

SVNP NEWSLETTER, FEBRUARY, 2019

INCLUDING MINUTES OF THE FEBRUARY 14 MEETING

There are currently opportunities to give presentations starting in May of this year. Any suggestions you may have for programs – especially of a how-to nature – would be appreciated. Please email (wah@waynehallphotography.com) or call (978-443-9226) Wayne if you are willing to give a presentation yourself or if you know someone to recommend.

The theme for SVNP's April 11 member images night will be *Every Winter is Different*. This winter has been an unusual one – record snow in places, record lack of snow in others, warmer-than-usual temperatures, high water, etc. Images are invited that capture such anomalies from this winter, or unusual conditions or phenomena from any previous winters.

The Evening's Presentation



Puffin Tilt; Photo, Barbara Peskin

Barbara Peskin gave an enjoyable presentation entitled *A Collection of Favorites*. Organized chronologically, the images displayed were those that, for many reasons, became her favorites over a period of ten years. She shared something of the significance to her of each one shown. The photos chronicled well Barbara's journey in mastering

photography. Her feelings of growth were evident in several comments to the effect, "I once used this but now I have better samples to show." I daresay this is a universal experience. Didn't one famous photographer say that he considered his first 10,000 frames the worst? Photos of her sheltie, Oliver, as well as mention of the several cameras she has used over the ten or so years helped provide a framework to the presentation. The photos



*Marsh Wren;
Photo, Barbara Peskin*

<http://svnp.homestead.com>

included local bird photography along with bison, turtles, moose, puffins and other wildlife and nature scenes.

Member Images



*Blue-Footed Booby;
Photo, Terri Ackerman*

Terri Ackerman showed several images fresh brought back from a trip to the Galapagos Islands of Ecuador. Among the natives pictured were Blue-footed Boobies, Sea Lions, Sally Lightfoot crabs and a pair of Marine Iguanas facing each other down.

Also from a recent trip, **Ed McGuirk** showed a fine series of photographs taken around the serene and striking landscape of Death Valley. Locations included Zabriskie Point, the Mesquite and Ibex Dunes and some of the striking patterns that form on the *playas* from the extreme lack of moisture.



Sunset; Photo, Ed McGuirk

Finding herself otherwise occupied this month, **Sue Abrahamsen** did what photography she could squeeze in. She showed some snow-melt "critters," a rainbow and a still life.



*Spoonbill Altercation;
Photo, Anthony Monteiro*

Anthony Monteiro offered several fine bird photographs taken at the Green Cay and Wakodahatchee wetlands in Florida. Included were several larger species: three types of heron, Anhinga, Spoonbills, Glossy Ibis and Wood Storks. Smaller species were represented by a Purple Gallinule and a grebe.

In honor of the fact that the meeting was taking place on Valentine's Day, **Doris Monteiro** offered a collection of photos entitled *Caring & Courtship in Nature*. There were affecting images of species as diverse as butterflies mating to a gorilla mother and child, grasshoppers to Wood Storks.



*Wood Storks–Mating Behavior;
Photo, Doris Monteiro*

Bob Cooke showed 9 prints in the hall outside the Community Room.

Member News

Nicole Mordecai will be teaching several classes over the course of the new year.. The second, to be given at LexArt (130 Waltham St. Lexington, MA), deals with tabletop photography and will take place on March 16, 2019. <https://www.familyid.com/programs/wi19-x03-tabletop-studio-photography-with-nicole-mordecai-saturday-march-16-2019-10-3-pm-one-day-intensive-workshop>

March Preview

Ed McGuirk offers this description of his upcoming presentation: “In this program you will learn how to shoot details in nature using Macro photography techniques. Learn how to create intimate and detailed portraits of nature using various lenses, proper depth of field, and the best techniques for controlling backgrounds. Equipment, including zoom telephotos, dedicated macro lenses, close-up diopter filters, extension tubes, and tele-converters, will be discussed. This program will cover macro techniques using natural lighting (not flash).” Further, Ed promises to discuss what constitutes 1:1 macro photography, how to understand depth of field and subject isolation as well as an overview of focus stacking software.

UPCOMING SVNP PROGRAMS

Mar 14, 2019

Ed McGuirk – *Macro Tutorial*

Apr 11, 2019

Semi-annual member images night - *Every Winter is Different*

Please Note - All meetings are held on the 2nd Thursday of the month, at 7:00 pm, at the following location:

Community Room, Newbury Court
80 Deaconess Road, Concord, MA

Directions may be found at the link immediately below

http://svnp.homestead.com/files/Directions_to_Newbury_Court.pdf

Lower Garage Parking

Although Newbury Court wants to extend hospitality to Sudbury Valley Nature Photographers to the greatest extent possible, there is concern that the Lower Garage is being opened unnecessarily for SVNP members on our meeting nights. Because Newbury Court is always concerned about security, if no one is using the garage, Newbury Court would prefer to keep it closed. If, however, SVNP members use it regularly or when the weather is bad – snow, rain, etc. – the garage can be opened at those times. Please let Betsy Moyer know (bmga@aol.com) your wishes. Newbury Court will be guided by the members' responses.

<http://svnp.homestead.com>

SVNP EXHIBIT CALENDAR

Group Exhibits

Ongoing Newbury Court - Community Room,
80 Deaconess Road, Concord, MA
rotating exhibit

Individual Member Exhibits

SVNP members - please notify Wayne Hall (wah@waynehallphotography.com)
of your upcoming individual exhibits for posting on the SVNP website.

Date	Member	Exhibit Location
Ongoing	Marijke Holtrop	Online Exhibit on the website of the Friends of the Assabet River National Wildlife Refuge (http://farnwr.org/ gallery.html)
Ongoing	Betsy Moyer	Newbury Court Senior Living, Concord MA Neighborhood Flowers, 5th floor, south bldg
Ongoing	Mark Hopkins, Betsy Moyer, Bruce Langmuir, Charles Lowell, Gene Brockington	Resident and Staff Exhibit, Newbury Court Senior Living, 80 Deaconess Road, Concord, MA (use South entrance)
April 2-30	Nicole Mordecai	Weston Public Library, Weston, MA
Apr 29-Jun 24	Terri Ackerman	Trinity Episcopal Church, 81 Elm Street, Concord, MA

An Invitation from your Editor

If having a meatier monthly read is of interest to you then, please, I invite you to send anything you may wish to contribute to future newsletters (a précis of an upcoming presentation, photos, personal news, reviews, neat tricks you find worth sharing, etc.) to me at henkbroekman@gmail.com. Please include SVNP in the subject line.

I especially invite presenters and members sharing images to select and submit files for illustrative purposes. I expect it would be possible to accommodate two images for main presenters and one each for after-presentation sharing. Generally, expect to see half-column layout along the lines of this example. If you have photos you may wish to share, please submit jpg files sized no smaller than 1200 px on the long side. Submission deadline will be 11:59 pm on the Monday following the meeting. Inclusion in any particular newsletter will be at my discretion based on newsletter length, distribution file weight, current workload, etc.

Hendrik Broekman



Means Business; Photo, Hendrik Broekman