

SVNP NEWSLETTER, APRIL, 2019

INCLUDING MINUTES OF THE APRIL 11 MEETING

There are currently opportunities to give presentations starting in July of this year. Any suggestions you may have for programs – especially of a how-to nature – would be appreciated. Please email (wah@waynehallphotography.com) or call (978-443-9226) Wayne if you are willing to give a presentation yourself or if you know someone to recommend.

The Evening's Presentation

The theme given for SVNP's April 11 *Member Images Night* was *Every Winter is Different*. Members were invited to show images that capture winter anomalies from this or any previous years.

Ed McGuirk started the evening by showing a series of abstract ice images shot this largely snowless winter as a personal project. Asked if they were black and white, Ed replied that they were full

color. Besides leading off the evening's presentations, Ed showed a fine portfolio of 18" x 12" prints of winter subjects in the hall outside the Community Room.



Winter; photo, Stephen Gabeler

Stephen Gabeler offered a selection of winter images shot mostly in Sudbury's Memorial Forest. They ranged in scale from a white oak wolf tree to Prince's Pine (*Lycopodium obscurum*). Gabe described his shooting process thusly, "I look for forms, but, mostly, I let them look for me." He wrapped up with two photos of the Charles River by the Longfellow Bridge, shot when the temperature was -10F.

Wayne Hall displayed several photos, two of which were of freshly fallen ginkgo leaves amidst the icy debris of a Halloween snow storm. Assorted others were of such subjects as holly leaves and berries and ice-encrusted creeping thyme.



Ginkgo in Snow; photo, Wayne Hall

Hendrik Broekman showed before-and-after images taken of winter phenomena from several different years.

Mark Hopkins led his group with a photo of the shadow of a large tree by moonlight. He then displayed several of his shots of window frost.



Frost; photo, Mark Hopkins

Nicole Mordecai opened her offering of a series of before-and-after pairs with a shot of reflections seen in a partially frozen stream. The after version was a demonstration both of vision and processing skills. The impact of the final image, from Scotland, *Hail, Ray of Light*, similarly owed a lot to Nicole's clear idea of what she wanted to accomplish and having the chops to do it.



Hail, Ray of Light!; photo, Nicole Mordecai

Terri Ackerman showed several ice-themed images from as close as the Sudbury River and as far away as Patagonia.

Barbara Peskin had several winter shots of birds on offer. Robins and redwings and owls (snowy), Oh My!

Don Sherman showed a photo of Mount Hood he took in Stevenson, OR, as a means of introducing the group to the capabilities of a new software package, Luminar Flex. The program can act either as a stand-alone application or as a plug-in for Lightroom, Photoshop, Photoshop Elements, Photos or Apple Aperture. It possesses all the editing capabilities of the recent Luminar 3 but lacks the ability to construct and keep a catalog.

Member News

Ed McGuirk has had an article published on the website of the Nature Photographers Network (NPN), titled *The Colors of Spring*.

NPN is a nature photography website with image sharing and critique, as well as discussions and articles. It's a well-known online community of photographers that you might be interested in checking out. It is subscription based (\$49/yr.) but only if one wishes to utilize the critique portion of the website. The articles, galleries, and discussions are viewable for free by the public.

Here is the link to Ed's article: <https://naturephotographers.network/articles/colors-of-spring/>

And, while you're there, click on the links to *January 2019* and then *Editors Picks 2018* and scroll down to Landscape for Ed's second-place image of Vermont fall colors in the mist.

Terri Ackerman has taken her place as a member of the Concord Board of Selectmen.

Mark Hopkins has self-produced a book of his photographs of window frost, *Ice Gardens*, the initial printing run of which is five, total. Mark intends to use the copies, printed by Vistaprint, for shopping around to potential publishers. Mark gave a short talk about the book at the close of the evening and the group responded by engaging with him in a substantial discussion of production concerns.

