

# SVNP NEWSLETTER, MAY, 2017

## INCLUDING MINUTES OF THE MAY 11, 2017 MEETING

In Wayne's absence, Betsy Moyer called the well-attended meeting to order. Terri Ackerman and Bob Cooke announced displays in Sudbury. Please see the display listings for details. Betsy suggested that any members who have work displayed at Newbury Court should think about rotating new work in by September.

### **Group Spring Show at Nancy's Airfield Cafe**

The spring show was mounted on Monday, May 1 and the well-attended reception was held Sunday, May 7. Due to problems scheduling a June show at Nancy's, the SVNP show has been invited to remain up through June.



*A Hanging Offense; photo, Hendrik Broekman*

### **Call for Programs**

We currently have programs scheduled through July, 2017. Any suggestions you may have for programs – especially of a how-to nature – would be appreciated. Please call (978-443-9226) or email Wayne ([wah@waynehallphotography.com](mailto:wah@waynehallphotography.com)) if you are willing to give a presentation yourself or if you know someone to recommend.

### **The Evening's Presentation**

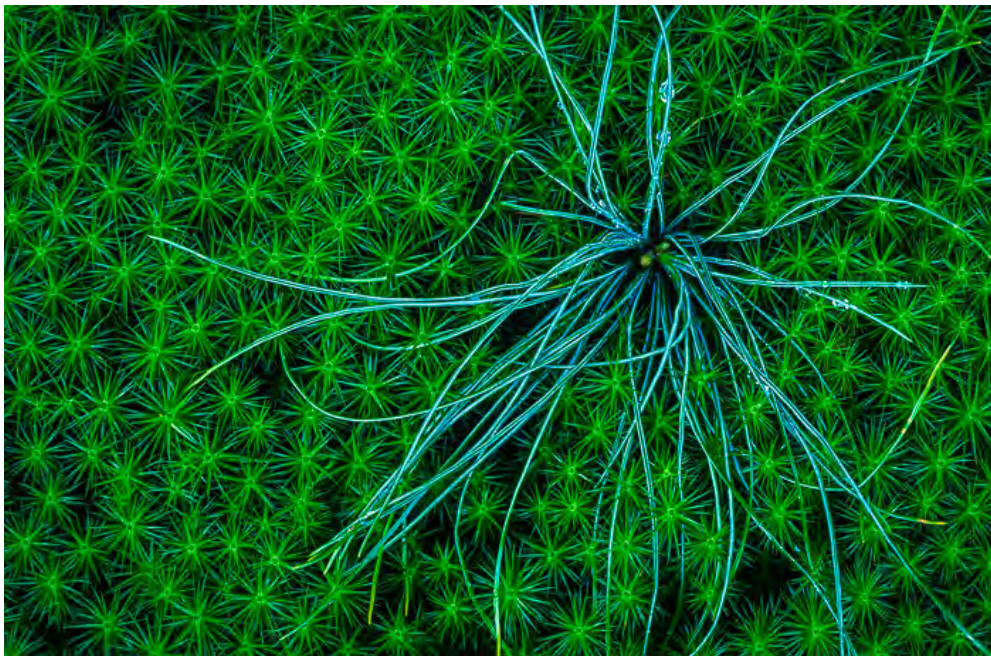
**Ed McGuirk** gave a well proportioned and consistently engaging presentation the range of which is only suggested by its title, "Art in Nature – Details, Abstracts, Patterns & Impressions." The program, aimed to promote artful photography, was organized around the subtitle with each of those concepts subdivided into specific approaches. There were over twenty individual sections, each succinctly illustrated, but sufficiently to get the idea across.

Ed began by discussing the psychology of color and the uses to which it may be put in creating effective photographs. He went on to deal with lines and curves as well as placement of objects within the frame. A recurring theme through the evening was how one might direct the viewer's eye to a desired understanding of the image.

Some sections were devoted to a specific subject (e.g., ice, lichen, etc.), while others suggested an approach to finding subjects (e.g., at your feet – *example below*, silhouettes, etc.).

The idea of playing with scale, most obvious in macrophotography or aerial photography, was touched on in many of the examples such as the close-up, next page.

Specific techniques for moving beyond reportage into areas of



*Hair Cap Moss; photo, Ed McGuirk*

graphic design (e.g., Orton effect, several species of blur, etc.) were gathered into the last concept, Impressions.

This program successfully kept the attention of the room throughout. There was something for everyone.



*British Soldier Lichen; photo, Ed McGuirk*

### **Possible Macro Workshop**

One subject in Ed's presentation that elicited a great deal of interest was that of photographing minerals at macro scale with cross-polarized lighting. Indeed, each title slide was accompanied by a colorful squiggle that seemed more like fanciful brushwork than photography. Ed has generously offered to run a workshop for SVNP, time and date to be determined. If you would be interested in participating in such an event, please contact Terri Ackerman ([tackerman5@hotmail.com](mailto:tackerman5@hotmail.com)).



*Crazy Lace Agate; photo, Ed McGuirk*

<http://svnp.homestead.com>

## Member Images

As is his usual practice, **Bob Cooke** had several large prints on display in the hall immediately outside the meeting room.

**Terri Ackerman** showed a series of images taken in and around Yellowstone National Park. In the spirit of the evening, several images of the Grand Canyon of the Yellowstone were offered as abstracts.



*Yellowstone Reflections; photo, Terri Ackerman*

**Hendrik Broekman** offered some images on the theme of April water.

**Sue Abrahamsen** displayed a series involving a juvenile red-tail hawk, stunned from flying into a window. Over the course of three or so hours, the bird revived from a comatose face plant to the point of standing up. When checked on hours later, the bird had left the scene, hopefully not much the worse for wear. Needless to say, Sue made admirable use of the opportunity to get much closer to the bird than it might normally allow. It is unusual to be able to take a head-and-shoulders shot of a raptor from slightly above.

