

# SVNP NEWSLETTER, JANUARY, 2022

INCLUDING MINUTES OF THE JANUARY 13, MEETING

Thanks to the general level of viral activity, the plan to return to in-person meetings at Newbury Court remained unfeasible this month. February still remains a possibility, especially in light of the substantial sentiment for instituting a hybrid process that would allow in-person as well as electronic attendance. The contribution of any experience gained in engaging in such a practice elsewhere would be very welcome.

SVNP has received an invitation to exhibit for the months of May and June at Anne Umphrey's church, Trinity Church in Concord. You may recall that the group's anticipated 2020 exhibit in this spectacular space was thwarted by the arrival of Covid. Before we commit to the dates and proceed with further planning, we need to get a sense as to whether or not there is enough interest among our members to make it worthwhile to move ahead. Wayne asks members who would be interested in participating in the show, to please let him know **no later than Friday, January 21**. If there's enough interest, then we'll move ahead with Anne Umphrey and the church's Arts Council to continue with planning.

There are currently opportunities to give presentations starting as soon as March, 2022. As usual, any suggestions you may have for programs - especially of a how-to nature - would be appreciated. Please email ([wah@waynehallphotography.com](mailto:wah@waynehallphotography.com)) or call (978-443-9226) Wayne if you are willing to give a presentation yourself or if you know someone to recommend.



## The Evening's Presentation

*Wayne Hall*

**Hendrik Broekman** was our featured presenter on Jan. 13 and gave a presentation entitled, "Photographing the Sudbury River from its banks".

<http://svnp.homestead.com>

Hendrik has been photographing the Sudbury for nearly forty years, and the images he presented covered much of that period. He focused on the portion of the river from Saxonville (Framingham) to Sherman's Bridge in Sudbury. Part II, which will be made up of images shot on the water, and will presumably include other sections of the river as well, is planned for our April 14 meeting.

I was reminded of two old songs - "Up a Lazy River" (well, down, actually, in this presentation) and "Somethin's Always Happenin' on the River". We saw the river in all seasons and in the floods which are a fairly common occurrence along parts of the river. And, of course, the familiar "don't you dare try to eat any fish that you catch here" signs in four languages, the last of which is, I believe, Cambodian.

Hendrik included many fascinating and beautifully executed bird images, including a number of action sequences (a kingfisher on its takeoff run, for example). Blue and green herons, egrets, an osprey, a bald eagle, a grackle or two, and others. On the non-avian side, beaver, muskrat, and numerous turtles.

Also included were many gorgeous sunset images, as well as interesting abstracts such as ice patterns; plenty of flora as well.

Locations included the Saxonville Mill complex, the Carol Getchell Nature Trail, Heard Pond, Great Meadows/Sudbury, the Route 20 boat launch, Sherman's Bridge and many others.

Hendrik recommended a map (it covers the Sudbury, Assabet, and Concord Rivers) provided by the River Stewardship Council:

<https://www.sudbury-assabet-concord.org/downloads/family-friendly-map.pdf>

Many of his more recent images were shot with Olympus OM-D system equipment - an excellent demonstration of the quality of the Olympus "Pro" line of lenses, image stabilization, and autofocus capabilities.

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(Ed.) another useful map of the three rivers may be found at the following link:

[https://www.oars3rivers.org/river\\_map/map/1](https://www.oars3rivers.org/river_map/map/1)



### Member Images

**Stephen Gabeler** reported back on his latest annual autumn jaunt to Acadia NP with a series of images ranging from curiosities to faces to grand scenes. All were shot with his trademark attention to a finely judged combination of detail and enigma.

**Karin McQuillan** offered several of her favorite photos of winter critter activity in her neighborhood of the American West. We saw one photograph each of moose, elk (on her property!), coyote and Great Gray Owl and two each of Bighorn Sheep and Pine Marten. Wonderful!



### What's On My Bookshelf? - Wayne Hall

Here is the rest of my list some of the photography books in my collection to which I find myself returning frequently for inspiration and fresh ideas:

7. Gary Braasch - *Photographing the Patterns of Nature* - A great collection of images by a photographer who is not at all well-known.
8. Carl Heilman II - *The Landscape Photography Field Guide* - A pocket-sized handbook full of helpful tips and techniques
9. Scott Kelby - *The Landscape Photography Book* - This is probably the most recent book in the list. Scott (aka "The Photoshop Guy") is an easy and entertaining read; packed with tips, ideas, how-tos, and how-not-tos.

<http://svnp.homestead.com>

10. Michael Freeman – *The Photographer’s Eye – A Graphic Guide* – A very analytical book on composition – lots of diagrams explaining why some things work and others don’t
11. Bill Coleman – *The Gift to be Simple* – An astounding, personal, and sensitive look at the life of an Amish community. Coleman became friends with his subjects and was welcomed into their community. He is scrupulous about not crossing Amish cultural lines. This is a personal favorite of mine.
12. John Wawrzonek – *The Illuminated Walden – In the Footsteps of Thoreau* – A few of you may remember that John did a slide presentation for us many years ago at Traditions; his images are juxtaposed with passages from Thoreau’s writings.
13. Richard Cheek – *Land of the Commonwealth* – Published by the Trustees of Reservations – photographs from most of their properties in Massachusetts

Note that some of these date back to the film days, and may be a bit hard to find, but all are well worth searching for, in my opinion.



