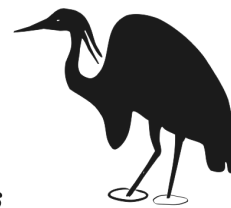


# SVNP NEWS



*The Newsletter of the  
Sudbury Valley Nature Photographers*

Volume 12 Number 7

July 2011

Website: <http://svnp.homestead.com>

## **In This Issue**

Schedule of upcoming SVNP programs  
Review of July meeting  
Announcements  
Exhibit Calendar

### About SVNP

*The Sudbury Valley Nature Photographers*  
is an informal group of more than one hundred talented advanced amateur and professional photographers from the western suburbs of Boston, brought together by their passion for capturing the beauty and power of nature through photography.

The group was established in 1995, and regularly exhibits its members' work throughout eastern Massachusetts and on the Internet.

Meetings are held the second Thursday of every month at 7:00 PM in the Great Room in the Main House at Traditions Senior Living Facility, 10 Green Way, Wayland, Massachusetts.

## **Schedule of upcoming SVNP programs**

August 11, 2011 - Dorothy Long (a Traditions resident) – Bears in Alaska

September 8, 2011 - Member Images Night – subject TBD

October 13, 2011 – Carol Walsh – African Safari Images (tent.)

If you have ideas for future programs, please contact Wayne Hall.

## July Meeting Notes

Ed McGuirk's presentations were outstanding. The first was a five-minute show about loons, the result of spending many years photographing and studying loons in New Hampshire. He has moved to digital cameras and used a Canon 7D with 500mm lens with a 1.4 converter for the closeups of the loons.

The main presentation was a very complete illustrated lesson plan in landscape photography.

He mainly used the Canon 7D for the images that illustrated the points in his outline. He shoots only in raw and invariably uses a tripod. He uses Lightroom in the computer to make whatever adjustments to produce the final luminous images. A few tips: Use vibrancy rather than saturation. Presets are useful in fully utilizing the Lightroom potentials. He doesn't do much tweaking of his images, however.

He gave us very useful tips on composition -- the basic and serviceable rule of thirds, look for S and C curves triangular formations, and leading edges; repetition; strong foreground, midground, and background to give pleasing effects. Look also for textures and patterns.

He covered lighting and shadows, instructing us that early morning (as in just before dawn) and late afternoon give the best natural light. Overcast weather gives even light and good color saturation, and you don't have to get up at 4 a.m. to get it. Ed thinks nothing of getting up at 3 a.m. and hiking by flashlight to just the place he wants to take a shot as the sun creeps over the horizon.)

Ed does quite a bit of research on a location before actually going there to photograph. He checks weather, the best spots to photograph, and other things such as where the sun and moon rises and sets. Web sites help to give him this information.

Some of his favorite locations for photography: Groton State Forest in Vermont, and Arnold Arboretum, Hopkinton State Park, Quabbin Reservoir, Petersham, Walden Pond, and Blue Hills in Massachusetts.

Miscellaneous tips:

1. Polarizer helps in shots of rainbows, but the camera must be at right angles to the sun.
2. Go for complimentary colors.
3. Shadows can give accent lines to your image. Have shadows and lines to go a point, from bottom to top of image.

The complete notes from Ed's were sent out separately by Wayne.

## Announcements

There will be a field trip on Sunday, August 28th, in the evening for a sunset cruise. Meet at 5:00 in Essex at the Essex Cruises boat dock. Please let Carol Walsh know at least a week beforehand if you plan to attend (781-820-1833, or [clesliewalsh@hotmail.com](mailto:clesliewalsh@hotmail.com)). For further details, please go to [www.essexcruises.com](http://www.essexcruises.com). There is a senior discount available as well. You can call and make a reservation, but do let Carol know if you're "in." Possibilities: Make a day of it photographing and exploring Cape Ann (Rockport, Ipswich, Plum Island, etc.), and then come on the boat for great evening shots. There is a good restaurant nearby, too, called Woodman's, where you might want to eat. It's famous for its clams.