## Member News

**Terri Ackerman** announces a display at Brush and Easel, 339 Boston Post Rd in Sudbury.

**Bob Cooke** reminds the group he will be showing at Goodnow Library in Sudbury in June.

**Hendrik Broekman** will once again lead a photo walk around the Cow Common in Wayland as part of the Riverfest activities promoted by the [River Stewardship Council](#). Start time on Saturday, June 17 is slated for 6:30pm. In the event of storm, the walk will take place on Sunday, June 18.

## Video Watch, Around the Web

No matter where we live, our lives are half spent in darkness. Why does photography have to stop then? A group of photographers has devised an interesting plan. Here's a [video](#) of a presentation at B&H, as well as their [website](#).

Jack Dykinga is a rock star amongst nature photographers. This is his timely [call to man the ramparts](#).

With the current warm weather I just saw the first dragon of the season a day or so ago. How timely to have come across [this article](#).

## June Preview

Mark Hopkins - Walking the Thornveld at Hlulhluve-uMfolozi

Join me as, volunteering for Earthwatch and accompanied by an armed Zulu ranger, I hike 60 miles over two weeks through scenic thornveld landscapes counting wild rhino, giraffe, buffalo, elephant, and a dozen other large mammal species, then returning to the campsite for close-up photographic visits with lions, leopards, hippos and crocodiles. A face-to-face encounter with one of Africa's most dangerous creatures enlivened the adventure.

## UPCOMING SVNPN PROGRAMS

- June 8, 2017                      Mark Hopkins - Walking the Thornveld at  
Hluhluve-uMfolozi
- July 13, 2017                      Group presentation from a January weekend  
on Deer Isle, Maine

**Please Note - All meetings are held on the 2<sup>nd</sup> Thursday of the  
month, at 7:00 pm, at the following location:**

Community Room  
Newbury Court  
80 Deaconess Road  
Concord, MA

Directions may be found at the link immediately below

[http://svnp.homestead.com/files/Directions\\_to\\_Newbury\\_Court.pdf](http://svnp.homestead.com/files/Directions_to_Newbury_Court.pdf)

### **Lower Garage Parking**

Although Newbury Court wants to extend hospitality to Sudbury Valley Nature Photographers to the greatest extent possible, there is concern that the Lower Garage is being opened unnecessarily for SVNPN members on our meeting nights. Because Newbury Court is always concerned about security, if no one is using the garage, Newbury Court would prefer to keep it closed. If, however, SVNPN members use it regularly or when the weather is bad – snow, rain, etc. – the garage can be opened at those times. Please let Betsy Moyer know (bmga@aol.com) your wishes. Newbury Court will be guided by the members' responses.

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## SVNP EXHIBIT CALENDAR

### Group exhibits

Ongoing	Newbury Court - Community Room, 80 Deaconess Road, Concord, MA rotating exhibit
May-June	Nancy's Air Field Cafe, Boxborough Rd, Stow, MA

### Individual Member Exhibits

SVNP members - please notify Wayne Hall ([wah@waynehallphotography.com](mailto:wah@waynehallphotography.com)) of your upcoming individual exhibits for posting on the SVNP website.

Date	Member	Exhibit Location
Ongoing	Marijke Holtrop	Online Exhibit on the website of the Friends of the Assabet River National Wildlife Refuge ( <a href="http://farnwr.org/gallery.html">http://farnwr.org/gallery.html</a> )
Apr 1-June 10	Mark Hopkins	Gleason Library, 22 Bedford Rd., Carlisle, MA (with Maria Lewis, sculptor and Melinda Lindquist, ceramic artist) (Reception Saturday, April 29, 2-4 pm)
May-June	Barbara Peskin	Bedford Council on Aging, 12 Mudge Way, Bedford, MA

May	Terri Ackerman	Brush and Easel, 339 Boston Post Road, Sudbury, MA
May	Betsy Moyer	Betty Meyer Gallery, United Parish of Auburndale, 64 Hancock St., Newton, MA (617-964-8516)
June	Bob Cooke	Goodnow Library, 21 Concord Rd., Sudbury, MA
Jul 10-Sept 10	Anne Umphrey	Trinity Episcopal Church, 81 Elm St, Concord, MA (with Deborah Scarff, photographer)
Sep 1-Oct 31	Terri Ackerman	Emerson Hospital Rehabilitation Gallery for Photography, 310 Baker Ave., Concord, MA
Oct 4-Oct 29	Barbara Peskin	Nancy's Airfield Cafe, Boxborough, MA
Dec 1-Dec 31	Barbara Peskin	Lincoln Public Library, Lincoln, MA



### An Invitation from your Editor

As you may have noticed, these newsletters have displayed a tendency to get longer. If having a meatier monthly read is of interest to you then, please, I invite you to send anything you may wish to contribute to future newsletters (a précis of an upcoming presentation, photos, personal news, reviews, neat tricks you find worth sharing, etc.) to me at [henkbroekman@gmail.com](mailto:henkbroekman@gmail.com). Please include SVNP in the subject line.

I especially invite presenters and members sharing images to select and submit files for illustrative purposes. I expect it would be possible to accommodate two images for main presenters and one each for after-presentation sharing. Generally, expect to see half-column layout along the lines of this example. If you have photos you may wish to share, please submit jpg files sized no smaller than 320 px wide. Submission deadline will be 11:59 pm on the Monday following the meeting. Inclusion in any particular newsletter will be at my discretion based on newsletter length, distribution file weight, current workload, etc.

*Hendrik Broekman*



*Whee!!!; photo, Hendrik Broekman*