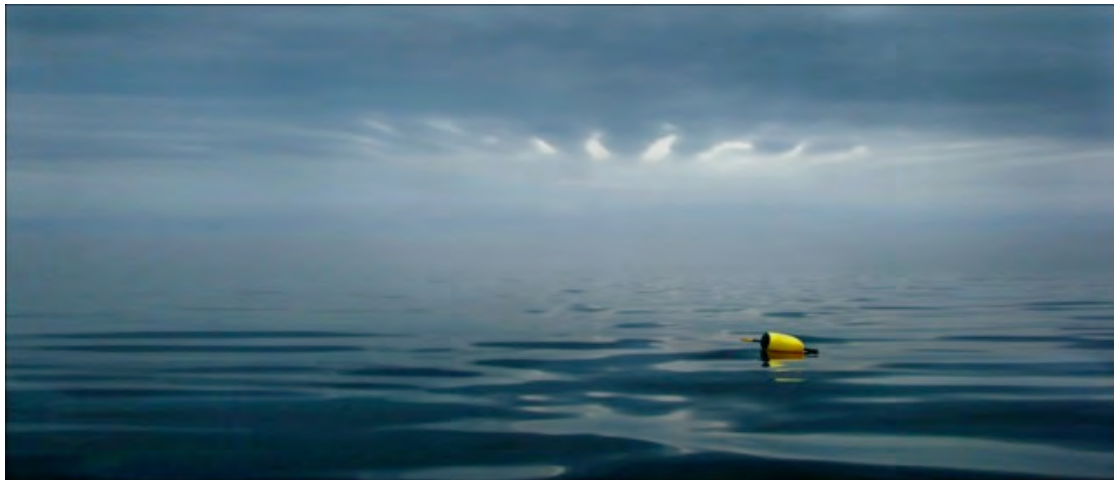
Another call for photographers has been issued by the Oldtown Photo Calendar Competition. We are told, “This annual tradition is part of Natick Artists Open Studios Weekend. The show brings in hundreds of community members to see your perspectives on our area, not to mention the fun of competition and the sense of history and community from the event. Proceeds from sales benefit local nonprofit groups, including Morse Institute Library, Natick Service

Council, The Eliot Church, the Bacon Free Library, Broadmoor Wildlife Sanctuary, and others.”

Registration inquiries may be sent to [oldtowncalendar@verizon.net](mailto:oldtowncalendar@verizon.net)  
More information may be found at [www.oldtowncalendar.org](http://www.oldtowncalendar.org)

### Member News

We hear from Mark Hopkins that, “one of my photographs was recipient of the Juror’s Choice award in a juried exhibition entitled “Water” at the A Smith Gallery in Johnson City, TX (May/June 2015). The gallery is extremely active on a nationwide basis in hosting juried photography shows, and it’s something perhaps SVNP members should know about.” Congratulations!



*The Lull – Mark Hopkins, Jurors’ Choice*

Barbara Peskin has written that, in addition to her show at Cary Memorial Library in Lexington, she has displays lined up at the AB Farmers’ Market (10/25) and the Concord Artisan’s Fair (11/7). She will be displaying at Lincoln Library in December and at Bemis Hall in Lincoln for January and February.

Wayne Hall will be among those presenting during the Sudbury Art Association’s “Art Around Town” event on October 17 and 18.

**Terri Ackermann - South East Asia**

The evening's presentation was given by Terri Ackerman, who resumed her display of photos from her excursion to south east Asia earlier this year (she boasts that she missed all the snow storms - and somehow expects us not to boo). The images were wide-ranging from the start in Hue, Viet Nam to the end in Jaipur, India. Imagine a



*Details Galore - Terri Ackermann*

photo of a modernist monument to Ho Chi Minh juxtaposed with images of food sculptures made primarily of carved carrots. Or, whole rooms decorated with intricate, finely-wrought and fantastical mosaic work versus a dragon made entirely from tree roots. And that's just in Hue!

Terri's images from Ha Lang bay reminded us why the area is a UNESCO world heritage site and confirmed that it is accordingly well patronized. Hanoi offered Terri such diverse subjects as the "Hanoi Hilton", a museum of thatched huts, a larger than life statue of a warrior king with a very bad attitude and a display of water puppets (a folk tradition of surprising antiquity - who knew?). Out in the countryside Terri witnessed the production of cellophane noodles from cassava.

Terri's time in India was divided between Agra (the Taj Mahal), Ranthambhore National Park and Jaipur. The images from Ranthambhore (many different species of birds, a croc or two, deer, but, unluckily, no tigers) were of particular interest to the group.

As with all travel photography, one is immediately struck by differences of style in all manner of things (architecture, design,

decoration, etc.) while the underlying similarities of our shared humanity shine through in candid: the young woman making garments, the noodle makers and young children in Vietnam, the shopkeepers and stoneworkers in India, women moving earth and, everywhere, people gathered in droves to experience some of the most magnificent sights to be seen on the face of the earth.



