

**Next Meeting:**

Thursday, April 12th, at Traditions Senior Living Facility, 6 Green Way, off Rt. 126/27 one mile south of route 20 in Wayland, MA. Look for the darkened driveway, Green Way, directly across from Saint Ann's Church building.

Program for April 12th meeting: **Creating Panoramic Images**

A presentation by Charlie Lowell

Please bring five minutes worth of prints, slides, or digital images for member viewing. Here's an opportunity if you wish to have feedback from other members who especially value capturing the world of photography as they see it.

Come at 6:30 P.M. for refreshments and viewing the club's ongoing exhibit at Traditions. Anyone able to bring prints for hanging, please contact Wayne Hall (978-443-9226) or Betsy Moyer (508-358-2939), or simply bring them to the meeting.

*Schedule of Upcoming SVNPs Programs*

April, 2007	Charlie Lowell	Creating Panoramic Images
May, 2007	Amitava Gangulee	Wildlife of India (rescheduled from February)
June, 2007	TBD	
July, 2007	Don Sherman	Images from Southeast Asia

*Recap of March 8<sup>th</sup> Meeting*

- Betsy Moyer gave a presentation entitled 'The Flowers of Cornwall'
- Thanks to photographers whose images were shown, including John Erhman, Russ Kirby, Don Sherman and Chris Rowan
- Refreshments were provided by Erin Lamb

### ***All Photographers Welcome at Photoshoppers Meetings***

A group of SVNPs photographers who are interested in and/or proficient in using the Photoshop software meet in the Raytheon Room at the Wayland Public Library each month to review members' images, discuss ways of improving images, or correcting mistakes.

Any photographer is welcome to join us, whether you are just starting out using Photoshop, or are an expert. Photographers are encouraged to bring a CD with images that they would like help with. The meetings start at 7pm and end at 8:45 pm.

Meeting dates are on the following Thursdays:

April 19

May 17

June 21

Tom Arnold, organizer of the Photoshoppers Sub-Group, has prepared a questionnaire he hopes many SVNPs will fill out. He wants to determine who is doing "digital darkroom" work and how our small group can help meet the needs of those photographers.

### *SVNP Digital Photography Questionnaire*

1. Do you own a digital camera Yes\_\_\_\_ No\_\_\_\_
2. Do you own a film camera? Yes\_\_\_\_ No\_\_\_\_
3. What percentage of your photographs are  
shot with your digital camera? \_\_\_\_\_%
4. Do you have one or more of the following  
digital photo software programs Photoshop CS \_\_\_\_\_  
Photoshop\_\_\_\_\_   
Photoshop Elements\_\_\_\_\_  
Other (specify)\_\_\_\_\_
5. Please assess your level of expertise in using your software:  
Beginner\_\_\_\_ Intermediate\_\_\_\_ Advanced\_\_\_\_ Expert\_\_\_\_
6. Would you like to have instruction in the use of your digital photo software? Yes\_\_\_\_  
No\_\_\_\_
7. Which tools or techniques in your software would you most like to see demonstrated  
and discussed?  
\_\_\_\_\_

---

8. Would a group discussion on the best approaches to enhance and correct one of your images be useful to you?

9. Would you like to present some of your digital pictures for evaluation and analysis?

10. What training or instruction could SVNPP provide that would be helpful to you in using your digital photo software?

---

---

---

Please mail response to:  
Tom Arnold  
20 Kendall Rd.  
Sudbury, MA 01776  
Tba1959@comcast.net

## ***SVNP Exhibit Calendar***

### ***Individual Member Exhibits***

SVNP members - please notify Wayne Hall ([wah@waynehallphotography.com](mailto:wah@waynehallphotography.com)) of your upcoming individual exhibits for posting on the SVNP website.