Michael Milicia is presenting a workshop in Billerica, MA Sat. and Sun, August 13 and 14. The Program details are listed below, and can also be found at: <http://www.shootthelight.com/#/Workshops%202011/Fundamentals%20D.N.P.>

**“Shoot The Light” presents :**  
**Fundamentals of Digital Nature Photography**  
**Saturday & Sunday, August 13 & 14, 2011 : Billerica, MA**  
**Instructor : Michael Milicia**

*This 2-day classroom seminar will provide a solid grounding in the technical aspects of Digital Nature Photography with an emphasis on metering and exposure. Photography has always been a blend of art and technology and digital capture has made this more true than ever. Mastery of the technical side will enable you to better realize your creative vision and start taking your imagery to the next level.*

*The presentation will start with basic concepts and build on them in a step by step manner to provide an in-depth treatment of several of the most important technical areas of digital photography. There will also be a hands-on component which will allow you to immediately apply what you have learned using your own camera. This approach makes the class useful for beginners as well as for more advanced amateurs who want to solidify their technical background. The seminar is also intended to serve as an excellent way to prepare for one of Shoot The Light's other Instructional Workshops or its legendary Technical Series. A solid grounding in the basic concepts and terminology will enable you to take far better advantage of the volumes of valuable information presented in these other offerings.*

**Seminar topics will include :**  
Digital sensor basics  
Digital ISO  
RAW file content  
Causes of Noise  
Minimizing Noise  
Incident metering  
Reflective metering  
Reciprocity  
Tone vs. Color  
Metering patterns  
Exposure modes  
Exposure Compensation  
Manual Mode  
Highlight/Shadow detail  
Luminance Histograms  
RGB Histograms  
“Exposing to the right”



**Location :** Hampton Inn Bedford/Burlington, 25 Middlesex Turnpike, Billerica, MA 01821 978-262-9977  
<http://www.bedfordburlington.hamptoninn.com>

**Dates :** Saturday & Sunday, August 13 & 14, 2011, 9 am – 5 pm each day (Lunch Noon to 1 pm)

**Fee :** \$395

**Register Online at :** <http://www.shootthelight.com> **Send questions to :** [mike@miliciaphoto.com](mailto:mike@miliciaphoto.com)

Linda Crews reminded folks about the Acton Annual Competition. Here is a link to a map of the area, if you are interested in taking photos for this year's competition:

<http://www.actontrails.org/CasM.htm>

Photos taken from April to October 2011 are allowed, and the deadline for submissions is some time in November.

## SVNP Exhibit Calendar

### *Individual Member Exhibits*

SVNP members - please notify Wayne Hall ([wah@waynehallphotography.com](mailto:wah@waynehallphotography.com)) of your upcoming individual exhibits for posting on the SVNP website.

<u>Date</u>	<u>Member</u>	<u>Exhibit Location</u>
-------------	---------------	-------------------------

### *SVNP Group Exhibits*

<u>Date</u>	<u>Exhibit Location</u>
Ongoing	Traditions, 6 Green Way, Wayland, MA
Oct. 1 - 31, 2011	Wayland Library (Raytheon Room), Wayland, MA

### *Other Exhibits in which SVNP Members are Participating*

Oct. 15-16, 2011	Sudbury Open Studios Weekend (various locations)
------------------	--

## Contact Info

SVNP Information: Betsy Moyer: 978-369-1261 or [bmga@aol.com](mailto:bmga@aol.com)

Webmaster: Wayne Hall: 978-443-9226 or [wah@waynehallphotography.com](mailto:wah@waynehallphotography.com)

Website: <http://svnp.homestead.com/>

Back issues of the newsletter are available on our website (click on "previous newsletters" on the home page).

Newsletter Editor: Suzie MacKenzie 508-655-1048 or mackenzie45@gmail.com

Do you have interesting website links or other information useful for SVNP members?  
Feel free to send it to the Newsletter Editor for inclusion in the Newsletter!

If you no longer are interested in receiving the newsletter, please hit "reply" to this message, and type "Unsubscribe" into the title bar.