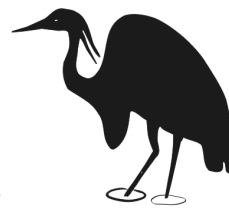


SVNP NEWS



*The Newsletter of the
Sudbury Valley Nature Photographers*

Volume 11, Number 4

April 2010

Website: <http://svnp.homestead.com>

In This Issue

Schedule of upcoming SVNP programs
Review of April meeting
Announcements
Exhibit Calendar

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is an informal group of more than one hundred talented advanced amateur and professional photographers from the western suburbs of Boston, brought together by their passion for capturing the beauty and power of nature through photography.

The group was established in 1995, and regularly exhibits its members' work throughout eastern Massachusetts and on the Internet.

Meetings are held the second Thursday of every month at 7:00 PM in the Great Room in the Main House at Traditions Senior Living Facility, 10 Green Way, Wayland, Massachusetts.

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- May 13, 2010 Bob Diefenbacher - High Dynamic Range (HDR) techniques. HDR photography is fast moving from a fringe technique that produces unrealistic images to one that many photographers use frequently and automatically. Viewers are often not even aware they are looking at an image that has been post-processed as an HDRI. Bob will present a PowerPoint show to teach the basics of making and processing HDR

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If you have suggestions for programs, please email Wayne Hall or Betsy Moyer (Contact info below) We welcome your input!

April Meeting Notes

Amitava Gangulee presented an informative show entitled "Ancient Bharat to Modern India - a personal journey" that traced his ancestry through time and up to the present. On the way we saw beautiful temples, frescoes, carvings and fortresses, as well as modern street scenes. We also learned a little about some of India's deities and about the various religions that played an influence in India. Thanks, Amitava, for sharing a piece of your history with us!

Sue Abrahamsen also showed a few lovely photos during the member images portion of the meeting.

Announcements

If you haven't filled out the membership questionnaire, please do so soon and send it in. To date, we have had 35 replies. Thanks to all who have sent it in already!

Carol Walsh is coordinating a field trip on Tuesday, May 4th to Tower Hill botanical garden and greenhouse. <http://www.towerhillbg.org/thweborang.html> Time to be determined. If you are interested in going, please let Carol know by email - clesliewalsh@hotmail.com

Wayne has put up the submitted "Baby It's Cold Outside" images from our February meeting for our latest special website exhibit. If you still want to submit, contact Wayne.

The 7th Annual Sudbury, Assabet and Concord Rivers Photography Contest is on! Submissions (up to 3 photographs) are due between May 10th and June 4th during normal business hours at Sudbury Valley Trustee headquarters, Wolbach Farm, 18 Wolbach Rd, Sudbury. Additional details can be found at: <http://www.sudburyvalleytrustees.org/sites/default/files/PhotoContest2010.pdf> Contact Wayne Hall if you have any questions.

For Those who live in Sudbury, Open Studios is planned for sometime in the fall. If you would be interested in participating, call Wayne Hall.

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<u>Date</u>	<u>Member</u>	<u>Exhibit Location</u>
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<u>Date</u>	<u>Exhibit Location</u>
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Ongoing	Traditions, 6 Green Way, Wayland, MA
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September, 2010	Raytheon Room, Wayland Library
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Do you have an upcoming exhibit? Toot your horn and announce it in the newsletter! Send details to Wayne Hall or to Betsy Moyer (Contact info below) Feel free to cc details to Suzie for the newsletter as well: mackenzie45@gmail.com.

Wayne Hall highly recommended visiting this exhibit:

The National Heritage Museum on Route 2A in Lexington is currently featuring a stunning exhibit by Quang-Tuan Luong entitled “Treasured Lands – the 58 U. S. National

Parks in Focus” until October 17, 2010. Luong is a modern-day Ansel Adams – mountain-climbing, wilderness trekking, kayaking, etc. schlepping a view camera and shooting often under rather extreme conditions. Unlike Adams, all of his work is in color. He has an advanced degree in artificial intelligence, but decided that he wanted to dedicate himself to photographing in every one of the National Parks, which apparently nobody has ever done before. The 58 prints in the exhibit are large (I’d estimate 20x30” or larger) and for the most part awe-inspiring. The captions tell the story of how he captured each image and are often nearly as impressive as the photographs themselves.

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The museum itself is worth a visit at any time – currently they’re also showing a collection of photographs of historic art-deco movie theaters and a fascinating collection of intricate and quirky mechanical clocks (think cuckoo clocks on steroids...) built by a gentleman from the North Shore.

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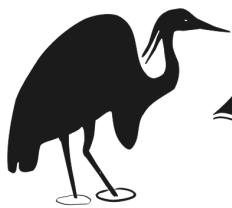
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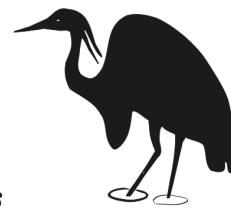
Newsletter Editor: Suzie MacKenzie 508-655-1048 or mackenzie45@gmail.com

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