<u><i>Date</i></u>	<u><i>Member</i></u>	<u><i>Exhibit Location</i></u>
--------------------	----------------------	--------------------------------

### ***SVNP Group Exhibits***

<u><i>Date</i></u>	<u><i>Exhibit Location</i></u>
--------------------	--------------------------------

Ongoing	Traditions, 6 Green Way, Wayland, MA: joint rotating exhibit* with Arts/Wayland. For information about hanging a print call Wayne Hall (978-443-9226) or Betsy Moyer (508-358-2939)
---------	---

Mar. 1 - Apr. 29	West Newton Cinema, 1296 Washington St. (Route 16) Newton, MA “Signs of Spring”
------------------	---

*\* Current SVNP exhibitors at Traditions are: Sue Abrahamsen, George Brawerman, Linda Crews, Murray Drobnis, Jackie Greene, Wayne Hall, Martha Kilcoyne, Russell Kirby, Stanley Klein, Walter Krawczyk, Erin Lamb, Dotsy Long, Susan Majors, Betsy Moyer, John Seiler, and Henry Weisenburger.*

### ***Other Exhibits Including SVNP Members' Work***

Mar. 1 – Mar. 31	Citizens Bank, Pope Street, downtown Hudson – Annual photography exhibit sponsored by the Arts Alliance and the Assabet Valley Camera Club
------------------	---

## *Items of Interest*

### **MARK YOUR CALENDARS! PLEASE SPREAD THE WORD!**

#### **Lou Jones in Wayland on April 5**

On Thursday, April 5, 7 - 9 pm, Sudbury Valley Nature Photographers will host a presentation by world-renowned photographer Lou Jones entitled "Travel and Photography." The program will take place in the Public Hearing Room of the Wayland Town Building, located at 41 Cochituate Road, just south of the junctions of Rts 20, 27, and 126. The Building is handicap accessible. There is ample parking in the rear. Refreshments will be served.

Photographers may bring one or two prints for Lou's commentary. He has generously agreed to speak briefly with us about our individual work after the conclusion of his presentation. Sorry, no slides or digital images.

The event is open to the public free of charge and is funded in part by a grant from the Wayland Cultural Council, a local agency that is supported by the Massachusetts Cultural Council, a state agency

For information, or if you can bring something, finger food, non-alcoholic drinks, fruit, please call Betsy Moyer at 508-358-2939 or [bmga@aol.com](mailto:bmga@aol.com).

We are indeed honored to have Lou as our guest. Please spread the word. We'd like to have a full house.

#### **MISCELLANEOUS ITEMS FROM WAYNE**

- *"Focused on Natick"*

"Natick 360" (Natick's strategic planning process) and TCAN (The Center for Arts in Natick) are seeking submissions for "Focused on Natick", a photographic exhibit celebrating the visual beauty and diversity of the community. Contributors are invited to submit samples of up to three photographs on any subject related to Natick by March 30. Those invited to exhibit will be notified by April 6, and selected photographs will be displayed by TCAN from April 28 to June 30. For further information visit <http://www.natickarts.org/natickphotos/>, or Email [natickphotos@natickarts.org](mailto:natickphotos@natickarts.org).

Note: SVNP member David Parish is co-coordinator of the above event.

- *Ansel Adams and Frank Gohlke exhibits at Fitchburg Art Museum*

The Fitchburg Art Museum is hosting an exhibit of Ansel Adams photographs from a trip he took on the Intracoastal Waterway in 1940 (not the usual Ansel Adams subject matter, needless to say), and also an exhibit of Sudbury River images by well-known local

photographer Frank Gohlke from now until June 3. For more information, see the museum's website at <http://www.fitchburgartmuseum.org/>.

- *Artist Live/Work condos in Marlborough*

At the behest of former Arts/Wayland member Barbara Carter, I was contacted by realtor Doug Stamm (Re/Max Landmark) about a project currently underway to convert a circa 1900 factory building in Marlborough into a live/work artist community with 29 condo/townhouse units and a 3000+ square foot gallery, to be called "Renaissance Lofts". For further information, contact Doug at [homeinfosearch@comcast.net](mailto:homeinfosearch@comcast.net) or 508-341-0989.

