

SVNP NEWSLETTER, JUNE & JULY, 2021

INCLUDING MINUTES OF THE JUNE 10 MEETINGS

The July meeting was dispensed with in favor of a short vacation for all. There are currently opportunities to give presentations starting as soon as October, 2021. As usual, any suggestions you may have for programs – especially of a how-to nature – would be appreciated. Please email (wah@waynehallphotography.com) or call (978-443-9226) Wayne if you are willing to give a presentation yourself or if you know someone to recommend.

The Evening's Presentation (June 10): *Photography in June*

Around these parts, June hosts perhaps the most welcome astronomical event of the year, the summer solstice. It is a shoulder month, serving both as the culmination of spring and the advent of summer. It can still be spring in northern New England while, in its southern reaches, summer can be firmly established. There's a lot of variety to be experienced *and* photographed.

The breadth of subject matter unique to this month underpinned the program given by **Ed McGuirk**, who displayed a multitude of first rate, engaging images of his favorite photographic subjects that are available in June: spring foliage. loons (& babies) on Lake Azischoos in Maine, lupines, mountain laurel, waterfalls & wildflowers of all sorts.

After the program ended, the group engaged Ed in lively discussion, both about the loon photographs (shot from a pontoon boat, which allowed for a very close-to-the-water point of view) as well as strategy surrounding shooting waterfalls.

Member Images

Nicole Mordecai showed images from a trip to Maine meant to photograph osprey feeding on alewives. The osprey did not appear but there was some lively fishing going on amongst the gulls that repaid her time spent lugging a camera.

Hendrik Broekman offered pictures shot during a four-second altercation between two geese at the SVT Lyons Cutler property.

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Karin McQuillan offered several photographs featuring the results of a current attempt at restoration of Trumpeter swans in Jackson, Wyoming.

Wayne Hall took the evening's prize for least distance traveled with his series, shot in his back yard, *Six Ways to Photograph a Magnolia*.

Around the Web

A late appearance here: The New Yorker has just published a very worthwhile collection of early/mid-twentieth century photographs made in Wyoming by Lora Webb Nichols with very perceptive commentary by Sarah Blackwood.

<https://www.newyorker.com/culture/photo-booth/a-womans-intimate-record-of-wyoming-in-the-early-twentieth-century>

UPCOMING SVNPN PROGRAMS

August 12 Marsha Wilcox: *Liberia*

September 9 Member Images Night: *Theme TBA*

Please Note – The two meetings listed above may be the last to be held electronically. Depending on continued improvement in the state of public resistance to the virus, SVNPN should be able to resume in-person meetings at Newbury Court in October.

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SVNP EXHIBIT CALENDAR

Group Exhibits

Ongoing/ On Hiatus	Newbury Court - Community Room, 80 Deaconess Road, Concord, MA rotating exhibit
Postponed	Wayland Public Library - Raytheon Room, 5 Concord Road, Wayland, MA
Postponed	Trinity Episcopal Church, 81 Elm St, Concord, MA; <i>25th Anniversary Exhibition</i>

Individual Member Exhibits

SVNP members - please notify Wayne Hall (wah@waynehallphotography.com) of your upcoming individual exhibits for posting on the SVNP website.

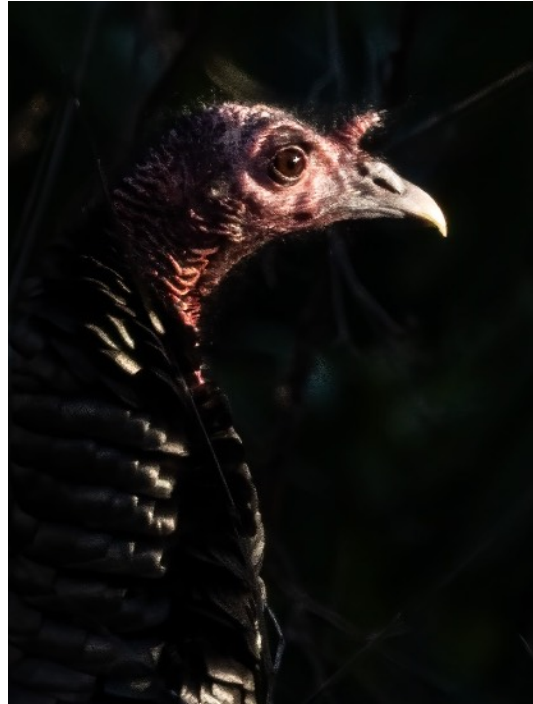
Date	Member	Exhibit Location
Ongoing	Marijke Holtrop	Online Exhibit on the website of the Friends of the Assabet River National Wildlife Refuge (http://farnwr.org/gallery.html)
Ongoing	Betsy Moyer	Newbury Court Senior Living, Concord MA <i>Neighborhood Flowers, 5th floor, south bldg</i>

An Invitation from your Editor

If having a meatier monthly read is of interest to you then, please, I invite you to send anything you may wish to contribute to future newsletters (a précis of an upcoming presentation, photos, personal news, reviews, neat tricks you find worth sharing, etc.) to me at henkbroekman@gmail.com. Please include SVNP in the subject line.

I especially invite presenters and members sharing images to select and submit files for illustrative purposes. It should be possible to accommodate two images or so for main presenters and one each for after-presentation sharing. Generally, expect to see half-column layout along the lines of this example. If you have photos you may wish to share, please submit jpg files sized no smaller than 1200 px on the long side. Submission deadline will be 11:59 pm on the Monday following the meeting. Inclusion in any particular newsletter will be at my discretion based on newsletter length, distribution file weight, current workload, etc.

Hendrik Broekman



*Turkey Lurky;
photo, Hendrik Broekman*