

# SVNP NEWSLETTER, MARCH, 2019

INCLUDING MINUTES OF THE MARCH 14 MEETING

There are currently opportunities to give presentations starting in May of this year. Any suggestions you may have for programs - especially of a how-to nature - would be appreciated. Please email ([wah@waynehallphotography.com](mailto:wah@waynehallphotography.com)) or call (978-443-9226) Wayne if you are willing to give a presentation yourself or if you know someone to recommend.

## **The Evening's Presentation**

Ed McGuirk gave an engaging and informative program, entitled *Photographing Nature's Details - Macro Nature Photography*. The scope of the presentation exceeded that of the subtitle in that it also dealt with close-up (as opposed to true macro at 1:1) image making for those who do not wish to acquire the gear used by serious macro photographers. Ed started by giving a clear idea of the myriad of gear necessary and its manner of use as well as alternatives. One of the most valuable concepts Ed offered concerns balancing the need for a uniformly sharp subject and isolation from the background. He offered a series of images of Joe-Pye weed which illustrated the practice of adjusting depth of field (with smaller aperture) to achieve an acceptably in-focus subject while choosing a point of view that moves the background far enough away to be rendered pleasantly out of focus.

Demonstrating an alternative approach, Ed gave instruction on focus stacking. If you are not familiar with focus stacking, it is the practice of taking photos at different focus distances and blending them into a single image in which focus is optimized to the taste (and skill) of the photographer. The Joe-Pye weed made a brief appearance to demonstrate that a stack taken at an aperture insufficient to encompass the whole flower head in a single exposure could maintain most of the good blurring of the background, thus yielding pleasing separation in some circumstances. Focus stacking is even more dependent on still conditions for success than shooting single images.

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Ed demonstrated stacking's utility both in landscape and not-quite-close-up photography as a workaround for a lack of lens movements such as can be found on old-style view cameras or available from tilt-shift lenses.

Most significantly, throughout the discussions of technical details, Ed consistently stressed the need for artistic excellence. This is a valuable takeaway, even if one never attempts shooting macro.

### **Member Images**

**Hendrik Broekman** offered the completion of his 2018 Wayland Critter Report.

**Anthony Monteiro** showed several images taken on or around the California coast. Seals, sea lions, and several sea birds were included.

**Doris Monteiro** displayed photographs of egrets taken east of the Rockies. Egrets from Boca Chica, TX, Wakodahatchee, FL and Huntingon Beach, SC were shown.

**Bob Cooke** showed 5 prints in the hall outside the Community Room.

### **April Preview**

The theme for SVNP's April 11 member images night will be *Every Winter is Different*. This winter has been an unusual one - record snow in places, record lack of snow in others, warmer-than-usual temperatures, high water, etc. Images are invited that capture such anomalies from this winter, or unusual conditions or phenomena from any previous winters.

### **Upcoming SVNPN Programs**

Apr 11, 2019                      Semi-annual member images night - *Every Winter is Different*

May, June, July, August, 2019 TBD

Sept. 12, 2019                      John Slonina (guest speaker) - *Unleash Your Landscape Photography*

Oct. 10, 2019                      Doris and Anthony Monteiro - topic TBD

Please Note - All meetings are held on the 2<sup>nd</sup> Thursday of the month, at 7:00 pm, at the following location:

Community Room, Newbury Court  
80 Deaconess Road, Concord, MA

Directions may be found at the link immediately below

[http://svnp.homestead.com/files/Directions\\_to\\_Newbury\\_Court.pdf](http://svnp.homestead.com/files/Directions_to_Newbury_Court.pdf)

### **Lower Garage Parking**

Although Newbury Court wants to extend hospitality to Sudbury Valley Nature Photographers to the greatest extent possible, there is concern that the Lower Garage is being opened unnecessarily for SVNPN members on our meeting nights. Because Newbury Court is always concerned about security, if no one is using the garage, Newbury Court would prefer to keep it closed. If, however, SVNPN members use it regularly or when the weather is bad – snow, rain, etc. – the garage can be opened at those times. Please let Betsy Moyer know (bmga@aol.com) your wishes. Newbury Court will be guided by the members' responses.

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# SVNP EXHIBIT CALENDAR

## Group Exhibits

Ongoing                      Newbury Court - Community Room,  
80 Deaconess Road, Concord, MA  
rotating exhibit

## Individual Member Exhibits

SVNP members - please notify Wayne Hall ([wah@waynehallphotography.com](mailto:wah@waynehallphotography.com))  
of your upcoming individual exhibits for posting on the SVNP website.

Date	Member	Exhibit Location
Ongoing	Marijke Holtrop	Online Exhibit on the website of the Friends of the Assabet River National Wildlife Refuge ( <a href="http://farnwr.org/gallery.html">http://farnwr.org/gallery.html</a> )
Ongoing	Betsy Moyer	Newbury Court Senior Living, Concord MA Neighborhood Flowers, 5th floor, south bldg
Ongoing	Mark Hopkins, Betsy Moyer, Bruce Langmuir, Charles Lowell, Gene Brockington	Resident and Staff Exhibit, Newbury Court Senior Living, 80 Deaconess Road, Concord, MA (use South entrance)
April 2-30	Nicole Mordecai	Weston Public Library, Weston, MA - <i>Reception April 2, 6-8pm, talk at 7</i>
Apr 29-Jul 1	Terri Ackerman	Trinity Episcopal Church, 81 Elm Street, Concord, MA - <i>Reception May 5, 3-5pm</i>

### An Invitation from your Editor

If having a meatier monthly read is of interest to you then, please, I invite you to send anything you may wish to contribute to future newsletters (a précis of an upcoming presentation, photos, personal news, reviews, neat tricks you find worth sharing, etc.) to me at [henkbroekman@gmail.com](mailto:henkbroekman@gmail.com). Please include SVNP in the subject line.

I especially invite presenters and members sharing images to select and submit files for illustrative purposes. I expect it would be possible to accommodate two images for main presenters and one each for after-presentation sharing. Generally, expect to see half-column layout along the lines of this example. If you have photos you may wish to share, please submit jpg files sized no smaller than 1200 px on the long side. Submission deadline will be 11:59 pm on the Monday following the meeting. Inclusion in any particular newsletter will be at my discretion based on newsletter length, distribution file weight, current workload, etc.

*Hendrik Broekman*



*Means Business; Photo, Hendrik Broekman*