

SVNP NEWSLETTER, JANUARY 2015

INCLUDING MINUTES OF THE JANUARY 8, 2015 MEETING

Wayne called the very well attended meeting to order by first acknowledging the attendance of Art Phipps, a prospective member who currently has photos on display at the Goodnow Library in Sudbury.

Wayne announced that subject of the semi-annual Member Images night, designated to be February's program, will be "Take Five". Each participant is invited to bring five different images of the same nature subject or scene (the subject should be somewhat more specific than, for example, "California" ...). After viewing, the group will discuss the different ways the subject has been treated - the images could be all from the same shooting session or spread over some time period.

The March program will be presented by Steve Gabeler, "The Desert Fix - Southeast Utah on Foot". We are told, "A journey through canyons, cliffs and slickrock, mostly on foot, in southeastern Utah including Zion, Grand Staircase - Escalante, Capitol Reef and Bryce. The drive follows Utah route 12 - probably the finest 'car hiking' road I know. Along with the grand views are more intimate 'abstract documentary' images of what is close by and beneath our feet along the way. We will travel about 800 miles by road and 50 miles by trail."

With the exception of May (Images of Viet Nam, Cambodia, and India presented by Terri Ackerman), the rest of 2015 is currently open and proposals for programs are requested.

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Carol Walsh announced that she had just been informed that her proposal for a SVNP exhibit titled "Art in Nature" to be mounted at the Betty Meyer Gallery of the United Parish of Auburndale in Newton has been accepted. The term of the display is tentatively set for April 30 until June 30, 2015. Details of participation will be developed and announced very shortly by separate email. Carol was at pains to invite the submission of larger prints and extolled the quality of the parish's receptions, as well.

Newbury Court Display Space

Betsy again reminded the group that there is yet more space available on the walls of the Community Room, our new 'gallery'. For those who have not yet visited Newbury Court, Wayne has placed two images of a portion of the space up on the SVNP website (click on Upcoming Programs). With a view to increasing traffic, Betsy proposed a change to the display regime that would involve producing a self-guiding tour of the display which might include artists' statements and would be available in a wall pocket outside the Community Room. Should you have any suggestions or questions, please get in touch with Betsy (978-369-1261 or bmga@aol.com)

Member News

Carol Walsh, who had elective knee surgery in mid-November, was in attendance and looking very well, indeed.

Mark Hopkins makes the following offer: "Epson Premium Semi Matte Photo Paper, 17" x 22", (SO41827), box of 24 sheets, (I used one). Easily cut to smaller sizes for most printers. Retail \$45. Asking \$20." mopkins@verizon.net

River Stewardship Council

The RSC show is on display again, at the Bedford Public Library for the month of January and, for February, at the Goodnow Library, Sudbury.

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Sudbury Valley Nature Photographers

Gateway Camera Club Show

Buz Bragdon, Event Coordinator for the Gateway Camera Club writes, "I am excited to announce that Gateway Camera Club has a group photographic print exhibit on the gallery walls of the Lebowitz Meeting Hall, downstairs at the Morse Institute Library in downtown Natick. (<http://morseinstitute.org/>) With over 20 of our members showcasing their work, the visitor is treated to a wide variety of subject matter and artistic styles."

Check library hours before you go; this room is used for meetings. It might be best to call ahead to check that the display is available. 14 East Central Street, Natick, MA 01760, (508) 647-6520

Book Reviews by Wayne Hall

And, speaking of libraries and books, Wayne Hall submits the following two reviews for your enlightenment.

I've recently had the pleasure of reading two huge photography books of note; both are available in the Minute Man Library Network, although there is only one copy of the Salgado book, which is in pretty bad shape notwithstanding that it was just published in 2013.

"Photography - the Definitive Visual History", by Tom Ang

If you are interested in the history of photography, this is a must-read. Tom has created a monumental volume covering the technical and artistic evolution of photography since the 19th century. Included are brief profiles and chronologies of the most notable and influential photographers throughout the history of the medium, including many of the names you all know who are currently active today. It was from this book that I became aware of Sebastiao Salgado's book "Genesis" (see below). Here is a link to more information about the book from the Minute Man Library Network:

http://find.minlib.net/iii/encore/record/C__Rb3185366__Sang%2C%20Tom_P0%2C1__Orightresult__X4;jsessionid=D6104841DC389AF5E83E087D445EEE03?lang=eng&suite=cobalt

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“Genesis”, by Sebastiao Salgado

This is very near the top of my list of the most significant and powerful photography books I've ever encountered. Salgado is a Brazilian photographer who has spent much of his life as a photojournalist and documentary photographer. About ten years ago, though, he embarked on an eight year project to photograph nature subjects and indigenous peoples who have been relatively untouched by the outside world and which/who are likely to be significantly impacted by climate change. The photographs are all black and white, and Salgado switched from film to digital capture about halfway through the project, taking great pains to see that the printing/reproduction process was done in such a way as to make that change invisible to the reader. (Warning - the book contains some National-Geographic style nudity...) Here is a link to more information from the Minute Man Library Network:

http://find.minlib.net/iii/encore/record/C__Rb3106664__Ssalgado%20genesis__Orightresult__U__X2?lang=eng&suite=cobalt

The Evening's Presentation, January 8, 2015

The main presentation, by Michael Sanders, Director of Membership for the Sudbury Valley Trustees, was entitled “Creating Imagery of Conservation” and was centered about the recent SVT book, “40 Walks West of Boston”. In order to better explain the book's origins, Michael offered a brief overview of the history of the Sudbury Valley Trustees as well as its publications. This book, a collaborative, volunteer effort, was produced to coincide with SVT's 60th anniversary. Since it started in 1953, SVT has grown in strength from a tiny, informal group to an organization with a small paid staff, a 17-member board of directors, 150 regular volunteers and over 3,000 members. SVT is currently responsible for 140 different properties totaling 3,600 acres in 36 towns. This is impressive, important work. The book, too, seems to have legs. The first printing sold out in a very short period of time and about 2/3 of the second printing is already sold. The book experienced brisk sales at the

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meeting, as well; as your writer left he noticed that what had started out as a pile of books had diminished to one copy.

