

SVNP NEWSLETTER, MARCH, 2017

INCLUDING MINUTES OF THE MARCH 9, 2017 MEETING

Call for Programs

We currently have programs scheduled through July, 2017. Any suggestions you may have for programs – especially of a how-to nature – would be appreciated. Please call (978-443-9226) or email Wayne (wah@waynehallphotography.com) if you are willing to give a presentation yourself or if you know someone to recommend.

The Evening's Presentation

Raj Das joined SVNP shortly before he decided to leave a career in tech and pursue photography. His decision to follow his bliss caused him to study at the New England School of Photography. The beginning of the evening's program was assembled from two of his courses.

The first course was devoted to shooting black-and-white film (Ilford HP5, 400 iso) and scanning it for use in the digital workflow. The course took place over one of New England's snowiest winters so the majority of these images included snow, which adds as much complexity to calculating exposure as it simplifies composition. Raj's final project in this course was entirely devoted to intentional camera movement. He remarked that he wanted the images to mimic charcoal

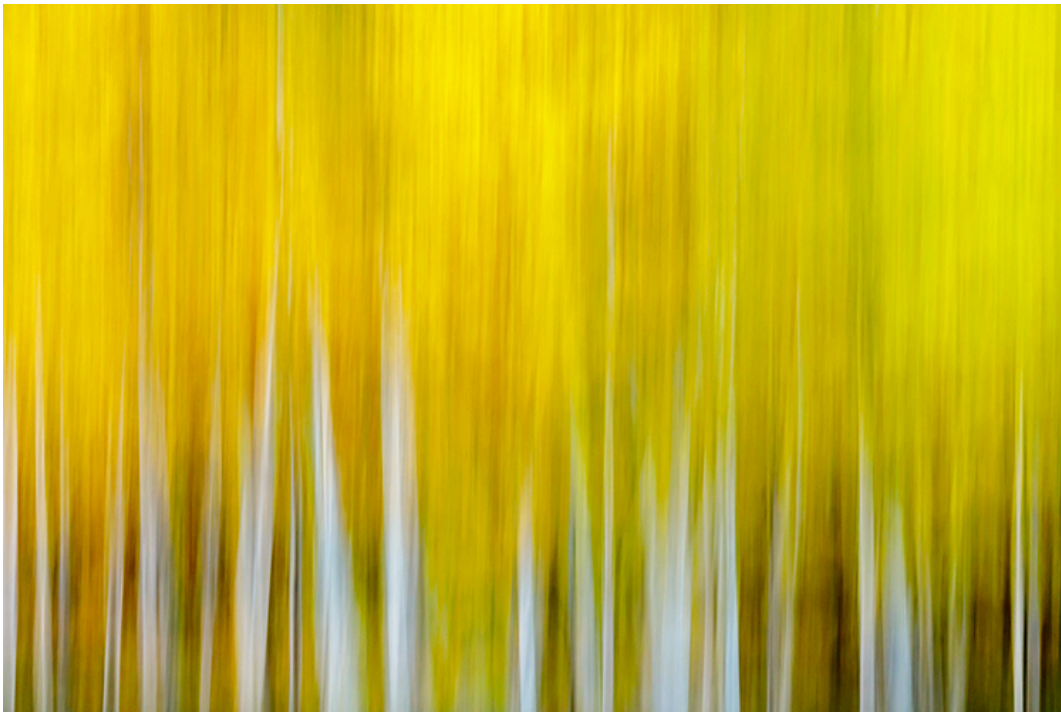


*Intentional Camera Movement;
Photo by Raj Das*

drawings. It seemed to me very clever to press all that snow and grey sky into service as paper white.

The final portfolio for a second course was shot digitally but also in black and white as well as in square format. The theme boiled down to the human presence within nature and was shot at several locations across Cape Cod.

The third and final section was devoted to some of his favorite nature locations in the northeast. This, Raj chose to open with a video shot in the Adirondacks over the course of several kayaking trips with friends. After the video, Raj slowly circled around New England, coming ever closer to home. He presented images from Baxter and Acadia in Maine, Monadnock and the White Mountains in New Hampshire, Ipswich and Truro in Massachusetts and, finally, Raj's home territory around Saxonville. The images offered ran the full gamut from landscape to wildlife, from midday shots to sunsets to night photography.



*Intentional Camera Movement;
Photo by Raj Das*

Member Images

Terri Ackerman was visiting Hawaii while an active eruption was taking place in Kilauea. She showed two series. The first was taken from land and, due to the angles and distance involved, was characterized more by the glow than by clear views of the lava stream. She then managed to get a berth on a boat that was able to more closely approach the lava as it cascaded into the ocean. These images were dynamic, to say the least.

Hendrik Broekman presented several images shot on the occasion of the blizzard that caused the cancellation of the last meeting.

Carol Walsh presented images on the upcoming theme of "The Nature of Islands" in expectation of not being able to attend the next Member Images night. These were shot around her new digs on Deer Isle, ME.

