SVNP NEWSLETTER, JULY 2014

INCLUDING MINUTES OF THE JULY 10, 2014 MEETING

Wayne called the well-attended meeting to order by first acknowledging a new member, Terri Ackerman. Wayne also reminded the group assembled of the upcoming member images night on the two themes "Power of Three" and "Lighten Up". Five images, your choice of subject or mix and match.

River Stewardship Council

Discussion immediately turned to the project (led by Raj Das) with the River Stewardship Council. Raj has put together a slideshow of the SVNP submissions that was shown at the meeting directly after the main presentation. Both the slideshow as well as the photos chosen may be seen through a link on the SVNP website home page (address in the footer) to Raj's site. If you do not see the link to the photos on the RSC Project page, try reloading.

As it turned out, Raj also made all the prints which were then matted and framed by the RSC. The first mounting has taken place and is ongoing in July at the Billerica Public Library. Framingham follows in August and Wayland in September. Subsequent RSC mountings are not expected to occur until early 2015.

Art in Nature

Carol Walsh has submitted a proposal to the United Parish of Auburndale in Newton on behalf of SVNP for a group show to be entitled Art in Nature. The parish has been gifted with an attractive new display space (The Betty Meyer Art Gallery), which is quickly becoming known as a desirable venue. In their limited experience as presenters the gallery staff have not yet hosted a group show and it is to be hoped that the proposed subject will help ease the decision for them to do so. Should the proposal be accepted then the time to crank up the creative juices and start photographing Art in Nature will have arrived. Even if the proposal is not accepted why not get going on it, anyway?

Possible Photo Trip to Zion NP

Reminder: Carol Walsh has expressed her willingness to put together a group package for a photo junket *if* there is sufficient interest. The destination under discussion is Zion National Park in Utah and Carol has proposed scheduling any trip for spring 2015 at the earliest. Zion is a site well known for its profusion of striking scenery. Your writer, among many, definitely regards it as a bucket list item. Please contact Carol by email (clesliewalsh@hotmail.com) for preliminary details as well as to express interest.

Newbury Court Display Space

Betsy announced that two new prints have been added to the Newbury Court display: a fine dragonfly by Terri Ackerman and the Plover Chick print by Raj Das that did so well in the Defenders of Wildlife competition. Betsy also reminded the group that there are several more spaces yet available on the walls of the Community Room, our new 'gallery'. For those who have not yet visited Newbury Court, Wayne has placed two images of a portion of the space up on the SVNP website (click on Upcoming Programs). Members can drop off prints at either the North or the South reception desks at Newbury Court, and Betsy will hang them. Please supply the following information: Your name as you'd like it to appear on the ID card, title of print, dimensions, type of print, price, contact information. Should you have any questions, please get in touch with Betsy (978-369-1261 or <u>bmga@aol.com</u>)

The Evening's Presentation, July 10, 2014

The main presentation, by Katherine O'Hara, was devoted to recounting her trip to Yellowknife (2011 pop. 19,234), capital of the Northwest Territories, Canada, made this past February for the specific purpose of seeing and photographing the aurora borealis, the northern lights. After discussing strategies for seeing and

photographing the northern lights, the talk started with a primer on the economy and topography of the area but immediately got down to brass tacks: temperature. Katherine reported encountering daytime highs below 0°F and nighttime temperatures of -30~40°F with a real treat reserved for the last night: -56°F! It was evident to all that such a trip was not to be done on a lark and that in order to enlarge the window of opportunity to its maximum in such conditions a great deal of thought and care must go into managing both human and camera bodies. Katherine shared some tips derived from her experience which ring true: alternate being exposed to the cold with being sheltered and warm, protect the camera from moisture, don't underdress, don't overexert, think ahead and manage, manage, manage. And don't forget the baggies for the cameras!

Katherine presented a series of daytime images of the Yellowknife area. These ranged from a whimsical tubular steel representation of a mosquito to net fishing techniques of the indigenous Dene. Snowmobiles, pickup trucks in their winter livery (i.e., parked for the season under a foot of snow), nearly unremittingly white scenery, critter tracks (lynx, wolf, et. al.), ice roads over deep lakes: all bore evidence of a very different style of living to which we in the Sudbury Valley have become accustomed.

Of course it was the northern lights that were the main draw for Katherine and her audience and it was a privilege to see the fruits of her labor. Only clouded out for the next to last night, the first images were wonderful to behold (20-30 second exposures), but the images from the last evening were stunning in their varied colors.

River Stewardship Council Redux

Raj Das showed a video slide show of the 70+ photographs by 11 member photographers submitted to the RSC for their evaluation. As Wayne had mentioned earlier in the evening, the submissions, which varied widely in style and subject matter, were all of a high enough standard to make the final choice difficult to determine on any axis other than taste or perceived usefulness to the purposes of the project. After jiggering the projector to accommodate some of the brighter images in the group, we were treated to a second running of the slide show.

Member Images

At the conclusion of the presentation of the RSC submissions, two members showed recent images. Betsy Moyer showed some floral details and Sue Abrahamsen some landscapes from Maine around Quoddy Point. Bob Cooke displayed some fine prints from Maine on the table outside the Community Room.

Hendrik Broekman

Sudbury Valley Nature Photographers

SCHEDULE OF UPCOMING SVNP PROGRAMS

August 14, 2014	Semi-annual "member images night" The Power of Three Lighten Up
September 11, 2014	The fall is presently wide open. Any suggestions for programs or presenters would be most welcome. Anyone going somewhere beautiful and interesting this summer?

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Sudbury Valley Nature Photographers

SVNP Exhibit calendar

SVNP members - please notify Wayne Hall (<u>wah@waynehallphotography.com</u>) of your upcoming individual exhibits for posting on the SVNP website.

Individual Member Exhibits

Date	Member	Exhibit Location
Ongoing	Marijke Holtrop	Online Exhibit on the website of the Friends of the Assabet River National Wildlife Refuge (http://farnwr.org/gallery.html)
Ongoing	Betsy Moyer	Lincoln Physicians (waiting room), 233 Concord Road, Lincoln, MA
1 st Thurs. monthly	/Terri Ackerman	Emerson Umbrella studio open house, 6-8PM
Through July 15	Terri Ackerman	Emerson Umbrella Art Center lobby, Concord, MA
Ends 8/1 2014	Betsy Moyer	Harvey Wheeler Community Center, W. Concord, MA - "Down Buttercup Path and Beyond", wildflowers near Newbury Court
Current	Bob Cooke	Emma's Café, Great Road Shopping Center, Route 117, Stow, MA
Current	Joan Chasan	Broadmoor Sanctuary (Mass. Audubon), Natick, MA

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Current	Terri Ackerman	Haute Coffee, 12 Walden Street, Concord, MA Farfalle Italian Market, 26 Concord Crossing, Concord, MA
AugSept., 2014	Bob Cooke	Emerson Hospital, Concord, MA

SVNP Group Exhibits

Date	Exhibit Location
Ongoing	Community Room at Newbury Court, Concord, MA
July, 2014	Billerica Public Library, Billerica, MA – the first location for SVNP's exhibit sponsored by the River Stewardship Council
August, 2014	RSC exhibit Framingham Public Library, Framingham, MA
September, 2014	RSC exhibit Raytheon Room, Wayland Public Library, Wayland, MA
November, 2014	Raytheon Room, Wayland Public Library – annual fall exhibit