

# SVNP NEWSLETTER, AUGUST, 2017

## INCLUDING MINUTES OF THE AUGUST 10, 2017 MEETING

With several members absent for summer trips, the smaller than normal (but select!) group fell to discussion about the total solar eclipse before Wayne called the meeting to order. The annual show at the Wayland Public Library is currently being planned. No theme has yet been determined. A call for exhibitors should go out at the beginning of September. And, while we're on the subject of prints, after the meeting was pretty well wrapped up, the group talked a good deal about printing services, particularly one which Wayne uses and recommends, Aspen Creek Photo.

### Call for Programs

We currently have programs scheduled through October 2017. Any suggestions you may have for programs - especially of a how-to nature - would be appreciated. Please call (978-443-9226) or email Wayne ([wah@waynehallphotography.com](mailto:wah@waynehallphotography.com)) if you are willing to give a presentation yourself or if you know someone to recommend.

### The Evening's Presentation

#### Barbara Peskin - Maine Photo Workshop and Lessons Learned

This past June, Barbara Peskin attended a 72-hour workshop given by Mark Picard and Anita Mueller. The subject matter tended toward wildlife and took place in the vicinity of the Katahdin Woods and Waters National Monument. The shooting regimen included early



mornings, late afternoons and night photography. Unlike many other workshops, there were no formal afternoon sessions devoted to

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critique and processing. After the initial orientation, teaching took place on the way to and at the shooting locations. Barbara was enthusiastic about the learning and shooting experiences the workshop provided. Some sense of the area can be found at [www.markpicard.com](http://www.markpicard.com).



From the workshop, Barbara showed fine images of moose and loons, Maine's staple subjects, as well as songbirds. She supplemented these with equally fine photos of puffins, razorbills and seals taken earlier in the summer at Machias Seal Island.

One thread that ran through Barbara's workshop experience was dealing not only with a new camera but with deciding to struggle away from the comfort zone provided by automatic modes and finally starting to grok the process.

### **Macro Workshop**

As mentioned in last month's newsletter, Ed McGuirk has offered to lead a workshop for interested members on photographing minerals at macro scale with cross-polarized lighting. In order to accommodate Ed's schedule, we are tentatively planning to do this as an addition to our monthly meeting schedule, either in the first two weeks of September or in November - location to be determined. Here is a link to some examples of Ed's work in this specialized genre: <http://www.edmcguirkphoto.com/p588820475>.

Any SVN member who is interested and has not already notified Terri Ackerman (tackerman5@hotmail.com), should do so immediately.

### Member Images

**Mark Hopkins** showed several images that he has recently found time to work on. Three were from Stonington, Maine, two from the Adirondacks and two from Sanibel Island.



*Undulations; photo, Mark Hopkins*

**Hendrik Broekman** showed two series of bird photos. The first showed a swan taking off, assisting its wings by running on the water. The second showed a red-tail hawk being harassed by a redwing blackbird.

**Terri Ackerman** traveled recently to explore the Bay of Fundy and brought back photos of the justly famous Hopewell Rocks taken both at low tide on foot and with the tide in from a kayak as well as other images from the region. Some of the images occasioned a lively discussion concerning including people in images for scale.



**Ed McGuirk** presented a slide show of photographs from Glacier National Park including a series that he calls his most productive morning's work, ever. Imagine mountains, clouds and fog painted with sunrise colors mixed in with the occasional rainbow. It was a display any of us would have loved to witness and photograph. I'd be tempted to say, "Lucky duck" - but the proof is in the putting of the image in the camera and the putting was first-rate.

### **Around the Web**

In my other life, I am at a point of doing a lot of tedious, repetitive handwork - what we used to refer to in the good old days as "TV work". Enter web videos. Here are two I've watched and appreciated. Some folk might find them interesting.

The first is apropos this month's presentation. It's nearly two hours long but well constructed and seems to me could be very useful for those interested in moving away from fully automatic mode.

<https://www.bhphotovideo.com/videos/watch/beyond-the-green-zone-with-rudy-winston/5479145846001>

The second is somewhat more generally entertaining and deals with landscape photography. I find the presenter, Michael Melford, especially congenial and the photography is first rate, worthy of the yellow magazine in which his work has appeared.

<https://www.bhphotovideo.com/videos/event-space/watch/tips-and-techniques-for-creating-memorable-landscape-photographs-with-michael-melford/4230386610001>

## September Preview

### Bird Photography : Insights and Inspiration

Mike Milicia will present a selection of his bird images along with commentary intended to inform, entertain, and inspire. Using example photos, he will demonstrate several key elements that help to transform a bird photo from a simple documentation shot to an artful and compelling image with emotional impact.