## Member News

**Nicole Mordecai** writes, “I’m very happy to be back to in-person teaching. I have classes coming up both at LexArt and at the Weston Art & Innovation Center:

“LexArt: *Photographing Artwork* - January 22, 10am - 3pm

<https://www.lexart.org/event-details/photographing-artwork-with-nicole-mordecai>

“This is a studio photography class focused on creating images of artwork or other products.

“LexArt: *Digital Photography Open Studio* - February 5, 10am - 1pm

<https://www.lexart.org/event-details/digital-photography-open-studio-with-nicole-mordecai>

<http://svnp.homestead.com>

“Come work on your own photography or photo editing project and get help as needed.

“Weston AIC: *Photo Organizing and Editing* - 5 Wednesdays from 10am - noon starting March 9th

<https://westonaic.org/class/photo-organizing-and-editing/2022-03-09/>

“This class is a basic introduction to Lightroom and Photoshop. We'll cover image adjustments and easy compositing techniques.

“I'd really appreciate it if folks could help spread the word about these classes.”

**Barbara Peskin** writes to inform the group , “Please Save-the-Date for a virtual program Photographing Moments in Nature that I will present for the Lincoln Land Conservation Trust on Thursday, February 10th at 7pm. I will share more details about the program when we are closer.”

**Marilyn Tromer** writes, “I enjoyed Hendrik's presentation of photos taken along the Sudbury River. I'm quite familiar with a number of venues. Over the years I, too, have taken photos (and sometimes) videos along the banks of the river. Here is a link to a video I took 7/5/16 of a swan swimming on Heard Pond.”

<https://youtu.be/YrKBMh1HgZQ>



### Around the Web

Notice has come to us of a heretofore little-known world explorer – the estimable **Leif Penguinson**. Mr. Penguinson follows in the tracks of the more famous trekker, Waldo, but ventures into much more beautiful locales. Can you spot the penguin? Even if you never find the penguin, it's worth a look or several as he chooses his destinations for their visual impact and beauty.

<https://www.nature.com/articles/d41586-020-03610-9>

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Speaking of photography as a stand in for travel during the pandemic, The New York Times has been offering weekly photographic getaways for a while now. They recently put up a retrospective:

<https://www.nytimes.com/2021/12/27/travel/world-through-a-lens.html?>



## February Preview

### Semi-annual Member Images Night

Members are invited to participate and share up to five images that they feel represent the best of their winter photography. As always, before/after combinations count as single images.

## UPCOMING SVNP PROGRAMS

February 10		Semi-annual Member Image Night - <i>Best Winter Photographs</i>
March 10		TBA
April 14	Hendrik Broekman	<i>Photographing the Sudbury River from the water</i>
May 12	Terri Ackerman	<i>Photographing Uzbekistan</i>

Please Note - Depending on the developing state of public resistance to the virus and its burgeoning variants, SVNP hopes to resume in-person meetings at Newbury Court as soon as safely possible. It is expected that the February meeting will again be held on the Zoom platform, at least partially. It is hoped that there may be an in-person component, as well. The membership seems desirous of finding a way to merge the two experiences.

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## SVNP EXHIBIT CALENDAR

### Group Exhibits

Ongoing/ On Hiatus	Newbury Court - Community Room, 80 Deaconess Road, Concord, MA rotating exhibit
Nov. 1-30, 2022	Wayland Public Library - Raytheon Room, 5 Concord Road, Wayland, MA
Postponed	Trinity Episcopal Church, 81 Elm St, Concord, MA; <i>25th Anniversary Exhibition</i>

### Individual Member Exhibits

SVNP members - please notify Wayne Hall ([wah@waynehallphotography.com](mailto:wah@waynehallphotography.com)) of your upcoming individual exhibits for posting on the SVNP website.

Date	Member	Exhibit Location
Ongoing	Marijke Holtrop	Online Exhibit on the website of the Friends of the Assabet River National Wildlife Refuge ( <a href="http://farnwr.org/gallery.html">http://farnwr.org/gallery.html</a> )
Ongoing	Betsy Moyer	Newbury Court Senior Living, Concord MA <i>Neighborhood Flowers</i> , 5th floor, south bldg
Ongoing	Bob Cooke	Maynard Public Library, 77 Nason St., Maynard, MA

### An Invitation from your Editor

If having a meatier monthly read is of interest to you then, please, I invite you to send anything you may wish to contribute to future newsletters (a précis of an upcoming presentation, photos, personal news, reviews, neat tricks you find worth sharing, etc.) to me at [henkbroekman@gmail.com](mailto:henkbroekman@gmail.com). Please include SVNP in the subject line.

I especially invite presenters and members sharing images to select and submit files for illustrative purposes. It should be possible to accommodate two images or so for main presenters and one each for after-presentation sharing. Generally, expect to see half-column layout along the lines of this example. If you have photos you may wish to share, please submit jpg files sized no smaller than 1200 px on the long side. Submission deadline will be 11:59 pm on the Monday following the meeting. Inclusion in any particular newsletter will be at my discretion based on newsletter length, distribution file weight, current workload, etc.

*Hendrik Broekman*



*Golden Hour at Heard Pond;  
photo, Hendrik Broekman*