

# SVNP NEWSLETTER, FEBRUARY 2015

## INCLUDING MINUTES OF THE FEBRUARY 12, 2015 MEETING

The March program will be presented by Steve Gabeler, "The Desert Fix - Southeast Utah on Foot". Gabe writes, "A journey through canyons, cliffs and slickrock, mostly on foot, in southeastern Utah including Zion, Grand Staircase - Escalante, Capitol Reef and Bryce. The drive follows Utah route 12 - probably the finest 'car hiking' road I know. Along with the grand views are more intimate 'abstract documentary' images of what is close by and beneath our feet along the way. We will travel about 800 miles by road and 50 miles by trail."

With the exception of May (Images of Viet Nam, Cambodia, and India presented by Terri Ackerman), the rest of 2015 is currently open and proposals for programs are requested.

Carol Walsh announced that details of participation in the SVNP exhibit titled "Art in Nature" to be mounted at the Betty Meyer Gallery of the United Parish of Auburndale in Newton will be issued very shortly by separate email. Carol was at pains to invite the submission of larger prints and extolled the quality of the parish's receptions, as well.

It was also announced that SVNP member Raj Das won "Best of Show" for the Animals in Action photo competition and online exhibition organized by the Photography Center of Cape Cod and the Cape Cod Art Association. The exhibition is now online, and can be seen at <http://www.photographycenterofcapecod.org/Animals-in-Action.html>

### **Newbury Court Display Space**

Betsy again reminded the group that there is yet more space available on the walls of the Community Room, our present gallery space. For those who have not yet visited Newbury Court, Wayne has placed two images of a portion of the space up on the SVNPN website (click on Upcoming Programs). The project to produce a self-guiding tour of the display to be available in a wall pocket outside the Community Room goes on. Should you have any suggestions or questions, please get in touch with Betsy (978-369-1261 or [bmga@aol.com](mailto:bmga@aol.com)).

### **River Stewardship Council**

The RSC show is again on display, for the month of February, at the Lincoln Public Library.

### **Gateway Camera Club Show**

Buz Bragdon, Event Coordinator for the Gateway Camera Club writes, "I am excited to announce that Gateway Camera Club has a group photographic print exhibit on the gallery walls of the Lebowitz Meeting Hall, downstairs at the Morse Institute Library in downtown Natick. (<http://morseinstitute.org/>) With over 20 of our members showcasing their work, the visitor is treated to a wide variety of subject matter and artistic styles."

Check library hours before you go; this room is used for meetings. It might be best to call ahead to check that the display is available. 14 East Central Street, Natick, MA 01760, (508) 647-6520

### **The Evening's Presentation, February 12, 2015**

#### **Take Five**

The assignment for the semi-annual member images night was Take Five, suggested to invite the elaboration of a single subject or

idea in five images. It was fascinating to see how photographers differed in their approach to the suggestion.

First, Sue Abrahamson offered five recent images of bluebirds at her backyard feeder. Even shot through glass, the birds showed great detail in their plumage and there was a story in each frame.

Mark Hopkins presented five images gathered from a single walk around the granite flanks of Saddleback Island, near Stonington, in Maine. The textures and coloration varied between images in an engaging manner.

Barbara Peskin continued with two bird sets. The first chronicled some time sitting outside, and close to the feeder for some very effective shots of native birds. The second featured a Snowy Owl taking its ease in Rye, N.H. Again, excellent detail and eye contact.

Hendrik Broekman presented five very recent images of the tips of tall field weeds sticking out of the snow.

Art Phipps had five photos of his 1 y/o Soft-Coated Wheaten Terrier. Art insists on being at the level of his subject so... The first four were of a sequence in which the pup discovers a playmate and rushes the camera. The last is of the grand dame at ease on the stairs - height equalization done the other way.

Steve Gabeler presented five images of trees taken during a climb in Acadia this past fall. As the ascent continued the mood changed with the increasing fog/mist.