The presentation will also include some tips on camera settings and field techniques that will boost your productivity and also increase the artistic and technical quality of your images. You will leave with a greater insight into the multitude of components that must all come together to create a successful bird photograph.

### Member Images Night Theme - Where Henry Went

As you probably know, this year is the 200<sup>th</sup> anniversary of Henry David Thoreau's birth, so let's base the evening on images of places where Thoreau walked, canoed, etc. Walden Pond, of course, is obvious. But he also spent time on the Cape, on the Concord and Merrimac Rivers, in the Maine woods, practically anywhere in Concord, and elsewhere. A little web browsing should yield lots of ideas.

Also, the following books, all written by Thoreau, are helpful:

"Walden"

"Cape Cod"

"The Maine Woods"

"A Week on the Concord and Merrimack Rivers"

"A Yankee in Canada"

"A Walk to Wachusett"

"Canoeing in the Wilderness" (this is actually the second half of "The Maine Woods")

## UPCOMING SVNPN PROGRAMS

September 14, 2017     Michael Milicia; Bird Photography: Insights and Inspiration

October 12, 2017     Semi-annual Member Images Night – Where Henry Went

**Please Note - All meetings are held on the 2<sup>nd</sup> Thursday of the month, at 7:00 pm, at the following location:**

Community Room  
Newbury Court  
80 Deaconess Road  
Concord, MA

Directions may be found at the link immediately below

[http://svnp.homestead.com/files/Directions\\_to\\_Newbury\\_Court.pdf](http://svnp.homestead.com/files/Directions_to_Newbury_Court.pdf)

### **Lower Garage Parking**

Although Newbury Court wants to extend hospitality to Sudbury Valley Nature Photographers to the greatest extent possible, there is concern that the Lower Garage is being opened unnecessarily for SVNPN members on our meeting nights. Because Newbury Court is always concerned about security, if no one is using the garage, Newbury Court would prefer to keep it closed. If, however, SVNPN members use it regularly or when the weather is bad – snow, rain, etc. – the garage can be opened at those times. Please let Betsy Moyer know (bmga@aol.com) your wishes. Newbury Court will be guided by the members' responses.

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# SVNP EXHIBIT CALENDAR

## Group Exhibits

Ongoing	Newbury Court - Community Room, 80 Deaconess Road, Concord, MA rotating exhibit
November	Wayland Public Library (Raytheon Room)

## Individual Member Exhibits

SVNP members - please notify Wayne Hall ([wah@waynehallphotography.com](mailto:wah@waynehallphotography.com)) of your upcoming individual exhibits for posting on the SVNP website.

Date	Member	Exhibit Location
Ongoing	Marijke Holtrop	Online Exhibit on the website of the Friends of the Assabet River National Wildlife Refuge ( <a href="http://farnwr.org/gallery.html">http://farnwr.org/gallery.html</a> )
Ongoing	Betsy Moyer	Newbury Court Senior Living, Concord MA Neighborhood Flowers, 5th floor, south bldg Prints and Canvases, 3rd floor, north bldg
Jul 10-Sept 10	Anne Umphrey	Trinity Episcopal Church, 81 Elm St, Concord, MA (with Deborah Scarff, photographer)

July-August	Terri Ackerman	Pierce Gallery, Cary Memorial Library, 1874 Massachusetts Avenue, Lexington, MA
Sep 1-Oct 31	Terri Ackerman	Emerson Hospital Rehabilitation Gallery for Photography, 310 Baker Ave., Concord, MA
Oct 4-Oct 29	Barbara Peskin	Nancy's Airfield Cafe, Boxborough, MA
Dec 1-Dec 31	Barbara Peskin	Lincoln Public Library, Lincoln, MA

### An Invitation from your Editor

As you may have noticed, these newsletters have displayed a tendency to get longer. If having a meatier monthly read is of interest to you then, please, I invite you to send anything you may wish to contribute to future newsletters (a précis of an upcoming presentation, photos, personal news, reviews, neat tricks you find worth sharing, etc.) to me at [henkbroekman@gmail.com](mailto:henkbroekman@gmail.com). Please include SVNP in the subject line.

I especially invite presenters and members sharing images to select and submit files for illustrative purposes. I expect it would be possible to accommodate two images for main presenters and one each for after-presentation sharing.

Generally, expect to see half-column layout along the lines of this example. If you have photos you may wish to share, please submit jpg files sized no smaller than 1200 px on the long side. Submission deadline will be 11:59 pm on the Monday following the meeting. Inclusion in any particular newsletter will be at my discretion based on newsletter length, distribution file weight, current workload, etc.

*Hendrik Broekman*



*Singin' in the Rain; Photo, Hendrik Broekman*