

# SVNP NEWSLETTER, JUNE, 2022

INCLUDING MINUTES OF THE JUNE 9, MEETING

The group wish to institute a hybrid process that would allow in-person as well as electronic attendance was frustrated this meeting. The in-person attendance was low, but it is hoped that, with building confidence, this will change. However, the upcoming meeting, Member Images Night, will be limited to the Zoom platform, not for any prescient knowledge of coming Covid spikes, but for the technical difficulties we still experience in integrating the room and virtual populations. Member sharing, as it turns out, works a bit better over Zoom.

The group exhibit at Anne Umphrey's church, Trinity Church in Concord, is up and running. A reception was held in the exhibit space on Sunday, June 26. A photo spread featuring this wonderful space is included later in the newsletter.

There are currently opportunities to give presentations starting as soon as October, 2022. As usual, any suggestions you may have for programs – especially of a how-to nature – would be appreciated. Please email (wah@waynehallphotography.com) or call (978-443-9226) Wayne if you are willing to give a presentation yourself or if you know someone to recommend.

## June Presentation

**Susanna Kamon** presented a program of clips from trail cameras she has put up in the suburban environment of Concord, MA as well as the much more rural Washington, NH. Present were many of the northeast's signature wildlife: bear, moose, deer, bobcat, coyote, river otter, among others.

Being able to amass this much high quality material is no small feat. This is akin to going fishing, but on a much grander scale. It takes patience and dedication not only to find productive areas in which to place cameras but then to service them as well. After that comes the task of finding effective footage in the welter of clips, many set off by the wind, some set off by a receding butt, and making sense of the action. In comments that accompanied her selection of short (15-20 sec.) video clips, Susanna made a special effort to understand

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and explain each of the animals not only as itself but, whenever possible, as a member of a larger, mixed-species environment.

At the close of her presentation, interest in the discipline and the subjects caused Susanna to be peppered with questions. Many in the room shared their experiences of similar animal behaviors they had at one time witnessed. Those of us in the room regretted that not more were able to attend to enjoy this fascinating experience.

### Member Images



*White-breasted Nuthatch Nesting  
in Oak; photo, Wayne Hall*

**Wayne Hall** displayed a selection of photographs made in the area. Included were native birds as well as floral compositions from Gray's Reservation and the Assabet National Wildlife Refuge.

**Hendrik Broekman** showed photos of wildlife seen in the Sudbury Valley during the early months of this year.

### July Preview

The theme for this Semi-annual Member Images Night is to be animals under fifty pounds. For example, this is likely to include all flighted birds. Even coyotes average less than 50 lbs. The scope is therefore pretty wide, though moose need not apply. This meeting will be held by Zoom, only, on July 14.

### Around the Web

I was made aware of a pioneer of nature photography when I read, quite by chance, one of the many pieces of email fluff from which we all suffer, this one from NatGeo. Like many photographers working in early-mid twentieth century, Jean Painlevé also worked in cinema. Sadly, while his movies are referenced on the website dedicated to his work (below) they are not available there for display. A search on Youtube will reveal some mention of his work.

<https://jeanpainleve.org>

Hokusai's Great Wave is perhaps his best known work. Capucine Korenberg, a researcher at the British Museum, presents her findings regarding the dating of the 113 remaining examples of the work she was able to find and study. The Great Wave is a scene of which thousands of copies were produced of which no more than hundreds may survive.

[https://youtu.be/U\\_025NB8alw](https://youtu.be/U_025NB8alw)

And while we're on the subject of Hokusai, I was unaware that original drawings for woodblock prints are consumed in the manufacture of the blocks. The master drawings are pasted to the uncut block and the cutting is done *through* the drawing. Makes sense once you give the matter some thought. Therefore, the existence of original drawings for an unpublished book, The Great Picture Book of Everything, is a big deal, indeed.

<https://youtu.be/w8vEqrsWGMA>



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# SVNP RECEPTION, JUNE 26, 2022

A hardy group turned out to celebrate our exhibit at Trinity Episcopal Church in Concord.



*A wide view of the exhibition and attendees;  
photo, Hendrik Broekman*



*Gabe listening; photo,  
Hendrik Broekman*



*Appreciation and discussion;  
photo Hendrik Broekman*



*Socially distanced; photo,  
Hendrik Broekman*

*Your editor,  
with friend;  
photo, Anne  
Umphrey*



*Betsy Moyer engages with  
Bob Cooke; photo, Hendrik  
Broekman*

## UPCOMING SVNP PROGRAMS

July 14	Semi-annual Member Images Night
August 11	Ed McGuirk; <i>Lost in a Fog - Photographing the Foggy Landscape</i>
September 8	Suzanne Révy (guest speaker); TBA

Please Note – All meetings are held on the 2<sup>nd</sup> Thursday of the month, at 7:00 pm, either via Zoom or at our location (or both):

Great Room, Newbury Court  
100 Newbury Court, Concord, MA

The decision to hold in-person meetings will be made on a month-to-month basis and communicated approximately a week before the meeting.

Updated directions to the Great Room and instructions for underground parking (to be available starting at 6:10pm on meeting evenings) may be found at the link immediately below.

[http://svnp.homestead.com/files/Directions\\_to\\_Newbury\\_Court\\_Great\\_Room.pdf](http://svnp.homestead.com/files/Directions_to_Newbury_Court_Great_Room.pdf)

## SVNP EXHIBIT CALENDAR

### Group Exhibits

Ongoing/ On Hiatus	Newbury Court - Community Room, 80 Deaconess Road, Concord, MA rotating exhibit
May-August(?), 2022	Trinity Episcopal Church, 81 Elm St, Concord, MA; <i>25th Anniversary Exhibition (Belated)</i>
December, 2022	Wayland Public Library - Raytheon Room, 5 Concord Road, Wayland, MA <a href="http://svnp.homestead.com">http://svnp.homestead.com</a>

### Individual Member Exhibits

SVNP members - please notify Wayne Hall ([wah@waynehallphotography.com](mailto:wah@waynehallphotography.com)) of your upcoming individual exhibits for posting on the SVNP website.

Date	Member	Exhibit Location
Ongoing	Marijke Holtrop	Online Exhibit on the website of the Friends of the Assabet River National Wildlife Refuge ( <a href="http://farnwr.org/gallery.html">http://farnwr.org/gallery.html</a> )
Ongoing	Betsy Moyer	Newbury Court Senior Living, Concord MA <i>Neighborhood Flowers</i> , 5th floor, south bldg
Ongoing	Bob Cooke	Maynard Public Library, 77 Nason Street, Maynard, MA



### An Invitation from your Editor

If having a meatier monthly read is of interest to you then, please, I invite you to send anything you may wish to contribute to future newsletters (a précis of an upcoming presentation, photos, personal news, reviews, neat tricks you find worth sharing, etc.) to me at [henkbroekman@gmail.com](mailto:henkbroekman@gmail.com). Please include SVNPNP in the subject line.

I especially invite presenters and members sharing images to select and submit files for illustrative purposes. I expect it would be possible to accommodate two images or so for main presenters and one each for after-presentation sharing. Generally, expect to see half-column layout along the lines of this example. If you have photos you may wish to share, please submit jpg files sized no smaller than 1200 px on the long side. Submission deadline will be 11:59 pm on the Monday following the meeting. Inclusion in any particular newsletter will be at my discretion based on newsletter length, distribution file weight, current workload, etc.

*Hendrik Broekman*



*Bluebird in the Garden;  
photo, Hendrik Broekman*