

SVNP NEWSLETTER, FEBRUARY, 2022

INCLUDING MINUTES OF THE FEBRUARY 10, MEETING

Thanks to the continuing high level of viral activity, the wish to return to in-person meetings at Newbury Court remained unfeasible this month. March remains a possibility, especially in light of the substantial sentiment for instituting a hybrid process that would allow in-person as well as electronic attendance. The contribution of any experience gained in engaging in such a practice elsewhere would be very welcome.

Planning continues for the exhibit to be presented during the months of May and June at Anne Umphrey's church, Trinity Church in Concord. You may recall that the group's anticipated 2020 exhibit in this spectacular space was thwarted by the arrival of Covid.

The November exhibit at the Wayland Public Library had to be moved to December for scheduling reasons (theirs, not ours.)

The group was able to greet its newest member, Jean Fain. In introducing herself she mentioned that she felt that, "Photography adds something to life - it's exciting to see what pictures one can find." This is a sentiment that any member would find it hard to argue against. Welcome, Jean!

There are currently opportunities to give presentations starting as soon as March, 2022. As usual, any suggestions you may have for programs - especially of a how-to nature - would be appreciated. Please email (wah@waynehallphotography.com) or call (978-443-9226) Wayne if you are willing to give a presentation yourself or if you know someone to recommend.



<http://svnp.homestead.com>

The Evening's Presentation Semi-annual Member Images Night

Anne Umphrey continues her pursuit of photography using her iPhone. She had several images of local scenes. The first was of footprints in the snow by the Sudbury seen from a bridge. There was a photograph of the boathouse at the Old Manse about which she sought opinions of cropping and processing. Several bird feeder pictures rounded out the offering.



Tracks in the Snow; photo, Anne Umphrey



*Polar Bear, Churchill, Manitoba;
photo, Ed McGuirk*

Travel to photo-rich locales has been a bit iffy, lately (if you hadn't heard...)

Ed McGuirk offered a collection of single images from favorite winter trips made when it was safe to travel. The really extreme winter conditions were represented by, first, a polar bear taken in Churchill, Manitoba and, second, an image of the northern lights

shot in Fairbanks, Alaska. These conditions were such that batteries would only last for a matter of minutes before they needed to be swapped out and placed in the queue of several reserve batteries to be rewarmed (with body heat) for later use. Extreme cold doesn't drain batteries but, rather, the chemical reactions cease to be able to take place. Winter images from Utah of snow and red rock (Bryce, Zion, Arches and Canyonlands) rounded out Ed's offerings.

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Karin McQuillan presented a collection devoted largely to favorite winter critters with some landscape thrown in. Owl, crow and swans represented the avian group, the ungulates included moose and bison and, to keep them all on their toes, the trickster, Coyote made an appearance or two. A particularly lovely image of a beam of light cutting through dark cloud was taken at the top of Teton Pass elicited excited discussion among those participating.

Hendrik Broekman displayed five before and after pairs of winter images taken locally.

Our newest member, **Jean Fain**, offered images taken with her Google Pixel smartphone camera. Local pics included Marshall Farms, the Assabet at sunset taken from Damon Mill and a barn in Groton, MA. From wider afield, we were treated to images from California: the dog beach in La Jolla and from Joshua Tree NP in Palm Spring.



Barn, Groton, MA; photo, Jean Fain



*Grape Hyacinth in the Yard;
photo, Wayne Hall*

Wayne Hall displayed several winter images at locations ranging from Great Meadows (a leaf on thin ice), to Walden Pond (bubbles floating in the air), to Heritage Park in Sudbury Center (snow on twigs against a blue sky) to Wayne's yard (grape hyacinth standing enduring a late spring snow.)



Member News

Nicole Mordecai writes, "I'm very happy to be back to in-person teaching. I have classes coming up at the Weston Art & Innovation Center:

"Weston AIC: *Photo Organizing and Editing* - 5 Wednesdays from 10am - noon starting March 9th

<https://westonaic.org/class/photo-organizing-and-editing/2022-03-09/>

"This class is a basic introduction to Lightroom and Photoshop. We'll cover image adjustments and easy compositing techniques.

"I'd really appreciate it if folks could help spread the word about these classes."



Around the Web

Shooters for National Geographic enjoy a semi-sacred status in the photographic community. In the video linked below, NatGeo photographer Steve Winter turns his attention to smaller game than he usually hunts and shares some tidbits in the process.

<https://youtu.be/7VVU0DIIWuE>

March Preview

TBA

<http://svnp.homestead.com>

UPCOMING SVNP PROGRAMS

March 10	Hendrik Broekman	<i>Photographing the Sudbury River from the water</i>
April 14		TBA
May 12	Terri Ackerman	<i>Photographing Uzbekistan</i>

Please Note - Depending on the developing state of public resistance to the virus and its burgeoning variants, SVNP hopes to resume in-person meetings at Newbury Court as soon as safely possible. It is expected that the February meeting will again be held on the Zoom platform, at least partially. It is hoped that there may be an in-person component, as well. The membership seems desirous of finding a way to merge the two experiences.



SVNP EXHIBIT CALENDAR

Group Exhibits

Ongoing/ On Hiatus	Newbury Court - Community Room, 80 Deaconess Road, Concord, MA rotating exhibit
Dec. 1-31, 2022	Wayland Public Library - Raytheon Room, 5 Concord Road, Wayland, MA
May-June	Trinity Episcopal Church, 81 Elm St, Concord, MA; <i>25th Anniversary Exhibition</i>

Individual Member Exhibits

SVNP members - please notify Wayne Hall (wah@waynehallphotography.com) of your upcoming individual exhibits for posting on the SVNP website.

Date	Member	Exhibit Location
Ongoing	Marijke Holtrop	Online Exhibit on the website of the Friends of the Assabet River National Wildlife Refuge (http://farnwr.org/gallery.html)
Ongoing	Betsy Moyer	Newbury Court Senior Living, Concord MA <i>Neighborhood Flowers</i> , 5th floor, south bldg
Ongoing	Bob Cooke	Maynard Public Library, 77 Nason St., Maynard, MA

An Invitation from your Editor

If having a meatier monthly read is of interest to you then, please, I invite you to send anything you may wish to contribute to future newsletters (a précis of an upcoming presentation, photos, personal news, reviews, neat tricks you find worth sharing, etc.) to me at henkbroekman@gmail.com. Please include SVNP in the subject line.

I especially invite presenters and members sharing images to select and submit files for illustrative purposes. It should be possible to accommodate two images or so for main presenters and one each for after-presentation sharing. Generally, expect to see half-column layout along the lines of this example. If you have photos you may wish to share, please submit jpg files sized no smaller than 1200 px on the long side. Submission deadline will be 11:59 pm on the Monday following the meeting. Inclusion in any particular newsletter will be at my discretion based on newsletter length, distribution file weight, current workload, etc.

Hendrik Broekman



*Perplexed;
photo, Hendrik Broekman*