Michael quickly walked the meeting through the book, property by property, with brief comments on each. Many of the properties adjoin other protected land and there was some discussion of the piecemeal nature of the ownership of protected property as well as some mention of political dimensions to conservation across so many municipal boundaries. A welcome feature of the book is that it explicitly addresses the process of putting land into conservation.

Michael then discussed the ways in which SVT is striving to create Conservation Imagery Partnerships. Several of these are upcoming and notice may be found under the Calendar tab on the SVT website (www.svtweb.org). In one, Art Venture Watercolor classes, led by Cecilia Sharma, participants are given the opportunity to learn or refine watercolor techniques dealing with nature subjects. Similarly, a good library of photographs (people using the land, landscapes or nature/wildlife) as well as a reliable stable of photographers should be of great use to the educational and membership efforts of SVT. Michael provided a chart (reproduced on the final page of this newsletter) detailing the state of the SVT photographic library for each property in each season: in two words, opportunities abound.

At the close, Wayne took a straw poll on interest in participating in a joint project (modality TBD) and discovered the room was almost unanimously in favor of such a project. Discussions seem sure to ensue.

A Request from Michael Sanders, SVT

SVT is mounting the Tri-Town Art Show in Berlin (Feb 6-8) as part of SVT's efforts to put extensive acreage in Berlin, Northborough and Boylston under protection. Michael later wondered if any SVNP member would care to donate a photograph for sale or auction at this event. Even if one has no current photos from the land in question, it is suggested that first class winter photos of equivalent scenery

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would be entirely appropriate. Display space will be cramped but Michael promises SVT will make the best of it. Donated photos should be at least matted and ready for framing. Donations will be treated as gifts in kind and valuation will be left up to the donor. Expect bidding to start at about one third of the valuation but the photos are likely to be shown with a "buy it now" price, as well. Michael's email address is msanders@svtweb.org

For the SVT event listing please see
<http://www.svtweb.org/news/tri-town-art-show-february-6-8>

An Invitation from your Editor

As you may have noticed, this newsletter is substantially longer than the preceding few I have produced. If having a more substantial monthly read is of interest to you then, please, I invite you to send anything you may wish to contribute to future newsletters (personal news, reviews, neat tricks you find worth sharing, etc.) to me at henkbroekman@gmail.com. Please include SVNP in the subject line.

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SCHEDULE OF UPCOMING SVNPN PROGRAMS

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|-------------------|--|
| February 12, 2015 | Semi-Annual Member Images meeting - on the subject, Take Five |
| March 12, 2015 | The Desert Fix - Southeast Utah on Foot
Steve Gabeler |
| May 14, 2015 | Images of Viet Nam, Cambodia, and India
Terri Ackerman |

SVNPN EXHIBIT CALENDAR

Group exhibits

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|--------------------|---|
| Ongoing | Newbury Court - Community Room, 80
Deaconess Road, Concord, MA
rotating exhibit |
| April 30 - June 30 | Art in Nature - Betty Meyer Gallery, United
Parish of Auburndale, Newton, MA |
| November, 2015 | Raytheon Room, Wayland Public Library,
Wayland, MA |

Traveling Exhibit sponsored by the River Stewardship Council

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| Jan. 2015 | Bedford Public Library |
| Feb. 2015 | Sudbury, Goodnow Library |
| Aug. 2015 | Lincoln Public Library |

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Oct. - Dec. 2015 Carlisle, Gleason Library

more exhibits

Individual Member Exhibits

SVNP members - please notify Wayne Hall (wah@waynehallphotography.com) of your upcoming individual exhibits for posting on the SVNP website.

Date	Member	Exhibit Location
Ongoing	Marijke Holtrop	Online Exhibit on the website of the Friends of the Assabet River National Wildlife Refuge (http://farnwr.org/gallery.html)
Current	Terri Ackerman	New England Olive Oil Company, 191 Sudbury Rd., Concord
Current - Apr. 30	Joan Chasan	Morse Institute Library, Natick, MA (Gateway Camera Club)
Nov. 30 - Jan. 25	Terri Ackerman	Emerson Hospital, Concord, MA - First Parish Photo Club
Jan. 7 - Feb. 7	Terri Ackerman Wayne Hall Mark Hopkins	Trinitarian Church, 53 Cochituate Road, Wayland, MA (sponsored by Arts Wayland)

Future Exhibits

Feb.	Joan Chasan Raj Das	Framingham Public Library 49 Lexington St. Framingham, MA (Gateway Camera Club)
Apr. 8 - May. 3	Wayne Hall	Nancy's Air Field Cafe, Boxborough Rd., Stow, MA

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Apr. 17 – June 5	Terri Ackerman	Harvey Wheeler Community Center, 1276 Main Street, West Concord, MA
May	Barbara Peskin	Lincoln Public Library, Lincoln, MA
July 17- Aug. 28	Joan Chasan	Harvey Wheeler Community Center, 1276 Main Street, West Concord, MA

Hendrik Broekman

SVT property/photography table on following page

