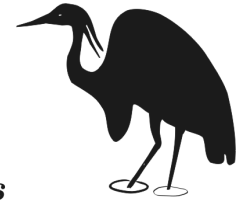


SVNP NEWS



The Newsletter of the
Sudbury Valley Nature Photographers

Volume 8, Number 3

March 2006

Special Notice: Chris Rowan is our new SVNP News editor!

If you have items of interest or any news for the Sudbury Valley Nature Photographers, please call Chris at 978-443-4587 or e-mail him at christopherowan@earthlink.net.

An Appeal: Eileen Kurkoski is stepping down as Program Chair. She has done a fabulous job; our programs have been regular and interesting. But we need a replacement. Programs are set through May. A special thank you to Eileen.

Please contact Betsy Moyer if you can help with setting programs: 508-358-2939, bmga@aol.com.

Next Meeting

Thursday, April 13th, at Traditions Senior Living Facility, 6 Green Way, off Rt. 126/27 one mile south of route 20 in Wayland, MA. Look for the darkened driveway, Green Way, directly across from Saint Ann's Church building.

Program for April 13th meeting:

Mike Goodman had to postpone his program for the April meeting. It has been rescheduled for June 8.

Wayne Hall will present a cross-section of work from his ongoing project to photograph the architecture, industrial history, and natural beauty of the Blackstone Corridor. The corridor stretches between Worcester and Providence, and is generally regarded as the birthplace of the American industrial revolution. It includes the Blackstone River and Canal, numerous dams and waterfalls, many historic mill structures, as well as the Broadmeadow Brook Audubon Sanctuary in Worcester. (For more about Wayne's work, see the next page.)

Please bring up to 5 prints, slides, or digital images for member viewing. Here's an opportunity if you wish to have feedback from other members who especially value capturing the world of photography as they see it.

Come at 6:30 P.M. for refreshments and viewing the club's ongoing exhibit at Traditions. Anyone able to bring prints for hanging, please contact Wayne Hall (978-443-9226) or Betsy Moyer (508-358-2939), or simply bring them to the meeting.

Upcoming Program: Wayne Arthur Hall

Wayne has had a passion for photography since his days as a high school yearbook photographer and editor in Williamsport, Pennsylvania. After a brief stint as a professional musician followed by a long career in information technology management, he has returned to things creative as a stock and fine art photographer. His primary interests are in nature, architectural, and outdoor photography, with an emphasis on capturing the special magic of New England. Since 1974 he's resided in Sudbury, Massachusetts, where he volunteers his time and photographic talent to a number of local land conservation organizations. Largely self-taught, his work emphasizes strong textures and colors, both natural and manmade. One of his greatest pleasures is in finding and capturing unexpected, small-scale compositions in nature – on the forest floor, on the bank of a stream, perhaps in a pond.

He is currently working on a project to capture on film the early industrial architecture, natural beauty, and historical significance of the Blackstone Valley in central Massachusetts and Rhode Island, the birthplace of the American industrial revolution.

He has been a featured photographer on several well-known international photographic websites. His work has been published by the Massachusetts Trustees of Reservations, the Sudbury Valley Trustees, and Twin Lights Press. His images have been shown in numerous galleries and public buildings in Eastern Massachusetts, and are included in various private collections.

Wayne is a member of the North American Nature Photography Association and the Sudbury Valley Nature Photographers.



Wayne Arthur Hall

Upcoming Programs:

April 13 – Wayne Hall - “The Blackstone Corridor”

May 11 – George Brawerman — “Photo Impressions,” based on Ruth’s and George’s recent exhibit at the Raytheon Room of the Wayland Library.

June 8 – Michael Goodman

Recap of March 9th Meeting

- This new editor (CR) gave a chronological slide presentation on his abstract work, beginning with landscapes and ending with the metal bowl abstracts.
- Thanks to photographers whose slides and prints were shown, including Susan Majors and Sue Abrahamsen.

