

SVNP NEWSLETTER, JANUARY, 2018

INCLUDING MINUTES OF THE JANUARY 11, 2018 MEETING

Wayne called the meeting to order, inviting us to acknowledge the new year.

The refreshing of the Newbury Court display goes on apace. When those of you who still haven't replaced your images decide to do so, please inform Betsy Moyer (bmg@aol.com) and provide full photo information: title, contact info, dimensions (framed, horizontal first), medium (e.g., inkjet, etc.), price.

We currently have no program scheduled starting in May. Any suggestions you may have for programs - especially of a how-to nature - would be appreciated. Please call (978-443-9226) or email Wayne (wah@waynehallphotography.com) if you are willing to give a presentation yourself or if you know someone to recommend.

After open discussion of upcoming programs and member exhibits, the meeting continued on to the...

The Evening's Presentation

Terri Ackerman gave a very interesting two-part presentation for the January program. The first section showed some details of a 2010 trip to the former Yugoslavia, including Dubrovnik, Kotor, Mostar, and a traditional Hungarian wedding in Serbia. The trip was not without its adventures. One in particular, involving a failed border crossing into muslim Bosnia while driving a Serbian-registered rental car, gave evidence of the long memories and deep suspicions harbored by the various populations living cheek-by-jowl on the eastern shore of the Adriatic Sea.

Terri's second section involved autumn abstracts of the Sudbury River taken from her kayak. Terri has plans to make a photo book of abstracts in 2018 and was looking for feedback. Terri had grouped the images in several sections of unequal lengths. The section that Terri had named Designs in Water provoked the most comment. Ed McGuirk discussed the Orton effect as an alternative to some of the negative clarity moves Terri had used. Gabe Gabeler talked a bit about the importance of suggestion balanced with ambiguity. The

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room seemed to be largely in agreement of the need to remove recognizable objects from the periphery.

Member Images

Ed McGuirk showed a series of images that he had shot during 2017, grouped by the months, one image for each month. Each was a treat.

Hendrik Broekman showed several images shot during and after the pre-Christmas ice storm.

Stephen Gabeler showed images taken during the cross-country road trip that he and his wife took last summer to view the solar eclipse. In order to be on the center line of the event and minimize the risk from weather, they chose to camp near Farewell Bend, Oregon. The outbound leg of the trip was to the north, visiting Custer National Park as well as Yellowstone. Coming home from the eclipse involved a visit to San Francisco as well as driving through the southwest: Nevada, Utah, Arizona, New Mexico and Texas.

Member News

Wayne Hall writes: "I just heard from former member Katherine O'Hara, who is now living happily in Anacortes, Washington, with a view of the Pacific from her windows. She sent along some terrific photographs which have, with her permission, been posted on Dropbox." Here's the link: <https://www.dropbox.com/s/4613ke1cihc2fki/O%27Hara%20Photos.pdf?dl=0>.

February Preview

Raj Das writes: "I will give a 2-part presentation focused on working as a photographer full time since graduating from NESOP in 2016. In the first portion I'll talk about and show some of my commercial work as an architectural photographer over the past two years. In the second, we'll discuss how and what I photograph for fun - primarily my wildlife and landscape photography over that same period."

UPCOMING SVNP PROGRAMS

February 8, 2018	Raj Das - title TBD
March 8, 2018	Special guest Shawn Carey - "Tanzania - A Photographer's Journey"
April 12, 2018	Semi-annual Member Images Night, theme TBD

Please Note - All meetings are held on the 2nd Thursday of the month, at 7:00 pm, at the following location:

Community Room, Newbury Court
80 Deaconess Road, Concord, MA

Directions may be found at the link immediately below

http://svnp.homestead.com/files/Directions_to_Newbury_Court.pdf

Lower Garage Parking

Although Newbury Court wants to extend hospitality to Sudbury Valley Nature Photographers to the greatest extent possible, there is concern that the Lower Garage is being opened unnecessarily for SVNP members on our meeting nights. Because Newbury Court is always concerned about security, if no one is using the garage, Newbury Court would prefer to keep it closed. If, however, SVNP members use it regularly or when the weather is bad — snow, rain, etc. — the garage can be opened at those times. Please let Betsy Moyer know (bmga@aol.com) your wishes. Newbury Court will be guided by the members' responses.

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SVNP EXHIBIT CALENDAR

Group Exhibits

Ongoing Newbury Court - Community Room, 80
Deaconess Road, Concord, MA
rotating exhibit

Individual Member Exhibits

SVNP members - please notify Wayne Hall (wah@waynehallphotography.com)
of your upcoming individual exhibits for posting on the SVNP website.

Date	Member	Exhibit Location
Ongoing	Marijke Holtrop	Online Exhibit on the website of the Friends of the Assabet River National Wildlife Refuge (http://farnwr.org/ gallery.html)
Ongoing	Betsy Moyer	Newbury Court Senior Living, Concord MA Neighborhood Flowers, 5th floor, south bldg Prints and Canvases, 3rd floor, north bldg
Jan 2-31	Mark Hopkins	Lincoln Public Library, Lincoln, MA
Jan 3-Feb 28	Barbara Peskin	Cary Library, Lexington, MA., Artist's Reception Sunday Jan. 14, 2018, 1:30-3pm

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Jan 4-Feb 28	Stephen Gabeler and Carolyn Lee	Goodnow Library, Sudbury, MA
Mar 1-Apr 30	Terri Ackerman	Nashoba Brook Bakery, 152 Commonwealth Ave., West Concord, MA
May 1-Jun 30	Barbara Peskin and Terri Ackerman	Reasons To Be Cheerful, 110 Commonwealth Ave, West Concord, MA

An Invitation from your Editor

As you may have noticed, these newsletters have displayed a tendency to get longer. If having a meatier monthly read is of interest to you then, please, I invite you to send anything you may wish to contribute to future newsletters (a précis of an upcoming presentation, photos, personal news, reviews, neat tricks you find worth sharing, etc.) to me at henkbroekman@gmail.com. Please include SVNP in the subject line.

I especially invite presenters and members sharing images to select and submit files for illustrative purposes. I expect it would be possible to accommodate two images for main presenters and one each for after-presentation sharing. Generally, expect to see half-column layout along the lines of this example. If you have photos you may wish to share, please submit jpg files sized no smaller than 1200 px on the long side. Submission deadline will be 11:59 pm on the Monday following the meeting. Inclusion in any particular newsletter will be at my discretion based on newsletter length, distribution file weight, current workload, etc.

Hendrik Broekman



Corn Silk; Photo, Hendrik Broekman