

# SVNP NEWSLETTER, JANUARY, 2020

INCLUDING MINUTES OF THE JANUARY 9, MEETING

Tonight we welcomed our newest member, Rosanna Casavecchio.

Our next exhibition opportunity, two months at Trinity Episcopal Church in Concord, which had been tentatively set for the period May through July, has, for reasons important to the church, been rescheduled to the July-August time frame.

There are currently opportunities to give presentations starting in March, 2020. Any suggestions you may have for programs – especially of a how-to nature – would be appreciated. Please email ([wah@waynehallphotography.com](mailto:wah@waynehallphotography.com)) or call (978-443-9226) Wayne if you are willing to give a presentation yourself or if you know someone to recommend.

Please remember, 2020 marks the 25th anniversary of SVNP. There is an invitation open to any and all for suggesting activities that might appropriately help celebrate the occasion.

## **The Evening's Presentation**

Mai and Hendrik Broekman's presentation, *Touring the Galápagos, Pt. II*, began with a brief recap of Part I, which was given in August. As before, the presentation was a dynamic mix of videos (collated from footage shot by one of four possible cameras, including Mai's iPhone) and Hendrik's always-creative and educational stills.

Arguably, the star of the show was a fascinating video of the courtship ritual of two Waved Albatrosses, complete with spectacular audio of chattering beaks, etc. The presentation included images of dozens of birds, both "portraits" and interesting behavioral shots. Some of the birds included were several types of mockingbirds, finches, albatross, penguins, herons, cormorants, and the obligatory blue-footed boobies.

Other critters included colorful Sally Lightfoot crabs, two varieties of tortoises, iguanas, lizards and sea lions.

<http://svnp.homestead.com>

Photographs of the streets and buildings of several towns (there are very few towns in the Galapagos) provided some very different subject matter. A video of a local fish market crowded with pelicans and sea lions trying to steal food or begging for a handout was especially interesting.

Hendrik and Mai described again the logistics of visiting the Galapagos, including the strict limits on visitor behavior, number of boats and humans allowed, and the (apparently pretty successful) efforts to schedule visit times, locations and durations in order to respect the wildlife (who have no fear of or interest in humans for the most part) and to protect the islands' natural environment.

*Wayne Hall*

### Member Images



*Root, Acadia; photo, Stephen Gabeler*

Through some sort of cunning snafu that computers love to lie awake at night devising, **Steve Gabeler** arrived with only one photograph, an intriguing, fancifully enigmatic tree root from one of Gabe's many annual autumn visits to Acadia National Park.

**Anne Umphrey** displayed a number of interesting shots of unusual cloud formations from the air and the ground; locations included Carbondale, Colorado, Cades Cove in Great Smoky Mountains National Park and others. Anne is a member of the Cloud Appreciation Society; more



*Big-Sky Thunderstorm; photo, Anne Umphrey*

information about them can be found at <https://cloudappreciationsociety.org/>.



*Zebras Watering; photo, Terri Ackerman*

**Terri Ackerman** offered images from her 2018 volunteer trip to Malawi – included were some wildlife, the oceanfront in Capetown, and heartwarming images of Malawi children at a native ceremony. For purposes of discussion, Terri showed an image of Zebras at a waterhole in a

sequence ranging from full color to monochrome.

**Sue Abrahamsen** showed a photo from Yosemite of two elks sparring, puffins on Machias Seal Island (Maine), a portrait of a screech owl in a tree, a mother swan with a chick on her back, and a very photogenic squirrel.



*Screech Owl; photo, Sue Abrahamsen*

### Member News

**Mark Hopkins** writes, "I've got a whole set of Epson 157 Inks that I was left with when my R3000 Epson printer crashed and had to be replaced. These include: Yellow, Light Black, Light Light Black, Light Cyan, Cyan, Vivid Light Magenta, Vivid Magenta, and Matte Black. In other words, it's a complete set in the original boxes except for Photo Black. Original cost was around \$275. I'm willing to unload the whole batch for \$100 if somebody's interested. Could you spread the word?" Mark may be contacted at [mopkins99@gmail.com](mailto:mopkins99@gmail.com)

### Around the Web

Bob Cooke communicated some news relevant to the evening's presentation. "Just in case any of our members might want to go (to the Galápagos) - Joe van Os & company run excellent trips - I've been on at least 3 with them, each VERY productive. Maybe our members would like to see this offer, which will be far cheaper than Natural Habitat Adventure trips. This is just my advice - I'm not a sales person."

