

# SVNP NEWSLETTER, APRIL, 2017

INCLUDING MINUTES OF THE APRIL 13, 2017 MEETING

## Call for Programs

We currently have programs scheduled through July, 2017. Any suggestions you may have for programs – especially of a how-to nature – would be appreciated. Please call (978-443-9226) or email Wayne ([wah@waynehallphotography.com](mailto:wah@waynehallphotography.com)) if you are willing to give a presentation yourself or if you know someone to recommend.

### Member Image Night - "The Nature of Islands"

**Anne Umphrey** offered a view of the Gloucester Lighthouse with empty beach chair, a fanciful island (a rock in a tide pool) and two images shot at the Isle of Shoals. Some lively discussion ensued.



*Island Life; Photo, Anne Umphrey*

Along with several prints on the table in the hall outside the Community Room, **Bob Cooke** showed five images of various subjects found around Deer Isle, Maine. The image that seemed to excite the most discussion was of a quartz inclusion revealed in the face of a weathered rock.

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**Carol Walsh** offered several photos shot on Deer Isle, Maine. About half were landscapes and the rest divided between wildlife and environmental details.

**Ed McGuirk** showed several photos taken on a past trip to Iceland coinciding with the summer solstice. The wildlife shown included Puffins, Red-Throated Loons, and a Kittiwake rookery. A shot of cinder cones was appropriately moody. One series of photos dealt with icebergs calved from the Breidamerkurjökull Glacier. The bergs that had not yet left Jökulsàrlòn lagoon were imposing. On the beach outside the lagoon could be found bergy bits that had been much reduced and polished by time at sea. Ed's photos from the



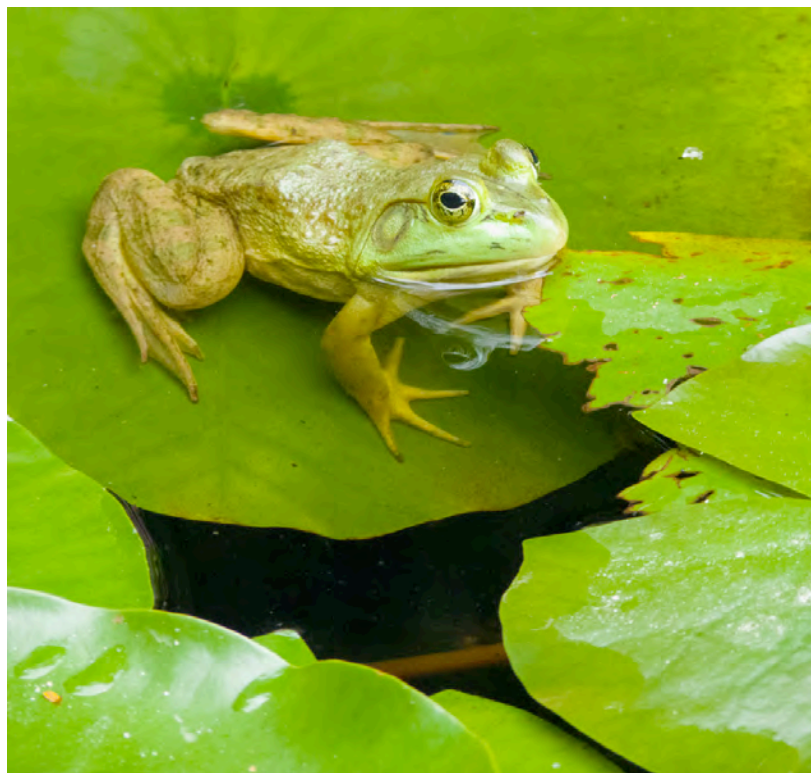
*Iceland Sunrise; Photo, Ed McGuirk*

lagoon were taken before sunset (about 12 am) and those from the beach were taken at sunrise (about 2 am).

**Hendrik Broekman** showed five before and after pairs in an attempt to illustrate what it is in an island's nature to be.

**Sue Abrahamson** offered five images from locales in the Canadian Rockies, Lake Clark (Alaska), the coast of Washington state and Deer Isle, Maine.

**Wayne Hall** had three photos of a frog on its personal island, a lily pad, in the pond at Codman House in Lincoln, Ma. Which all goes to prove that one doesn't need to travel to the ends of the earth to find effective imagery.



*Frog Island; Photo, Wayne Arthur Hall*

Besides Bob Cooke's seven prints, Carol Walsh and Betsy Moyer each offered one for display in the hall outside.

New member Judith Lowry, who was unable to stay for the meeting, left a lovely duotone image of an island and its reflection for the group's inspection.

## Video Watch

Rotten, gray, March weather doesn't bring out the most productive part of me. So, in case you, at times, experience similar fits of weather-induced lethargy, please allow me to suggest the two following B&H videos:

On the subject of photographing national parks, I ran across [this video](#), which struck me as extraordinarily informative. If you can get past the rank commercialism in the opening minutes, Mr. Nicholson goes into great detail on the nuts and bolts of photographing in national parks. About the last 40 minutes of this two hour presentation is devoted to a handful of parks: Acadia, Everglades, Smokey Mountain, Olympic, Teton and Yellowstone.

