

SVNP NEWSLETTER, JANUARY, 2019

INCLUDING MINUTES OF THE JANUARY 10 MEETING

Happy New Year, all. There are currently opportunities to give presentations starting in May of this year. Any suggestions you may have for programs – especially of a how-to nature – would be appreciated. Please email (wah@waynehallphotography.com) or call (978-443-9226) Wayne if you are willing to give a presentation yourself or if you know someone to recommend.

The Evening's Presentation

Hendrik Broekman presented images from two recent trips – a family visit to the Alpujarras region of Spain, and a long car adventure along the Pacific coast of the U. S. from California to Washington's San Juan Islands. The images from Spain featured an intriguing mix of subject matter – small town architecture, massive castles, mountain views, pastoral countryside scenes and lovely flowers.

Included in his work from his “left coast” road trip were many stunning “golden hour” beach and sunset images, architecturally fascinating concrete bridges, numerous birds and flowers, wildlife (both captive and in the wild), and nautical scenes. A rusted-out early 20th century shipwreck on a beach provided a creative framing device, as well as some interesting abstract subject matter. No redwoods, though – “too big to photograph...”. Sea stacks along the Oregon coast and moody photographs of people enjoying nature in various ways provided additional interest.

Hendrik threw in a few history lessons, as well, including the “Pig War”. Our hats are off to any reader who knew about that!

[https://en.wikipedia.org/wiki/Pig_War_\(1859\)](https://en.wikipedia.org/wiki/Pig_War_(1859))

Wayne Hall

Member Images

Bob Cooke once again had several prints on display in the hall outside the meeting room.

Ed McGuirk showed an effective series of semi-abstracts based on several blur techniques, some in-camera, some in post.

<http://svnp.homestead.com>



Taking off; Photo, Doris Monteiro

Doris Monteiro offered a collection of photos taken while kayaking on our local waters, including the Sudbury and Assabet rivers. The floral images proved the utility of the kayak for getting close to the subject and filling the frame.

Sherry Fendell showed a series of wonderfully moody and sometimes disorienting photos taken at the recent *Fog x FLO: Fujiko Nakaya on the Emerald Necklace* installation.

Sue Abrahamsen displayed several images full of snow and ice from a recent winter trip to the southern White Mountains area. The evening views from Sugar Hill were lovely. Her final pair of images of ice and flowing water made from the same original spoke to how powerful the choice of processing can be in presenting information.

Marilyn Tromer showed photos of the Arethusa Falls in Crawford Notch, New Hampshire fully iced in.



Arethusa Falls; Photo, Marilyn Tromer



Leaf, water, ice; Photo, Wayne Hall

Wayne Hall offered several photos concerned with the interface of air with water and/or ice. The distortions in reflections vary in fascinating ways, accordingly.

Member News

Nicole Mordecai will be teaching several classes over the course of the new year.. The first, to be given at LexArt (130 Waltham St. Lexington, MA), deals with tabletop photography and will take place on January 26, 2019. <https://www.familyid.com/programs/wi19-x02-tabletop-studio-photography-with-nicole-mordecai-saturday-january-26-2019-10-3-pm-one-day-intensive-workshop> Nicole's next workshop on the same subject is scheduled for March 16.

February Preview

Barbara Peskin writes, "Over the last few years I have been fortunate to photograph moments in nature out west, around New England, and in my own backyard. I have had the opportunity to share my photography in exhibits, fairs and photo clubs. In this presentation I'll share *A Collection of Favorites*. The pictures may be favorites because I like the composition, I worked hard for it, learned from it or it represented a personal photography milestone for me. In my presentation I'll share why each photo made the collection. The photos will include local bird photography along with bison, turtles, moose, puffins and other wildlife and nature scenes."

UPCOMING SVNPN PROGRAMS

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| Feb 14, 2019 | Barbara Peskin - <i>A Collection of Favorites</i> |
| Mar 14, 2019 | Ed McGuirk - <i>Macro Tutorial</i> |
| Apr 11, 2019 | Semi-annual member images night; subject TBD |

Please Note - All meetings are held on the 2nd Thursday of the month, at 7:00 pm, at the following location:

Community Room, Newbury Court
80 Deaconess Road, Concord, MA

Directions may be found at the link immediately below

http://svnp.homestead.com/files/Directions_to_Newbury_Court.pdf

Lower Garage Parking

Although Newbury Court wants to extend hospitality to Sudbury Valley Nature Photographers to the greatest extent possible, there is concern that the Lower Garage is being opened unnecessarily for SVNPN members on our meeting nights. Because Newbury Court is always concerned about security, if no one is using the garage, Newbury Court would prefer to keep it closed. If, however, SVNPN members use it regularly or when the weather is bad – snow, rain, etc. – the garage can be opened at those times. Please let Betsy Moyer know (bmga@aol.com) your wishes. Newbury Court will be guided by the members' responses.

<http://svnp.homestead.com>

SVNP EXHIBIT CALENDAR

Group Exhibits

Ongoing Newbury Court - Community Room,
80 Deaconess Road, Concord, MA
rotating exhibit

Individual Member Exhibits

SVNP members - please notify Wayne Hall (wah@waynehallphotography.com)
of your upcoming individual exhibits for posting on the SVNP website.

Date	Member	Exhibit Location
Ongoing	Marijke Holtrop	Online Exhibit on the website of the Friends of the Assabet River National Wildlife Refuge (http://farnwr.org/ gallery.html)
Ongoing	Betsy Moyer	Newbury Court Senior Living, Concord MA Neighborhood Flowers, 5th floor, south bldg Prints and Canvases, 3rd floor, north bldg
Oct-Jan	Terri Ackerman	Lumina Gallery (Longfellow Club), 524 Boston Post Road, Wayand, MA (Sudbury Art Association exhibit)
Nov 3-Jan 26	Barbara Peskin	Lincoln Library, Lower Level Gallery, Lincoln MA
April 2-30	Nicole Mordecai	Weston Public Library, Weston, MA

An Invitation from your Editor

If having a meatier monthly read is of interest to you then, please, I invite you to send anything you may wish to contribute to future newsletters (a précis of an upcoming presentation, photos, personal news, reviews, neat tricks you find worth sharing, etc.) to me at henkbroekman@gmail.com. Please include SVNP in the subject line.

I especially invite presenters and members sharing images to select and submit files for illustrative purposes. I expect it would be possible to accommodate two images for main presenters and one each for after-presentation sharing. Generally, expect to see half-column layout along the lines of this example. If you have photos you may wish to share, please submit jpg files sized no smaller than 1200 px on the long side. Submission deadline will be 11:59 pm on the Monday following the meeting. Inclusion in any particular newsletter will be at my discretion based on newsletter length, distribution file weight, current workload, etc.

Hendrik Broekman



I must be off; Photo, Hendrik Broekman