

SVNP NEWSLETTER, FEBRUARY, 2018

INCLUDING MINUTES OF THE FEBRUARY 8, 2018 MEETING

Wayne called the meeting to order.

We currently have no program scheduled starting in May. Any suggestions you may have for programs - especially of a how-to nature - would be appreciated. Please call (978-443-9226) or email Wayne (wah@waynehallphotography.com) if you are willing to give a presentation yourself or if you know someone to recommend.

After open discussion of upcoming programs and member exhibits, the meeting continued on to...

The Evening's Presentation

Raj Das gave a wide-ranging talk, "The Start of my Journey as a Freelance Photographer." Raj graduated from the New England School of Photography in 2016 and has since been building a career in architectural photography. Raj showed and discussed many examples of his work from the past several years. He observed that success as a photographer, as in so many things, is a function of attention to detail over a wide area, not just photography. Clients must be found and cultivated and the economic considerations must be made fair and equitable for all parties. Consequently, almost as much time was spent discussing photographic licensing as photographic composition. There was some gear discussion as well, including several uses to which shift lenses can be put.

When the busy season is over, Raj indulges in nature and landscape photography, for himself, as well. He shared some relatively local nature images as well as a great deal of work from a very recent trip to the American southwest, including images from Las Cruces, White Sands and Bosque del Apache. At the close, the room showed its appreciation enthusiastically.

Member Images

Hendrik Broekman showed several photos shot in January, most of ice on dreary days but with a few golden hour images, as well.

Don Sherman offered some images taken during a vacation trip that involved Iceland, Stockholm and Scotland. His observation that the scenery in Iceland can vary immensely by simply turning around is the sort of thing that makes a photographer's heart pump faster. Don also shared some early experience using Luminar by Skylum for post-processing.

Sue Abrahamsen shared some of the first fruits of a new camera, an Olympus OM-D E-M1 II being used with a friend's Panasonic 100-400 lens.

Member News

By a separate email, Wayne Hall has announced that the theme for our semi-annual Member Images Night on April 12 will be "Creative By Nature", suggested by Raj Das. In Raj's words:

"Nature images photographed using "in-camera" techniques that are non-representational images of the subject matter, or that show the subject matter in an unusual or creative way not as usually visible to human eyes. Examples would be images rendered by super high shutter speeds, slow shutter speed and camera motion, or abstracts, macros, etc."

Around the Web

I wouldn't be surprised to be told I'm the last kid on my block to discover this, but many of our wonderful public libraries can serve as free gateways to a lot of paid services. Since becoming aware of this within the past month I have been stuck in the paid photographic offerings to be found on lynda.com. At lynda, after clicking login, one is sent to the library's portal and entering your library card number and password does the trick. It's not quite as convenient as belonging to the site, but it's a good deal less expensive.

<http://svnp.homestead.com>

UPCOMING SVNPN PROGRAMS

- March 8, 2018 Special guest Shawn Carey - "Tanzania - A
Photographer's Journey"
- April 12, 2018 Semi-annual Member Images Night -
"Creative By Nature"

**Please Note - All meetings are held on the 2nd Thursday of the
month, at 7:00 pm, at the following location:**

Community Room, Newbury Court
80 Deaconess Road, Concord, MA

Directions may be found at the link immediately below

http://svnp.homestead.com/files/Directions_to_Newbury_Court.pdf

Lower Garage Parking

Although Newbury Court wants to extend hospitality to Sudbury Valley Nature Photographers to the greatest extent possible, there is concern that the Lower Garage is being opened unnecessarily for SVNPN members on our meeting nights. Because Newbury Court is always concerned about security, if no one is using the garage, Newbury Court would prefer to keep it closed. If, however, SVNPN members use it regularly or when the weather is bad – snow, rain, etc. – the garage can be opened at those times. Please let Betsy Moyer know (bmga@aol.com) your wishes. Newbury Court will be guided by the members' responses.

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SVNP EXHIBIT CALENDAR

Group Exhibits

Ongoing Newbury Court - Community Room, 80
Deaconess Road, Concord, MA
rotating exhibit

Individual Member Exhibits

SVNP members - please notify Wayne Hall (wah@waynehallphotography.com)
of your upcoming individual exhibits for posting on the SVNP website.

Date	Member	Exhibit Location
Ongoing	Marijke Holtrop	Online Exhibit on the website of the Friends of the Assabet River National Wildlife Refuge (http://farnwr.org/ gallery.html)
Ongoing	Betsy Moyer	Newbury Court Senior Living, Concord MA Neighborhood Flowers, 5th floor, south bldg Prints and Canvases, 3rd floor, north bldg
Jan 3-Feb 28	Barbara Peskin	Cary Library, Lexington, MA., Artist's Reception Sunday Jan. 14, 2018, 1:30-3pm
Jan 4-Feb 28	Stephen Gabeler and Carolyn Lee	Goodnow Library, Sudbury, MA

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Feb 1-Feb 25	Bob Cooke	Nancy's Air Field Cafe, Boxborough Road, Stow, MA Reception Sun. Feb. 18, 3-4:30pm
Mar 1-Apr 30	Terri Ackerman	Nashoba Brook Bakery, 152 Commonwealth Ave., West Concord, MA
May 1-Jun 30	Barbara Peskin and Terri Ackerman	Reasons To Be Cheerful, 110 Commonwealth Ave, West Concord, MA

An Invitation from your Editor

As you may have noticed, these newsletters have displayed a tendency to get longer. If having a meatier monthly read is of interest to you then, please, I invite you to send anything you may wish to contribute to future newsletters (a précis of an upcoming presentation, photos, personal news, reviews, neat tricks you find worth sharing, etc.) to me at henkbroekman@gmail.com. Please include SVNP in the subject line.

I especially invite presenters and members sharing images to select and submit files for illustrative purposes. I expect it would be possible to accommodate two images for main presenters and one each for after-presentation sharing. Generally, expect to see half-column layout along the lines of this example. If you have photos you may wish to share, please submit jpg files sized no smaller than 1200 px on the long side. Submission deadline will be 11:59 pm on the Monday following the meeting. Inclusion in any particular newsletter will be at my discretion based on newsletter length, distribution file weight, current workload, etc.

Hendrik Broekman



Winter; Photo, Hendrik Broekman