

Sudbury Valley Nature Photographers

SVNP NEWSLETTER, APRIL 2014

MINUTES FROM THE APRIL 10, 2014 MEETING

River Stewardship Council

Wayne called the meeting to order and started a discussion about the major housekeeping consideration, which is now the project (being lead by Raj Das) with the River Stewardship Council. SVNP is deeply honored to have been asked to provide images for this ambitious project. The group learned there are nine SVNP members who have signed up to help photograph the 22 sites on the RSC list. This is not to suggest that any as-yet unexpressed interest in participating will be refused. All help will be welcome. We discussed ways to get more SVNP members to sign up -- or to get more photographers to join SVNP in order to participate. RSC will print and frame the selected prints. Photographers will be able to keep their prints after the rotating exhibit is over. Now, how attractive is that? In addition, five libraries so far have signed up to display our prints. We would let RSC take care of general publicity.

Due date for submitting our images to the RSC is June 2. Since there will need to be a SVNP-side selection process to come up with four candidates per site, the members' deadline for submission to the project will be earlier, TBA.

Possible Photo Trip

Carol Walsh announced her willingness to put together a group package for a photo junket *if* there is sufficient interest. The possible destination mentioned was Zion National Park in Utah and the possible time frame discussed was early fall. Zion is a site well known for its profusion of striking scenery. Your writer, among many, definitely regards it as a bucket list item. Please contact Carol by email (clesliewalsh@hotmail.com) for preliminary details as well as to express interest.

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Newbury Court Display Space

Betsy reminded the group that there are several more spaces available on the walls of the Community Room, our new 'gallery'. Members can drop off prints at either the North or the South reception desks at Newbury Court, and Betsy will hang them. Please supply the following information: Your name as you'd like it to appear on the ID card, title of print, dimensions, type of print, price, contact information. Any questions, please get in touch with Betsy (978-369-1261 or bmga@aol.com)

Heads-Up

Wayne also wishes to communicate that friend of SVNP and past guest speaker Mike Milicia sent along the following:

"My June 14-16 'Piping Plovers & Least Terns' workshop is now full and I wanted you to be among the first to know that we have just added a second session that will take place June 11-13! Details can be found on the Shoot The Light web site here:

<http://shootthelight.com/Workshops-2014/Piping-Plovers--Terns/1/>

"Feel free to email me (miliciaphoto@icloud.com) with any questions you may have about the workshop."

One More Announcement

This notice, via SVNP member Erin Lamb, comes from Andrea Gardner of the Gateway Camera Club:

"Here is your chance to get through some basics of LR. This will be a semi-private class with time for hands-on learning. Please forward it to your camera club and friends!

http://www.meetup.com/Ive-Shot-My-Images-What-Now-Greater-Boston/events/169708672/?a=ea1_grp&rv=ea1

Thanks."

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The Evening's Presentation, April 10, 2014

The report on my presentation that follows is from Betsy. I was too distracted to take notes and there might have been a conflict of interest perceived in any case. I will limit myself to these comments. Foremost, I was privileged to have been graced with my fondest hope - the sustained engagement with and attention to the process of everyone attending. I know myself too well to suspect I provoked it. When I returned home my wife asked how it went and I started with the well-worn observation that no plan of battle ever survives first contact. She looked horrified for me and I had to assure her that it was all jazz from the get-go and delightfully so. My greatest regret is that, with 69 images submitted, we were only able to consider about 10% of them. If anyone contributed an image they really wanted worked on and I missed it, I do apologize.

Hendrik Broekman

Herewith, Betsy's take:

Report on "A Playdate with Adobe Photoshop Lightroom," presentation by Hendrik Broekman

The entire two-hour meeting was devoted to Hendrik's excellent program demonstrating the many powers and abilities of the image-manipulating program, Adobe Lightroom, which advertises itself as "*The photo editing software built for photographers, by photographers.*" Hendrik put the program through its paces. For details on the product, how to purchase, special deals, etc., go to www.adobe.com.

Using images brought in by SVNP members, Hendrik demonstrated on the big screen, the step-by-step procedure of enhancing images and correcting problems. He covered a wide range of subjects, including color correction and enhancement, sharpening, cropping of course, masking, getting rid of haze, reducing shadows, bringing out the features of subjects' faces -- a dazzling range of photo-editing techniques. He worked mostly with

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raw images, which is the preferred format for manipulating images in Lightroom, but also showed us how to work with jpegs.

Barbara Peskin -- Two Canada geese strolling along a path (received sharpened feathers)

Steve Gabeler -- rock formations covered with lichens, in which we saw at least one face - some saw two

Wayne Hall -- a winter scene from the Kaibab Plateau of Northern Arizona (enhanced the tree details, brought out details in the snow, corrected sky and clouds)

Marilyn Tromer -- Water Buffalo (cropped and color-enhanced to bring out his (her?) impact on the viewer)

Hendrik himself -- View from recent photo-walk at Sedgemoor Conservation Area, Wayland

Erin Lamb -- jpeg image of mountain view (enhanced the fall colors in the image, the details of the clouds) and compared to a version prepared in PS Elements

Don Sherman -- 1. The Red Bridge in China (reduced shadows under bridge, brought out details of tourists' faces, enhanced the red of the bridge and the ferocity of a small mask decoration on the bridge.

2. Removed the haze and enhanced the colors of a view of the stairway to a statue of the Great Buddha, China

There may have been others. If so, please forgive the omission.

Thank you, Hendrik, for a fascinating and very instructive demonstration!

Betsy Moyer

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SCHEDULE OF UPCOMING SVN
PROGRAMS

- May 8, 2014 Bob Cooke - African wildlife
- June 12, 2014 Joe Warfel - Macro Photography in the Insect
World

(Joe's website is www.eightheyephotography.com)
- July 10, 2014 TBD
- August 14, 2014 Semi-annual "member images night" - subject TBD

more

SVNP EXHIBIT CALENDAR

SVNP members - please notify Wayne Hall (wah@waynehallphotography.com) of your upcoming individual exhibits for posting on the SVNP website.

Individual Member Exhibits

Date	Member	Exhibit Location
April, 2014	Joan Chasan	Edwards Church, 39 Edwards St., Framingham, MA
July, 2014	Joan Chasan	Broadmoor Sanctuary (Mass. Audubon), Natick, MA
Current	Bob Cooke	Nancy's Air Field Café, Stow, MA
Current	Barbara Peskin	Lincoln Public Library, Lincoln, MA
Current	Marijke Holtrop	Online Exhibit on the website of the Friends of the Assabet River National Wildlife Refuge (http://farnwr.org/gallery.html)
Current	Betsy Moyer	Lincoln Physicians, Route 126, Lincoln, MA

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SVNP Group Exhibits

Date	Exhibit Location
Being installed now	Community Room at Newbury Court, Concord, MA
November, 2014	Raytheon Room, Wayland Public Library - annual fall exhibit

Other Exhibits in which Current or Former SVNP Members are Participating

Through May 16	Dave Mangels	Reasons to be Cheerful, West Concord, MA
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