Now available on the SVNPN website – “Out of the Box”

Wayne Hall – SVNPN Webmaster

Our special group exhibit, entitled “Out of the Box,” is active on our website through the end of May. Please bring your friends to <http://svnp.homestead.com>. Fourteen SVNPN members are participating:

Stan Klein

Tom Arnold

Marijke Holtrop

Paul Smith

Linda Crews

Charlie Lowell

Betsy Moyer

Amitava Gangulee

Sue Abrahamsen

Susan Majors

Wayne Hall

Betty Ann Tyson

Michael Goodman

Chris Rowan

SVNP Exhibit Calendar

Individual Member Exhibits

Please notify Wayne Hall (wah@waynehallphotography.com) of your upcoming individual exhibits for posting on the SVNP website.

<u>Date</u>	<u>Member</u>	<u>Exhibit Location</u>
Mar. 1 – May 7	Wayne Hall	“H ₂ O – Photographs with a Water Theme,” Emerson Hospital, main corridor, Concord, MA
Through April 30	Elaine Wood*	Middlesex Savings Bank, Main Street (Rte. 27), downtown Natick, MA
May 27 – ???	Linda Crews (with David Kahn)	Amazing Things Art Center,** Saxonville Framingham, MA

SVNP Group Exhibits

<u>Date</u>	<u>Exhibit Location</u>
Ongoing	Traditions, 6 Green Way, Wayland, MA: Joint rotating exhibit with Arts/Wayland. For information about hanging a print, call Wayne Hall (978-443-9226) or Betsy Moyer (508-358-2939).
Feb. 1 – Mar. 31	Wayland Town Office Building – “The Beauty of Winter”
Through May 31	“Out of the Box” – on the SVNP website at http://svnp.homestead.com
Sept. – Oct. 2006	Raytheon Room, Wayland Library
Nov. – Dec. 2006	Gallery at the Wayside Inn

* The solo exhibit by Elaine Wood at the Middlesex Savings Bank, Natick, is on display for the months of March and April. The bank is open on Saturday from 9 A.M. to 12:30 P.M. and Thursday and Friday nights until 6 P.M. Elaine encourages comments.

** There is a stunning exhibit by members of Arts/Wayland at Amazing Things Art Center in the Enfield Shopping Plaza in Saxonville, open 12 – 6 Mon. thru Sat. The exhibit includes works by two SVNPs and will be up through March. Phone for directions or info 508-405-2787.

Photoshoppers Meetings

Photoshoppers will meet in the Raytheon Room of the Wayland Public Library 7 – 8:45 on the following evenings:

April 20
May 18

June 15

All are welcome. Some familiarity with computer manipulation of photographic images is recommended. Please bring a disc with images you would like to have help with. (For info contact Tom Arnold 978-443-2344; tba1959@comcast.net .)

Items of Interest

Fall Program

On Thursday, October 26, 2006, Budd Titlow will give a digital presentation on the subject “Artistry in a Digital Age.” Mark your calendars. The event will take place in the large Public Hearing Room of the Wayland Town Building beginning with a potluck dinner at 6 and Budd’s presentation at 7. More about that later.

Introduction to Digital Photography

Don Sherman has generously offered to repeat his very popular course, “Get Going with Digital Photography.” About 30 people have signed up so far.

This course will take place on Thursday evening, March 30, 7 – 9, at Traditions.

If you would like to sign up for this course, please contact Don by e-mail only at dssdmd@comcast.net

Noteworthy Photography Exhibit

“Air Lines,” an exhibit of aerial photographs by local architect, pilot, and photographer Alex MacLean, is currently on display at the Peabody Essex Museum in Salem through April 23. Alex flies his single-engine Cessna all over the country and creates stunning and powerful images of geometric patterns from 1,000 to 2,000 feet in the air. His subject matter ranges from farm fields and snow-covered baseball stadiums to railroad yards and parking lots. I toured the exhibit last week, and found it incredibly impressive as well as thought-provoking. It’s definitely worth a trip (about an hour from Sudbury). The museum itself is huge, recently renovated and expanded, and houses a fascinating variety of art, artifacts, seafaring history, etc., much of it from or related to Asia and the South Pacific. For more information, see the museum’s website at <http://www.pem.org>.