Ed McGuirk's response to February's snow was to immediately drive north to Acadia and shoot gorgeous sunset and sunrise scenes of snow and sea.

Bob Cooke had seven prints on display in the hall outside the room from places as diverse as Thailand, Namibia, Alaska and Maine.

April Preview

Member Image Night - The Nature of Islands. From an oldie but goodie - the Webster's Ninth New Collegiate Dictionary. It's printed on paper, how quaint!

Island, 1., a tract of land surrounded by water and smaller than a continent, 2., something resembling an island esp. in its isolated or surrounded position

UPCOMING SVNPN PROGRAMS

April 13, 2017	Member Images Night - The Nature of Islands
May 11, 2017	Ed McGuirk - Finding and Photographing Art in Nature
June 8, 2017	Mark Hopkins - Walking the Thornveld at Hluhluve-uMfolozi
July 13, 2017	Group presentation from a January weekend on Deer Isle, Maine

Please Note - All meetings are held on the 2nd Thursday of the month, at 7:00 pm, at the following location:

Community Room
Newbury Court
80 Deaconess Road
Concord, MA

Directions may be found at the link immediately below

http://svnp.homestead.com/files/Directions_to_Newbury_Court.pdf

Lower Garage Parking

Although Newbury Court wants to extend hospitality to Sudbury Valley Nature Photographers to the greatest extent possible, there is concern that the Lower Garage is being opened unnecessarily for SVNPN members on our meeting nights. Because Newbury Court is always concerned about security, if no one is using the garage, Newbury Court would prefer to keep it closed. If, however, SVNPN members use it regularly or when the weather is bad – snow, rain, etc. – the garage can be opened at those times. Please let Betsy Moyer know (bmga@aol.com) your wishes. Newbury Court will be guided by the members' responses.

<http://svnp.homestead.com>

SVNP EXHIBIT CALENDAR

Group exhibits

Ongoing	Newbury Court - Community Room, 80 Deaconess Road, Concord, MA rotating exhibit
May 3-28, 2017	Nancy's Air Field Cafe, Boxborough Rd, Stow, MA

Individual Member Exhibits

SVNP members - please notify Wayne Hall (wah@waynehallphotography.com) of your upcoming individual exhibits for posting on the SVNP website.

Date	Member	Exhibit Location
Ongoing	Marijke Holtrop	Online Exhibit on the website of the Friends of the Assabet River National Wildlife Refuge (http://farnwr.org/gallery.html)
Jan 1-Mar 31	Terri Ackermann	Haute Coffee, 12 Walden St., Concord, MA
Jan 1-Mar 31	Joan Chasan	Morse Library, Natick, MA (Gateway Camera Club Show)
Mar 5-Apr 2	Carol Walsh	Betty Meyer Gallery, United Parish of Auburndale, 64 Hancock St., Newton, MA (617-964-8516)

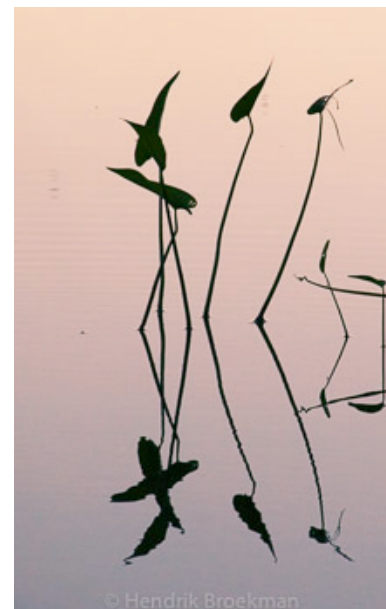
Apr 1-June 10	Mark Hopkins	Gleason Library, 22 Bedford Rd., Carlisle, MA (with Maria Lewis, sculptor and Melinda Lindquist, ceramic artist)
May-June	Barbara Peskin	Bedford Council on Aging, Bedford, MA
Oct 4-Oct 29	Barbara Peskin	Nancy's Airfield Cafe, Boxborough, MA
Dec 1-Dec 31	Barbara Peskin	Lincoln Public Library, Lincoln, MA

An Invitation from your Editor

As you may have noticed, these newsletters have displayed a tendency to get longer. If having a meatier monthly read is of interest to you then, please, I invite you to send anything you may wish to contribute to future newsletters (a précis of an upcoming presentation, photos, personal news, reviews, neat tricks you find worth sharing, etc.) to me at henkbroekman@gmail.com. Please include SVNP in the subject line.

I especially invite presenters and members sharing images to select and submit files for illustrative purposes. I expect it would be possible to accommodate two images for main presenters and one each for after-presentation sharing. Generally, expect to see half-column layout along the lines of this example. If you have photos you may wish to share, please submit jpg files sized no smaller than 320 px wide. Submission deadline will be 11:59 pm on the Monday following the meeting. Inclusion in any particular newsletter will be at my discretion based on newsletter length, distribution file weight, current workload, etc.

Hendrik Broekman



Im Abendrot; Hendrik Broekman, 2005