*Water Flow Improvements – Terri Ackermann*

### **Member Images**

Sue Abrahamsen showed five before/after pairs of images. Four were taken on a recent trip to the Southwick Zoo in Mendon, MA. Pictured were a sloth, a white tiger and a mandrill (2 photos). The mandrill photos were especially interesting due to the substantial improvement in clarity made possible using Nik Dfine. The last image, a similar interpretation of three acorns, also drew favorable comment for its transformation in post process.

Hendrik Broekman also showed five before/after pairs taken recently at Sedgemoor and Cow Common in Wayland.

## SCHEDULE OF UPCOMING SVNPN PROGRAMS

- Oct. 8, 2015                      Utah – joint presentation by participants in the recent SVNPN trip to Southwest Utah
- Nov. 12, 2015                    My Approach to Photography – Mark Hopkins  
Creating “fake” frames in Photoshop – Charlie Lowell

**Please Note - All meetings are held on the 2<sup>nd</sup> Thursday of the month, at 7:00 pm, at the following location:**

Community Room  
Newbury Court  
80 Deaconess Road  
Concord, MA

Directions may be found at the link immediately below

[http://svnp.homestead.com/files/Directions\\_to\\_Newbury\\_Court.pdf](http://svnp.homestead.com/files/Directions_to_Newbury_Court.pdf)

With security of the residents in mind, the garage will only be open to entry from 6:15 to 7:15pm. Exit is always enabled.

## SVNP EXHIBIT CALENDAR

### **Group exhibits**

- |               |  |
|---------------|--|
| Ongoing       | Newbury Court - Community Room, 80<br>Deaconess Road, Concord, MA<br>rotating exhibit  |
| November 1-30 | "Nature Preserved" - Raytheon Room,<br>Wayland Public Library, Wayland, MA - a<br>collaborative effort with the Sudbury Valley<br>Trustees |

### **Traveling Exhibit sponsored by the River Stewardship Council**

- |                  |                           |
|------------------|---------------------------|
| Oct. - Dec. 2015 | Carlisle, Gleason Library |
|------------------|---------------------------|

### Individual Member Exhibits

SVNP members - please notify Wayne Hall ([wah@waynehallphotography.com](mailto:wah@waynehallphotography.com)) of your upcoming individual exhibits for posting on the SVNP website.

| Date            | Member               | Exhibit Location  |
|-----------------|----------------------|---|
| Ongoing         | Marijke Holtrop      | Online Exhibit on the website of the Friends of the Assabet River National Wildlife Refuge<br>( <a href="http://farnwr.org/gallery.html">http://farnwr.org/gallery.html</a> ) |
| Sept.-Dec.      | Terri Ackerman       | Reasons to be Cheerful,<br>Commonwealth Ave. W. Concord,<br>MA  |
| July 15-Oct. 15 | Mark Hopkins, et al. | Copley Society of Art Exhibit at<br>Dayton Home, 276 Washington St.,<br>Wellesley Hills, MA<br><a href="http://tinyurl.com/nodwqbw">http://tinyurl.com/nodwqbw</a>            |
| Oct. 1-31       | Barbara Peskin       | Piper Gallery, Cary Memorial<br>Library, Lexington, MA Reception:<br>Sunday, Oct. 4, 2-4 pm   |
| Oct. 1-31       | Joan Chasan          | Main floor, Wayland Public<br>Library, Wayland, MA  |
| Oct.-Nov.       | Mark Hopkins         | "Creatures", Acton Senior Center,<br>50 Audubon Drive, Acton, MA  |
| Dec.            | Barbara Peskin       | Lincoln Public Library, Lincoln,<br>MA  |
| Jan.-Feb., '16  | Barbara Peskin       | Bemis Hall, Lincoln, MA   |



### **An Invitation from your Editor**

As you may have noticed, these newsletters have displayed a tendency to get longer. If having a meatier monthly read is of interest to you then, please, I invite you to send anything you may wish to contribute to future newsletters (photos, personal news, reviews, neat tricks you find worth sharing, etc.) to me at [henkbroekman@gmail.com](mailto:henkbroekman@gmail.com). Please include SVNPNP in the subject line.

I especially invite presenters and members sharing images to select and submit files for illustrative purposes. I expect we could accommodate 2 images for main presenters and one each for after-presentation sharing. Generally, expect to see half-column layout along the lines of this example. If you have photos you may wish to share, please submit jpg files sized to 750 px long side. Submission deadline will be 11:59 pm on the Monday following the meeting. Inclusion in any particular newsletter will be at my discretion based on newsletter length, distribution file weight, current workload, etc.



*Photo, Hendrik Broekman*

*Hendrik Broekman*