- *Website of Interest to SVNPs Members*

National Geographic Traveler's website recently posted an article entitled "Point and Click," which contains some quite useful information on ways for photographers to use the Web to become better photographers. It contains many useful links to other websites. You can find the article at <http://www.nationalgeographic.com/traveler/photos/photosites0701.html>.

WH

~

***Note to SVNers from member Rebecca Masland:***

I will be teaching a workshop on nature photography through the New England School of Photography. It will run on 8 Sunday afternoons beginning April 15th. I've attached my own detailed notes on it. I am pretty excited to be doing this---do you know anyone who would be interested?

Rebecca

Rebecca Masland  
82 Charles River Street  
Needham, MA 02492  
(781) 453-8766

***Nature Photography Workshops led by Rebecca Masland. Registration through NESOP, mail or phone below. Sign up today!***

"The touch of the Arctic wind caressing my cheeks, the sweet smell of the Arctic tundra, the pale light of these summer nights, clusters of forget-me-nots, so small as to be easily overlooked—I want to stand still, compose myself, and record this landscape in the memory of my five senses. I want to value these moments that flow by, without producing anything at all. I always want to know in my heart that there is another kind of time flowing by in parallel with the hectic conduct of man's daily life."

-Michio Hoshino

**Week One:** Sunday, April 15: meet & greet. Meeting will be held at NE School of Photography, 537 Commonwealth Avenue, Kenmore Square, Boston, phone 617-437-1868, web site [www.nesop.com](http://www.nesop.com).

Why do you want to do nature photography and what do you want to do with your pictures?  
Compete / Exhibit / Publish?

Nature photography discussion: What is "nature"? What is "the hand of man" in nature photography? Environmental, closeup, behavioral, and macro photography. How do you evaluate a location and find something of interest? Finding and using light in natural settings. Assisting other photographers.

Handout: Equipment needed for this class and where to find it  
Handout: List of books / websites, etc. for reference and inspiration

Homework assignment for discussion in week 4 or 5 (depends on weather because of field trips):  
Choose one of these nature photographers to research, and tell the class what you think differentiates them from other nature photographers:

Moose Peterson, John Shaw, Frans Lanting, Galen Rowell, Freeman Patterson, George Lepp, Steve Maka, Henry Horenstein, Thomas D. Mangelsen, Jim Brandenburg, Joe McDonald, Michio Hoshino, Mitsuaki Iwago.

***[N.B.: The order of classes and field trips will vary depending on weather conditions.]***

**Weeks 2, 3, 4 or 5, 6, 7--** Up to five field trips, weather permitting, to locations such as:

Animals & birds---Franklin Park Zoo  
Plants and trees---Arnold Arboretum  
Aquatics (birds, water)---Charles River, Boston  
Flowers, gardens, birds---Boston Common / Boston Public Garden / Mount Auburn Cemetery  
Seashore, grasses---Carson Beach, Boston  
Butterflies---Franklin Park Zoo butterfly house (if operating at this time of year)  
Domestic animals---farm animals, dogs, etc. (variety of locations or perhaps a NESOP studio)

### Week 4 or 5

Look at student work  
Discuss homework research into nature photographers: what does each do that is different?  
Alternate techniques: Scanning, time lapse, multiple exposure, zooming, panning, infrared  
Light modifiers used in the field  
Ethics questions: manipulations in Photoshop; shooting at game farms  
What to take on extended photography trips

### **Week 6**

Indoor nature photography using natural objects

### Week 8

Extensive review of student work---a slide show?  
Pahty

**In case of rain on a field trip day, meet at NESOP:**

Review student work

Guest lecturer who will share pictures, information and stories

Indoor photo shoot using items from nature

Look at videos by nature photographers (RM owns these)---Lanting, Rowell, Joubert (does NESOP have this equipment?)