May Preview

Mark Hopkins writes: "My program is called *Where the Amazon Begins*, which I have constructed as a pictorial visit to the forests of Peru's Amazonia, one of the most pristine, wildlife-rich places left on the planet. As an Earthwatch volunteer, my group assisted biologists working in the area to assess the health of the forest and rivers, and to teach the indigenous people how to sustain an equilibrium that will keep the forests healthy for generations to come. I will show images of the work being done with the region's monkeys and other

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terrestrial mammals, caiman, macaws, manatees and fish, as well as its fascinating and unique pink fresh-water dolphins. I have witnessed some the damage that environmental exploitation has caused, as well as the significant success that teamwork between scientists and local people has achieved in helping bring this unique region and its many rare species back to health.”

Upcoming SVNP Programs

- May 9, 2019 Mark Hopkins - *Where the Amazon Begins – Assessing the Health and Future of the Peruvian Rainforest*
- June 13, 2019 Susanna Kamon - *Massachusetts and New Hampshire Wildlife by Trail Camera*
- July, August, 2019 TBD
- Sept. 12, 2019 John Slonina (guest speaker) - *Unleash Your Landscape Photography*
- Oct. 10, 2019 Doris and Anthony Monteiro - topic TBD

Please Note - All meetings are held on the 2nd Thursday of the month, at 7:00 pm, at the following location:

Community Room, Newbury Court
80 Deaconess Road, Concord, MA

Directions may be found at the link immediately below

http://svnp.homestead.com/files/Directions_to_Newbury_Court.pdf

Lower Garage Parking

Although Newbury Court wants to extend hospitality to Sudbury Valley Nature Photographers to the greatest extent possible, there is concern that the Lower Garage is being opened unnecessarily for SVNP members on our meeting nights. Because Newbury Court is always concerned about security, if no one is using the garage, Newbury Court would prefer to keep it closed. If, however, SVNP members use it regularly or when the weather is bad – snow, rain, etc. –

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the garage can be opened at those times. Please let Betsy Moyer know (bmga@aol.com) your wishes. Newbury Court will be guided by the members' responses.

SVNP EXHIBIT CALENDAR

Group Exhibits

Ongoing Newbury Court - Community Room,
80 Deaconess Road, Concord, MA
rotating exhibit

Individual Member Exhibits

SVNP members - please notify Wayne Hall (wah@waynehallphotography.com) of your upcoming individual exhibits for posting on the SVNP website.

Date	Member	Exhibit Location
Ongoing	Marijke Holtrop	Online Exhibit on the website of the Friends of the Assabet River National Wildlife Refuge (http://farnwr.org/gallery.html)
Ongoing	Betsy Moyer	Newbury Court Senior Living, Concord MA Neighborhood Flowers, 5th floor, south bldg
Ongoing	Mark Hopkins, Betsy Moyer, Bruce Langmuir, Charles Lowell, Gene Brockington	Resident and Staff Exhibit, Newbury Court Senior Living, 80 Deaconess Road, Concord, MA (use South entrance)
April 2-30	Nicole Mordecai	<i>Reflections: Liquid Life & Window Magic</i> ; Weston Public Library, Weston, MA

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| Apr 29-Jul 1 | Terri Ackerman | Trinity Episcopal Church, 81 Elm Street, Concord, MA -
<i>Reception May 5, 3-5pm</i> |
| May 18-Jun 2 | Nicole Mordecai
Terri Ackerman | <i>Object and Image</i>
Photographers and
Metalworkers Guild Show,
LexArts, 130 Waltham Street,
Lexington, MA - <i>Reception May 19, 2-4pm</i> |



Summer on the River; photo, Hendrik Broekman

An Invitation from your Editor

If having a meatier monthly read is of interest to you then, please, I invite you to send anything you may wish to contribute to future newsletters (a précis of an upcoming presentation, photos, personal news, reviews, neat tricks you find worth sharing, etc.) to me at henkbroekman@gmail.com. Please include SVNP in the subject line.

I especially invite presenters and members sharing images to select and submit files for illustrative purposes. I expect it would be possible to accommodate two images for main presenters and one each for after-presentation sharing. Generally, expect to see half-column layout along the lines of this example. If you have photos you may wish to share, please submit jpg files sized no smaller than 1200 px on the long side. Submission deadline will be 11:59 pm on the Monday following the meeting. Inclusion in any particular newsletter will be at my discretion based on newsletter length, distribution file weight, current workload, etc.

Hendrik Broekman



*Barred Owl;
photo, Hendrik Broekman*