– Wayne Hall

The Sudbury Valley Trustees

cordially invite you to participate in

The Third Annual Photography Contest of the Sudbury, Assabet, and Concord Rivers

In Conjunction with the RIVERFEST Celebration

June 10–11, 2006

Eligible Subjects: Color or black and white photographs of only the following three subjects will be accepted for the contest:

- 1) the rivers, and their tributaries
- 2) flora, wildlife, and birds on the rivers and their tributaries
- 3) people using the rivers and their tributaries; walking, boating, fishing. etc.

Framing requirements: Each photographic print must be framed and matted and equipped with a wire suitable for hanging. Maximum frame size is 16" x 20". Each photo must have a business card loosely taped to the frame with the following information: the title of the image, the location and date it was taken, the name of the photographer, price if for sale, and the subject category it is entered in. Each photo also must have a self-addressed stamped postcard taped to the back with the title of the image.

Entry Fee: Each photographer may submit up to three photographs. Entry fees are as follows: \$10.00 for the first photograph; \$5.00 for each additional photograph for SVT members; \$10.00 for each additional photograph for non-members. All fees are payable at the time of delivery to SVT and are nonrefundable. *All fees will be used to support the land protection programs of SVT.*

Drop-Off: All photographs may be dropped off at the offices of SVT at the Wolbach Farm, Rt. 27, Sudbury, any weekday from May 15 to May 26 during normal business hours.

SVT will notify each photographer by mail whether or not each image has been given an award. Photographs that have not been given an award must be picked up on Thursday June 1 or Friday June 2 during normal business hours.

Awards: A panel of judges will give awards for first, second, and third place in each category. In addition, the judges will give an award for the Best of Show photo.

Exhibitions: The award winning photographs will be presented at a reception at the Wolbach Farm on Sunday June 11 for all photographers, friends, and families of photographers who submitted images for the contest. The reception will be held from 4–6 P.M.

Information: For further information, e-mail Tom Arnold at tba1959@comcast.net, or Ellen Sturgis at esturgis@sudburyvalleytrustees.org 978-443-5588 during business hours.

About the Sudbury Valley Nature Photographers

The Sudbury Valley Nature Photography group was formed in October 1995 by enthusiasts from the local area wishing to share informally their interest in and knowledge of photography. An encouraging rather than competitive environment prevails within the group, which includes over one hundred professional, amateur, and beginning photographers.

Although our major interest lies in nature photography, activities of the SVNP group are not confined to nature photography. Programs and activities include a range of subject matter and techniques of interest to all photographers.

SVNP has no formal structure: there are no officers, no competitions, and no dues. Activities are financed through voluntary contributions to the "Paper Plate Fund."

A monthly newsletter disseminates information via e-mail to members and anyone interested in SVNP. Those who prefer to receive newsletters by U.S. mail should send 12 self-addressed, stamped envelopes to Chris Ridout, 10 Sherman Bridge Road, Wayland, MA 01778.

SVNP meetings are held on the second Thursday of each month, at Traditions, on Route 27, one mile south of Wayland Center, beginning at 6:30 P.M. with refreshments, and include instructional talks, slide presentations, and discussions of slides, digital images, and prints shown by members. The meetings end around 9:30 P.M. Anyone with an interest in photography is invited to attend.

Occasional field trips are arranged to locations as close as Concord's Great Meadows Wildlife Refuge and as far-flung as Utah's Arches National Park and Great Smokies National Park in Tennessee.

Please visit our website at <http://svnp.homestead.com>

Send suggestions and announcements for the newsletter to Chris Rowan – christopherowan@earthlink.net or 978-443-4587. Thank you to Betty Ann Tyson for skillful assistance in editing of this Newsletter.