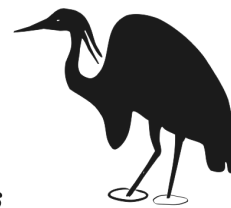


SVNP NEWS



The Newsletter of the
Sudbury Valley Nature Photographers

Volume 13 Number 1

January 2012

Website: <http://svnp.homestead.com>

In This Issue

Schedule of upcoming SVNP programs
Review of January meeting
Announcements
Exhibit Calendar

About SVNP

The Sudbury Valley Nature Photographers
is an informal group of more than one hundred talented advanced amateur and professional photographers from the western suburbs of Boston, brought together by their passion for capturing the beauty and power of nature through photography.

The group was established in 1995, and regularly exhibits its members' work throughout eastern Massachusetts and on the Internet.

Meetings are held the second Thursday of every month at 7:00 PM in the Great Room in the Main House at Traditions Senior Living Facility, 10 Green Way, Wayland, Massachusetts.

Schedule of upcoming SVNP programs

- | | |
|------------------|--|
| February 9, 2012 | Member Images Night – Nature photographs within 100 yards of home. See Announcements section for more info. |
| March 8, 2012 | Mark Hopkins – Ecuador and the Galapagos |
| April 19, 2012 | Special event with Michael Milicia – Goodnow Library, Sudbury (note the date – this replaces our April 12 meeting) |
| May 10, 2012 | Henry Weisenberger – Alaska – images from original Kodachromes (tent.) |
| June 14, 2012 | Chris Rowan - 'The Random Beauty of Water' |

January Meeting Notes

January found us back at Traditions for our first meeting of the year. Sue Abrahamsen (with Tom's ProShow Gold help) and Eileen Kurkoski showed us breathtakingly beautiful pictures of the Canadian Rockies. It's always interesting to see what catches a photographer's eye, especially when there are more than one at a site. Here, both Sue and Eileen saw some of the same things, but the photos are often quite different! That's always fun. Sue used a Canon Rebel T2i with an 18-270 Tamron lens, and took her close-ups with a Canon G9 point and shoot. Eileen used a Nikon D80. As I have never been to the Canadian Rockies, my appetite for going there was whetted by photos of such wonderful places as Moraine Lake, Johnson Canyon, Jasper, Lake Louise, Athabasca Icefields, the Bow River, and other wonderful sites as well. Thanks for a great evening! Sue also brought along a book of photographs that she assembled after her trip. She put it together on mypublisher.com, using standard paper. Other sites that can be used: Blurb, Flickr, and Kodak, to name a few!

During the member images portion of the meeting, Dave Mangels entertained us with photos of Hadrian's Wall in the northernmost part of England.

Announcements

Remember, for our Member Images night February 9th, to take shots within 100 yards of your dwelling place. Wayne has recommended that we bring 5 images, and suggests that two of the 5 be a "before and after" post processing pair, so that we can see how the image changed, and can learn from that experience.

Michael Milicia has agreed to come talk to us about photographing birds for our April meeting. In order to invite other people, the April meeting will be held a week later, on April 19th, at the Goodnow Library in Sudbury. Therefore, we will NOT have a meeting on April 12th. You can check out his website: www.michaelmiliciaphotography.com

Don Sherman mentioned that Lightroom 4 Beta can now be downloaded for free from adobe.com. It will probably be active until early March, so feel free to try it out.

If you haven't yet paid, dues are: \$15 per person, \$20 per couple. Cash, or a check made out to Sudbury Valley Nature Photographers, can be given to Wayne at the next meeting, or you can send it to him: Wayne Hall, 47 Indian Ridge Road, Sudbury, MA 01776.

Michael Milicia is also teaching a class in March - here is the information about it, in his words:

I will be offering another session of my "Fundamentals of Digital Nature Photography" weekend seminar on March 24 and 25 in Billerica, MA. Fee: \$ 395 for the weekend class. I am trying to get the word out to New England camera clubs and any help that you can provide in that regard would be greatly appreciated! I have attached a jpeg describing the

class and the same information is also available on the Shoot The Light web site here:
<http://www.shootthelight.com/#/Workshops%202012/Digital%20Fundamentals>

Here are some Facebook posts about the class made by Christopher Ciccone who attended the October 2011 session of the class :

"So this weekend I attended a "Fundamentals of Digital Nature Photography" seminar by Michael Milicia (as part of Charles Glatzer's Shoot the Light program) - and it was GREAT. I'd like to think I have a pretty good foundation in photography, but I learned a LOT! Mike is a great teacher - able to keep things informative and interesting for photogs of ALL levels, and best of all, he takes some of the more complicated concepts and is able to explain them clearly. I had a lot of "AHA" moments!"

"Frankly, I could go on and on - I think I'm actually going to have to do a blog post. Honestly, I've spent the day partially thinking about how to write a review AND trying to come up with something vaguely negative so it didn't sound like i was just throwing nothing but compliments out there, but haven't been able to come up with anything yet!"

"One thing I'd really like to stress is that this seminar really is aimed at all levels and experience. Yeah, there were some things he talked about that I knew, but it was never dull or boring. People new to using their cameras get an abundance of useful info to improve their photography and understanding of what they are doing and CAN do. And those that have been shooting for a while, learn the background of what they know, and the WHY some things are the way they are. (There were quite a few things that I knew or did "just because it is what it is" - having the background of 'why' I think will help me to be more ready to make changes on the fly, and in the end, have a lot more "keepers")"

Also, if you want to see some samples of my work, the easiest way would be to click on the "500px Portfolio" link in my signature below.

Mike Milicia, Nature Photographer and Shoot The Light Instructor
Web Site | Facebook | 500px Portfolio

Fundamentals of Digital Nature Photography : March 24 & 25, 2012 : Billerica, MA

SVNP Exhibit Calendar

SVNP members - please notify Wayne Hall (wah@waynehallphotography.com) of your upcoming individual exhibits for posting on the SVNP website.

Individual Member Exhibits

<u>Date</u>	<u>Member</u>	<u>Exhibit Location</u>
April 1-30 Wayland, MA	Murray and Trudy Drobnis	Wayland Library (foyer),

SVNP Group Exhibits

<u>Date</u>	<u>Exhibit Location</u>
Ongoing	Traditions, 6 Green Way, Wayland, MA

Other Exhibits in which SVNP Members are Participating

Through Jan. 31	Sudbury Art Association, Franco's Trattoria, Route 20 (Mill Village), Sudbury, MA (Steve Gabeler, Wayne Hall)
Jan. 16 – Mar. 5	"Liminal: The Space Between" (juried show), Emerson Umbrella, Concord, MA (Dave Mangels)

Contact Info

SVNP Information: Betsy Moyer: 978-369-1261 or bmga@aol.com

Webmaster: Wayne Hall: 978-443-9226 or wah@waynehallphotography.com

Website: <http://svnp.homestead.com/>

Back issues of the newsletter are available on our website (click on "previous newsletters" on the home page).

Newsletter Editor: Suzie MacKenzie 508-655-1048 or mackenzie45@gmail.com

Do you have interesting website links or other information useful for SVNP members? Feel free to send it to the Newsletter Editor for inclusion in the Newsletter!

If you no longer are interested in receiving the newsletter, please hit "reply" to this message, and type "Unsubscribe" into the title bar.