Wayne took up the tree theme with a series of images of a neighborhood Gingko: in sprout through autumn leaf-off. The final image of a single day-glow yellow gingko leaf amidst more conservative native types provoked conversation and admiration.

Carol Walsh presented images of some of the great dunes in Namibia. The scale of the accumulation is quite astounding, well delineated in the images by reference to trees or people.

Katharine O'Hara presented a series of images based on a single capture of an ice accumulation on glass, fancifully resembling a hand either about to catch or having just thrown a ball. The post-processing elaborations provoked a lot of discussion.

Finally, the group became enthusiastically inquisitive as Betsy Moyer passed on a discovery she has recently made. With the help of a light box she demonstrated a technique for mounting canvas-printed images in a floater frame (i.e., between a sandwich of glass) allowing them to be displayed not only as normal opaque prints, but as translucencies, as well. Betsy's particular sources were, for the canvas print, Katfam Photo in Framingham (katfamphoto.com) and, for the frame, A. C. Moore, also in Framingham. Framingham ... hmmm ...

### **An Invitation from your Editor**

As you may have noticed, this newsletter is substantially longer than some I have produced. If having a meatier monthly read is of interest to you then, please, I invite you to send anything you may wish to contribute to future newsletters (personal news, reviews, neat tricks you find worth sharing, etc.) to me at [henkbroekman@gmail.com](mailto:henkbroekman@gmail.com). Please include SVNP in the subject line.

## SCHEDULE OF UPCOMING SVNP PROGRAMS

- |                |   |
|----------------|---|
| March 12, 2015 | The Desert Fix - Southeast Utah on Foot<br>Steve Gabeler  |
| May 14, 2015   | Images of Viet Nam, Cambodia, and India<br>Terri Ackerman |

## SVNP EXHIBIT CALENDAR

### **Group exhibits**

- |                    |   |
|--------------------|---|
| Ongoing            | Newbury Court - Community Room, 80<br>Deaconess Road, Concord, MA<br>rotating exhibit |
| April 30 - June 30 | Art in Nature - Betty Meyer Gallery, United<br>Parish of Auburndale, Newton, MA       |
| November, 2015     | Raytheon Room, Wayland Public Library,<br>Wayland, MA                                 |

### **Traveling Exhibit sponsored by the River Stewardship Council**

- |                  |                           |
|------------------|---------------------------|
| Feb. 2015        | Lincoln Public Library    |
| Aug. 2015        | Sudbury, Goodnow Library  |
| Oct. - Dec. 2015 | Carlisle, Gleason Library |

*more exhibits*

### Individual Member Exhibits

SVNP members - please notify Wayne Hall ([wah@waynehallphotography.com](mailto:wah@waynehallphotography.com)) of your upcoming individual exhibits for posting on the SVNP website.

Date	Member	Exhibit Location
Ongoing	Marijke Holtrop	Online Exhibit on the website of the Friends of the Assabet River National Wildlife Refuge ( <a href="http://farnwr.org/gallery.html">http://farnwr.org/gallery.html</a> )
Current	Terri Ackerman	New England Olive Oil Company, 191 Sudbury Rd., Concord
Current – Apr. 30	Joan Chasan	Morse Institute Library, Natick, MA (Gateway Camera Club)
Feb.	Joan Chasan Raj Das Katharine O’Hara	Framingham Public Library 49 Lexington St. Framingham, MA (Gateway Camera Club)

### Future Exhibits

Apr. 8 – May. 3	Wayne Hall	Nancy’s Air Field Cafe, Boxborough Rd., Stow, MA
Apr. 17 – June 5	Terri Ackerman	Harvey Wheeler Community Center, 1276 Main Street, West Concord, MA
May	Barbara Peskin	Lincoln Public Library, Lincoln, MA
July 17- Aug. 28	Joan Chasan	Harvey Wheeler Community Center, 1276 Main Street, West Concord, MA

*Hendrik Broekman*