

SVNP NEWSLETTER, JUNE, 2016

INCLUDING MINUTES OF THE JUNE 9, 2016 MEETING

Wayne called the meeting to order with a minimum of business. Ed McGuirk has stepped up for July 14 with a program dealing with Alaskan Grizzlies.

Call for Programs

With the exception of August, we have programs scheduled through November, 2016. Any suggestions you may have for programs - especially of a how-to nature - would be appreciated. Please call (978-443-9226) or email Wayne (wah@waynehallphotography.com) if you are willing to give a presentation yourself or if you know someone to recommend.

New Show at United Parish of Auburndale

SVNP has been invited to return to UPA to hang a show. The show will run from July 18 through September 19, 2016. Carol Walsh again will organize the show - the announced theme is "The Nature of New England." The opening reception will take place on Friday, July 29, 2016, 6:30-8:00 in the evening. Volunteers are needed for various aspects of the show. For information or to volunteer please contact either Carol Walsh - clesliewalsh@hotmail.com - or Wayne Hall - wah@waynehallphotography.com

Photowalk, Wayland, Saturday June 18, 6:15pm-sunset

From the Riverfest listing: "[Sudbury Valley Nature Photographers](#) will host a Photo Walk around the Cow Common. Join SVNP member Hendrik Broekman in a stroll around the 65-acre plot, looking for interesting photos in a mixture of forest and field with some views across the Sudbury River marshes (leaves permitting). This is normally a 40-minute walk over flat, easy terrain, but we'll be stopping to photograph, teach, and discuss, ending shortly before sunset. Folks can stay and watch (and photograph) the sunset from the Cow Common or take the 2-minute walk up to the North Cemetery and see the sun set from there. Novices and

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veterans, young and old – no matter. If you bring your eyes, plenty of enthusiasm, and a camera you'll fit right in. Meet at the Cow Common parking lot on Old Sudbury Road (Rte. 27) across from the North Cemetery. Rain date: Sunday. If you have any questions, call 508-358-2980."

The Evening's Presentation

Hendrik Broekman presented the continuation of his technical presentation, "Photoshop for Nature Photographers." The topics covered include high dynamic range processing (HDR), panorama stitching and various blending modes. The presentation lasted long enough to preclude member image sharing. The handout is available on the SVNP website: http://svnp.homestead.com/files/hendrik_part_2.pdf

Book Review - Rip Van Winkle Rides Again

The New Art of Nature Photography, Art Wolfe, Martha Hill, & Tim Grey. Amphoto Books, 2013

If, as I did, you missed the original version of this volume (Art of Nature Photography, A. Wolfe, M. Hill, 1993), this new edition, updated to include information for digital photography, will not leave you wanting for a great deal of valuable information. The mix of photographs has no doubt been changed to include digital captures but most of the images come from film (Fuji Velvia, mostly). Without a copy of the original I am unable to say how much has changed. Nonetheless, the photography is first rate and a joy to study.

The conceit is that most images are presented by the photographer (Art Wolfe) and then commented on by the art director of the magazine for which many of them were shot (Martha Hill, Audubon Magazine). This dual approach, which gives glimpses of both the photographer's wishes for his image and a magazine editor's take on its utility (*publishable* is a word of high praise), helps align the reader's understanding of what qualities can make a photograph stand out. Taken together, both sets of concise, well-argued

commentaries can help one to construct his or her visual value system. The modest wash of information on digital photography newly contributed by Tim Grey is basic, wholesome and useful, especially for a neophyte or someone belatedly making the transition from film, but some, perhaps many, might find it doesn't sufficiently offset the dated underlying concept.

The book is rounded off with separate chapters by each of the authors that summarize their advice in fine fashion. If you have the original you may not need this volume - there are more compelling books on the practice of photography in the digital domain. If you do not have the original, this book should be a welcome addition to any library devoted to the art of seeing in general and nature photography in particular. The suspicion that photographers for glossy magazines (and wannabes), the original target audience for much of this material, are starting to elbow aside the dodo and passenger pigeon as symbols of doomed irrelevance renders the book more than a little bittersweet. Even so, good photos remain good photos.

Hendrik Broekman

SCHEDULE OF UPCOMING SVNPN PROGRAMS

Jul. 14, 2016	Ed McGuirk - The Grizzly Bears of Lake Clark, Alaska
Aug. 11, 2016	TBA
Sept. 8, 2016	Steven Gabeler - The Best Free Photo Editing Software
Oct. 13, 2016	Semi-annual Member Images Night
Nov. 10, 2016	Hendrik Broekman - Noise and Sharpening in Lightroom and Photoshop

Please Note - All meetings are held on the 2nd Thursday of the month, at 7:00 pm, at the following location:

Community Room
Newbury Court
80 Deaconess Road
Concord, MA

Directions may be found at the link immediately below

http://svnp.homestead.com/files/Directions_to_Newbury_Court.pdf

With security of the residents of Newbury Court in mind, the Lower Garage will only be open to entry from 6:15 to 7:15pm. Exit is always enabled.

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Newbury Court Display Space

After earlier discussion about allowing SVNP members to hang more than one print in the Community Room of Newbury Court, our "gallery," it had been agreed that members could hang two on a first come first served basis (due to limited wall space). After a flurry of activity, empty wall space has been depleted. So, for now, new prints will have to wait for vacancies to develop. That's the bad news. The good news is that there has been an almost complete turnover of mounted artwork. It's time for another trip to see the riches.

Should you have any questions, please get in touch with Betsy (978-369-1261 or bmga@aol.com)

SVNP EXHIBIT CALENDAR

Group exhibits

Ongoing	Newbury Court - Community Room, 80 Deaconess Road, Concord, MA rotating exhibit
July 18 – Sep. 18	United Parish of Auburndale, Betty Meyer Gallery - "The Nature of New England"
November	Raytheon Room, Wayland Public Library

Individual Member Exhibits

SVNP members - please notify Wayne Hall (wah@waynehallphotography.com) of your upcoming individual exhibits for posting on the SVNP website.

Date	Member	Exhibit Location
Ongoing	Marijke Holtrop	Online Exhibit on the website of the Friends of the Assabet River National Wildlife Refuge (http://farnwr.org/gallery.html)
June 1-July 31	Barbara Peskin	Acton Senior Center, Acton, MA
October, 2016	Barbara Peskin	Nancy's Air Field Cafe, Boxborough Rd. Stow, MA Reception Oct. 23, 3:00-4:30pm

An Invitation from your Editor

As you may have noticed, these newsletters have displayed a tendency to get longer. If having a meatier monthly read is of interest to you then, please, I invite you to send anything you may wish to contribute to future newsletters (photos, personal news, reviews, neat tricks you find worth sharing, etc.) to me at henkbroekman@gmail.com. Please include SVNP in the subject line.



April Showers; Photo: Hendrik Broekman

I especially invite presenters and members sharing images to select and submit files for illustrative purposes. I expect it would be

possible to accommodate two images for main presenters and one each for after-presentation sharing. Generally, expect to see half-column layout along the lines of this example. If you have photos you may wish to share, please submit jpg files sized no smaller than 320 px wide.

Submission deadline will be

11:59 pm on the Monday following the meeting. Inclusion in any particular newsletter will be at my discretion based on newsletter length, distribution file weight, current workload, etc.

Hendrik Broekman