I have spent many hours at trade shows that, sadly, I will never get back. I encountered [another video](#) that, had it existed then, might have helped me greatly. Over the course of two hours, Deborah Gilbert gives an organized, complete overview of the strategies she feels optimize the experience for both the displayer and the customer of photography at craft shows.

## May Preview

Ed McGuirk - Artistic and Abstract Nature Photography

Ed writes, "I have devised this program to encourage you to think beyond literal interpretations of nature subjects in order to create more artistic and abstract images. I will discuss how to spot *Art in Nature*. I will include some of my favorite subjects and locations for this treatment. Successful abstract photography often relies on strong use of shape, color, pattern and texture, and I will discuss the use of these elements. The program will also cover some other creative techniques that can aid in the creation of more painterly images, such as Soft Focus, In-Camera Movement, and Multiple Exposures."

## UPCOMING SVNPN PROGRAMS

- |               |                                                               |
|---------------|---------------------------------------------------------------|
| May 11, 2017  | Ed McGuirk - Finding and Photographing Art in Nature          |
| June 8, 2017  | Mark Hopkins - Walking the Thornveld at Hluhluve-uMfolozi     |
| July 13, 2017 | Group presentation from a January weekend on Deer Isle, Maine |

**Please Note - All meetings are held on the 2<sup>nd</sup> Thursday of the month, at 7:00 pm, at the following location:**

Community Room  
Newbury Court  
80 Deaconess Road  
Concord, MA

Directions may be found at the link immediately below

[http://svnp.homestead.com/files/Directions\\_to\\_Newbury\\_Court.pdf](http://svnp.homestead.com/files/Directions_to_Newbury_Court.pdf)

### **Lower Garage Parking**

Although Newbury Court wants to extend hospitality to Sudbury Valley Nature Photographers to the greatest extent possible, there is concern that the Lower Garage is being opened unnecessarily for SVNPN members on our meeting nights. Because Newbury Court is always concerned about security, if no one is using the garage, Newbury Court would prefer to keep it closed. If, however, SVNPN members use it regularly or when the weather is bad – snow, rain, etc. – the garage can be opened at those times. Please let Betsy Moyer know (bmga@aol.com) your wishes. Newbury Court will be guided by the members' responses.

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# SVNP EXHIBIT CALENDAR

## Group exhibits

Ongoing	Newbury Court - Community Room, 80 Deaconess Road, Concord, MA rotating exhibit
May 3-28, 2017	Nancy's Air Field Cafe, Boxborough Rd, Stow, MA (Reception Sunday, May 7, 3-4:30 pm)

## Individual Member Exhibits

SVNP members - please notify Wayne Hall ([wah@waynehallphotography.com](mailto:wah@waynehallphotography.com)) of your upcoming individual exhibits for posting on the SVNP website.

Date	Member	Exhibit Location
Ongoing	Marijke Holtrop	Online Exhibit on the website of the Friends of the Assabet River National Wildlife Refuge ( <a href="http://farnwr.org/gallery.html">http://farnwr.org/gallery.html</a> )
Apr 1-June 10	Mark Hopkins	Gleason Library, 22 Bedford Rd., Carlisle, MA (with Maria Lewis, sculptor and Melinda Lindquist, ceramic artist) (Reception Saturday, April 29, 2-4 pm)
May-June	Barbara Peskin	Bedford Council on Aging, 12 Mudge Way, Bedford, MA
May	Betsy Moyer	Betty Meyer Gallery, United Parish of Auburndale, 64 Hancock St., Newton, MA (617-964-8516)

June	Bob Cooke	Goodnow Library, 21 Concord Rd., Sudbury, MA
Jul 10-Sept 10	Anne Umphrey	Trinity Episcopal Church, 81 Elm St, Concord, MA (with Deborah Scarff, photographer)
Sep 1-Oct 31	Terri Ackerman	Emerson Hospital Rehabilitation Gallery for Photography, 310 Baker Ave., Concord, MA
Oct 4-Oct 29	Barbara Peskin	Nancy's Airfield Cafe, Boxborough, MA
Dec 1-Dec 31	Barbara Peskin	Lincoln Public Library, Lincoln, MA

### An Invitation from your Editor

As you may have noticed, these newsletters have displayed a tendency to get longer. If having a meatier monthly read is of interest to you then, please, I invite you to send anything you may wish to contribute to future newsletters (a précis of an upcoming presentation, photos, personal news, reviews, neat tricks you find worth sharing, etc.) to me at [henkbroekman@gmail.com](mailto:henkbroekman@gmail.com). Please include SVNP in the subject line.

I especially invite presenters and members sharing images to select and submit files for illustrative purposes. I expect it would be possible to accommodate two images for main presenters and one each for after-presentation sharing. Generally, expect to see half-column layout along the lines of this example. If you have photos you may wish to share, please submit jpg files sized no smaller than 320 px wide. Submission deadline will be 11:59 pm on the Monday following the meeting. Inclusion in any particular newsletter will be at my discretion based on newsletter length, distribution file weight, current workload, etc.

*Hendrik Broekman*



*Whee!!!; Hendrik Broekman, 2006*