Accompanying the recommendation was an email advertising a \$2,000 discount on a [late May trip](#). More general information about their offerings may be found at <https://photosafaris.com/home>.

### February Preview

**Sue Abrahamsen** writes, "I will offer a 2 part presentation starting with a bird identification quiz followed by a slide show with music. I will show images from a South Texas photo shoot in which I participated near the Mexican border. We started at Laguna Seca Ranch followed by a few days at Santa Clara Ranch. The workshop took place April 21-29, 2019. We saw 32 species of birds, 6 mammals, 2 reptiles. Most of the birds are native to the area."

## UPCOMING SVNP PROGRAMS

Feb. 13, 2020	Sue Abrahamsen - <i>Bird Identification...and more!</i>
Mar. 12	TBD
Apr. 9	Member Images Night, Subject TBA
May. 14	TBD
June 11	Hendrik & Mai Broekman - <i>Westward to the Sea of Cortez</i>
July 9	TBD
Aug. 13	Pam Marshall & David Emerson - <i>Astrophotography at a PhotoPills workshop</i>

Please Note - All meetings are held on the 2<sup>nd</sup> Thursday of the month, at 7:00 pm, at our new location:

Great Room, Newbury Court  
100 Newbury Court, Concord, MA

Please Note Further - Updated directions to the Great Room and instructions for underground parking (to be available starting at 6:10pm on meeting evenings) may be found at the link immediately below.

[http://svnp.homestead.com/files/Directions\\_to\\_Newbury\\_Court\\_Great\\_Room.pdf](http://svnp.homestead.com/files/Directions_to_Newbury_Court_Great_Room.pdf)

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# SVNP EXHIBIT CALENDAR

## Group Exhibits

Ongoing/ On Hiatus	Newbury Court - Community Room, 80 Deaconess Road, Concord, MA rotating exhibit
Jul 6~Sep. 14, 2020	Trinity Episcopal Church, 81 Elm St, Concord, MA
November, 2020	Wayland Public Library - Raytheon Room, 5 Concord Road, Wayland, MA

## Individual Member Exhibits

SVNP members - please notify Wayne Hall ([wah@waynehallphotography.com](mailto:wah@waynehallphotography.com)) of your upcoming individual exhibits for posting on the SVNP website.

Date	Member	Exhibit Location
Ongoing	Marijke Holtrop	Online Exhibit on the website of the Friends of the Assabet River National Wildlife Refuge ( <a href="http://farnwr.org/gallery.html">http://farnwr.org/gallery.html</a> )
Ongoing	Betsy Moyer	Newbury Court Senior Living, Concord MA <i>Neighborhood Flowers</i> , 5th floor, south bldg
Ongoing	David Emerson	The Gallery at 51 Walden, Concord, MA, <i>Canals of Venice</i>
February, 2020	Barbara Peskin	Lincoln Public Library, 3 Bedford Road, Lincoln, MA; Main Gallery

### An Invitation from your Editor

If having a meatier monthly read is of interest to you then, please, I invite you to send anything you may wish to contribute to future newsletters (a précis of an upcoming presentation, photos, personal news, reviews, neat tricks you find worth sharing, etc.) to me at [henkbroekman@gmail.com](mailto:henkbroekman@gmail.com). Please include SVNP in the subject line.

I especially invite presenters and members sharing images to select and submit files for illustrative purposes. I expect it would be possible to accommodate two images or so for main presenters and one each for after-presentation sharing. Generally, expect to see half-column layout along the lines of this example. If you have photos you may wish to share, please submit jpg files sized no smaller than 1200 px on the long side. Submission deadline will be 11:59 pm on the Monday following the meeting. Inclusion in any particular newsletter will be at my discretion based on newsletter length, distribution file weight, current workload, etc.

*Hendrik Broekman*



*Last of the Dragons;  
photo, Hendrik Broekman*