*Nature Photography Class Curriculum*

Equipment you will need for this class

Basic photography equipment

Basic personal needs for location shooting

Specialized equipment

Resources, information & locations---books, magazines, organizations, websites, blogs, workshops

Resources---equipment suppliers

Control out in the field---light modifiers, tripod use, flash

Basic techniques for getting tack-sharp pictures

Alternative techniques---panning, zooming, time lapse, slow shutter speed, multiple exposure, infra red, scanning

Equipment maintenance & care on location

Indoor setups---closeup photography

Bring: shells, feathers, leaves, stones, sand, twigs, pinecones, live plants, aquarium/terrarium

Problem-solving

Wind

Rain

Extreme lighting conditions

Very dark / very light subjects

Lens flare

Shooting in low light

Sneaking up on shy animals & birds

Shooting through bars and glass

Getting close-ups without disturbing animals / birds / insects

~

***The New England School of Photography*** is offering other workshops for Spring 2007.

A listing can be found on their website at [www.nesop.com/Workshops/](http://www.nesop.com/Workshops/)

***Hunts Photo and Video*** is currently offering Camera Club Specials on various equipment through 3/31/07. Call 800-221-1830 ext. 2332 or 2314 or email

[DigitalGuyGary@wbhunt.com](mailto:DigitalGuyGary@wbhunt.com). Their website is [www.huntsphotoandvideo.com](http://www.huntsphotoandvideo.com)



**Mass Audubon Visual Arts Center** is presenting a photographic exhibition entitled 'A Field Guide to Life on Earth', Masterworks from the International League of Conservation Photographers, Feb.3 – Apr.22, 2007.  
963 Washington St. Canton, MA. Tel. 781-821-8853. [www.massaudubon.org/visualarts](http://www.massaudubon.org/visualarts)

*Atelier 10 Gallery in Maynard* is displaying photos by local photographer Howie Axelrod. A reception will be held on Friday evening, March 23, from 6:00 PM to 8:30 PM. Prints from around the globe will be on display, including Tibet, Sicily, Italy, Bali, Turkey, Fiji, Greece, Morocco, Poland, Croatia and Slovenia. The show will run through April 7. Gallery hours are Tuesday through Saturday from Noon – 5:00 PM (Closed Sunday and Monday)  
Atelier 10 Fine Art Gallery  
10 Nason St. (in downtown Maynard)  
Maynard, MA 01754  
(978-897-7006)

#### *About the Sudbury Valley Nature Photographers*

The Sudbury Valley Nature Photography group was formed in October 1995 by enthusiasts from the local area wishing to share informally their interest in and knowledge of photography. An encouraging rather than competitive environment prevails within the group, which includes over one hundred professional, amateur, and beginning photographers.

Although our major interest lies in nature photography, activities of the SVNP group are not confined to nature photography. Programs and activities include a range of subject matter and techniques of interest to all photographers.

SVNP has no formal structure: there are no officers, no competitions, and no dues. Activities are financed through voluntary contributions to the "Paper Plate Fund."

A monthly newsletter disseminates information via e-mail to members and anyone interested in SVNP. Those who prefer to receive newsletters by U.S. mail should send 12 self-addressed, stamped envelopes to Chris Ridout, 10 Sherman Bridge Road, Wayland, MA 01778.

SVNP meetings are held on the second Thursday of each month, at Traditions, on Route 27, one mile south of Wayland Center, beginning at 6:30 P.M. with refreshments, and include instructional talks, slide presentations, and discussions of slides, digital images, and prints shown by members. The meetings end around 9:30 P.M. Anyone with an interest in photography is invited to attend.

Occasional field trips are arranged to locations as close as Concord's Great Meadows Wildlife Refuge and as far-flung as Utah's Arches National Park and Great Smokies National Park in Tennessee.

Please visit our website at <http://svnp.homestead.com>

---

Send suggestions and announcements for the newsletter to Chris Rowan – [christopherowan@earthlink.net](mailto:christopherowan@earthlink.net) or 978-443-4587.